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WHAT THE COQUETTE SAID.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE BIRDSEYE.

All is over! Now go and forget!
  I thought that I loved;
Oh! would that we never had met,
  Or our meeting had kindlier proved.

It was fancy, and fancy alone;
  New faces have charms,
And I courted your smiles for my own,
  And I longed to be clasped in your arms.

First you told me you loved; I was cold;
  Then you worshipped, revered;
I grew warmer as you grew more bold,
  Till, at last—well, I loved you, I feared.

I remember I told you one night
  That I loved you, and more,
But did not tell, to mar your delight,
  That I'd told the same tale oft before.

To be loved above all of my sex
  I felt flattered—no more;
You should have been warned by the wrecks
  Of the hearts I had stranded before!

I awoke, and I found I had been
  All along self-deceived.
You, too, I deceived—was that sin?
  I am sorry you dared have believed.

It is over! Now go and forget!
  If I can, cannot you?
A new love best can cure your regret;
  I have tried it. Go, do as I do!

THE BORGIA'S KISS.

WRITTEN FOR THE NEW YORK CLIPPER
BY NATHAN D. URNER.

"Be careful how you come down the steps, signor. There! This is the little garden."

I looked about me. It was a narrow, neglected spot, containin some unkempt almond trees, and surrounded by high, mouldering walls on three sides, with the ruinous little house we had just been traversing on the left. Through one of these walls a small gate had once opened into the deserted street, thus affording ingress through the garden to the foot of the stone steps we had just descended. An aperture directly opposite showed where another gate had been, giving entrance to the lordly adjoining garden of the Biseglia palace.

"Where were the bodies usually buried?" I asked.

"It is hard to say—anywhere and everywhere among these plots, perhaps. The signors were all assassinated in one place, however—right there at the foot of the staircase, the lady looking on from the lattice just above."

I shuddered, and presently, after paying the fellow his fee, departed; turning once, however, in my morbid curiosity to bestow a last glance on the garden wall and the facade of the unpretentious little ruin, with its lattice and balcony looking up and down the time-depopulated street.

It was in Rome, and I was but one of many hundreds who yearly visited the spot, lured thither by a curiosity as morbid as my own.

Why? Because the beautiful but infamous Lucrezia Borgia had, at a certain stage of her career, made use of that little house and garden for the prosecution of some of her adventures.

After her separation from her first husband, the Lord of Pesaro, by order of the Pope, her father, Alexander VI, in 1497, Lucrezia, already renowned as the most beautiful and dangerous woman in southern Europe, married Alfonso, Duke of Biseglia. This unfortunate nobleman fell under the displeasure of Cesare Borgia, Lucrezia's powerful elder brother, by whose order he was assassinated two years later. Cesare then seized upon his victim's palace, the bereaved duchess continuing to reside therein with that *savoir-vivre* so agreeably in consonance with the spirit of her age.

Between this period and her marriage with her third husband, Alfonso d'Este, Duke of Ferrara, in 1501, Lucrezia, while entertaining by day the brilliant assemblages of nobles, scholars, philosophers, poets and artists that her wit and beauty attracted to her palace, of which her Machiavelian brother had made himself the master, devoted many of her evenings to the gratification of her unbridled thirst for adventure with the opposite sex.

For this purpose she had erected the little house whose ruins I had just visited. The narrow street on which it fronted was even then a lonely one, and much in request by the gallants of the day as a place of rendezvous with their inamoratas of the lower orders.

Accompanied by a single waiting-woman, it was the custom of the fair Duchess of Biseglia to keep watch from her balcony overlooking the street until she marked the approach of some gentleman whose figure and carriage pleased her. Signals were exchanged, after which, through the instrumentality of the waiting-woman, the unsuspecting cavalier was conducted through the garden and little courtyard, and thence up the stone staircase into the arms of the unknown beauty whose imagination he had been so unfortunate as to fascinate for the time being. The room in which the interview took place was furnished with oriental luxuriousness, and lighted sufficiently for him to perceive the extraordinary beauty of his entertainer. The latter would not infrequently make known her real name and position, the more surely to stimulate the ardor of her guest, though this was not always the case.

She might have done so, however, in every instance with perfect safety, for there was no danger to her of the favor she was bestowing ever becoming the after-vaunt of the recipient. The kiss of Lucrezia Borgia was more than tigrish. She devoured what she loved—the object of her caresses invariably became her prey.

Four of her servitors, assassins in her pay, were ever in concealment near the foot of the staircase. The unfortunate man-about-town who entered those precincts, in obedience to the white-armed signal fluttering from the street lattice, was thenceforward numbered among the mysteriously disappeared. He descended the stone steps but to be suddenly pierced to death by secret stilettos bristling out of the shadows, and his unmounded grave was hurriedly scooped out and filled up in some untenanted corner of the adjoining garden.

At last the mysterious disappearances had become so numerous as to excite a sort of panic among the better families in Rome, and suspicion fell upon the Borgias, to whom were attributed, in one form or another, pretty much all the underhanded villainies then in vogue. The Pope, on being appealed to, could do nothing, being really ignorant of the cause. Cesare, however, who was in his sister's secret, took occasion to mildly remonstrate with her in private.

"Manage your own caprices, *fratello*, and leave me to manage mine," replied the mediæval Messalina coldly; adding, after a pause: "I have told you before that, if you would permit the presence of our younger brother, Giovanni, in Rome, I would give up these little amusements of mine, and even think seriously of marrying the Duke of Ferrara, according to your wish."

Giovanni Borgia, the young Duke of Gandia, was only four years younger than Lucrezia, and in their childhood they had been passionately devoted to each other; but for fifteen years—indeed, since his fourteenth year—the young Duke had secluded himself upon his distant estate, not daring to come to Rome, at least openly, for fear of falling a victim to his elder brother's murderous rapacity.

"That is not to be thought of, my sister; Gandia is well enough where he is," said Cesare, with a languid laugh. "However," he added, more thoughtfully, "if you were no longer concerned about Giovanni's absence, would you then consent to give up the little house and garden on the back street?"

"Yes; willingly, gladly!"

"Ah, then, but I merely meant to try you. Go on with your little amusement, duchess. Graves were made to be tenanted, and doubtless the little garden is hardly yet full of them."

Disappointed and embittered, but not daring to demur, Lucrezia had after that pursued her terrible amusement with more zest and recklessness than ever.

On a beautiful moonlight night, about a fortnight after the above conversation, the Duchess de Biseglia, on the lookout from her private balcony, espied a singularly noble-looking young cavalier sauntering down the otherwise deserted street, evidently in search of soft adventure.

Her customary signal was fluttered from the lattice. It consisted of a lace-handkerchief, waved by a jeweled hand, and an exquisitely-molded arm as white as alabaster, thrust out as far as the elbow into the moonlight. The youth responded with enthusiasm, and was presently guided by the waiting-woman through the garden and up the staircase into the lady's presence. Little dreaming of the price he was to pay for it, he drank deep of the fatal cup of endearments that was proffered so enchantingly; while the Duchess, on her part, wished to know more of the Apollonian stranger. But the youth proved fully as reticent as she, and, further than that he belonged to a powerful family, and was merely in Rome for a few days; she could induce him to say but little of himself. At last the hour for separation arrived. Little did the youth dream of the meaning of that last languid kiss of farewell that she was giving him at the top of the staircase, or of the half-regretful sigh with which she withdrew from his parting embrace as he turned to descend the steps. A moment later, he was simultaneously attacked by the four concealed bravos. But, before succumbing to their assault, he offered a tremendous resistance.

"Off, hounds, vipers!" he cried, whipping out his sword, and killing one of his assailants while seriously wounding another. "Are ye, then, in my brother's pay? A Gandia! a Gandia to the rescue!"

"Hold!" suddenly shrieked Lucrezia from above, and she bounded down the staircase in an excess of horror. "It is Giovanni, my brother! Hold—on your lives!"

But she was too late. The hired stilettos had done their work before she could reach the lower step—almost before the words began to vibrate upon her lips. The victim, however, had heard her, and he understood all.

Pale and bloody, with his bosom pierced in many places, and his sword lying broken at his feet, he turned upon her a look of horror and detestation such as curdled the blood even in her serpent veins, and solemnly lifted up his quivering hands in the invocation of a voiceless curse.

"God of Heaven!" he at last ejaculated, swaying feebly to and fro, "my own sister? It was the Borgia's kiss, as deadly as the Borgia's hate!"

He then fell dead at the appalled Lucrezia's feet.

The two ruffians remaining unhurt stooped to carry away the form and dispose of it in the shallow grave that had already been dug at the foot of one of the almond trees.

"Away!" screamed the wretched woman, and she cast herself upon the corpse, moaningly calling upon the name of him whose lips could never more respond to kiss, or sigh, or cooing syllable of love, forbidden or permitted.

"Tarry here till I return," she at length said to her followers as she arose, white and desperate; and then, rushing through the gateway into the adjoining garden, she sought her brother in the palace. He had parted from some guests shortly before, and was sitting alone in the antique library that adjoined the fine picture-gallery in the Biseglia palace and is still exhibited with pride to visiting strangers.

He displayed no emotion when the Duchess suddenly rushed into his presence, white, disheveled, and almost with the aspect of a mad woman.

"Well?" he inquired with a calm, cynical look.

"Giovanni—our brother!" she burst forth, and then, amid her sobs and moans, she brokenly stated what had chanced.

Cesare Borgia broke into a hard laugh.

"'Tis well! your passions but wrought out the promptings of my cooler reason," said he with a sneer. "Remember, this is to be the last of your peculiar love-making at the little house and garden on the back street."

"Heavens! what mean you?"

"Remember your promise—to give up these amusements in case you should be no longer concerned about Giovanni's absence from Rome. Corpo Del Baccho! it seems that he is at last, thanks to my foresight, beyond the concern of any one."

"You—you do not mean that you contrived this?" shrieked the Duchess.

"Indeed, I do! Pah! I could not very well destroy my own flesh and blood, unnecessary as he had become. I merely prompted Fate by having him sent down the little estrada when you were on the watch, knowing that you would never recognize him after these years. Ah!"

Before he had ceased speaking, Lucrezia swooned at his feet.

The next day the body of the young Duke of Gandia was found floating in the Tiber, with nine poniard-thrusts in his breast. Cesare is historically suspected of having procured his assassination. So he did procure it, some Italians think, but in a less direct way than is generally supposed.

SCENE FROM "THE LIGHTS O' LONDON."

"SIR," said a fierce lawyer, "do you, on your solemn oath, swear that this is not your handwriting?" "I reckon not," was the cool reply. "Does it resemble your writing?" "Yes, sir, I think it don't." "Do you swear that it don't resemble your writing?" "Well, I do, old hoss." "You take your solemn oath that this writing does not resemble yours in a single letter?" "Y-e-es, sir." "Now, how do you know?" "'Cause I can't write."

A MAN in Sacramento read on a sign: "Oysters in every style for twenty-five cents;" so he went in and had a raw, fry, stew, pan roast, and fancy roast, and when he got through he put down a quarter, saying to the astonished caterer: "That's what your sign says."

ONLY.

WRITTEN FOR THE NEW YORK CLIPPER.

Only a dree, und vere dot growed
Vas righd longside of der school-house road.

Only a abble, und on dot dree
Dot hung so creen as dot kin be.

Only a kid, und he shbied dot abble,
Und mit shdones und dings pegun to grabble.

Only a gopple, und dot abble flew
Indo a blace vere dot didn'd grew.

Only a gramp, und it shdruck dot kid
Righd in der shbot vere dot fruit vas hid.

Only a hearse, und dot shkibbed avay
Mit a coffin in vich dot kid vas lay.

Only a sexdon, und he shneaks around,
Drobbing creen abbles for kids to found.

OOFTY GOOFT.

THE TRUE STORY OF CASSIOPEIA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLEY RUSSELL.

It has always been supposed that Cassiopeia was the wife of Cepheus, King of Ethiopia, but since the discovery of some ancient documents in a cellar on Baxter street, scientists are able to knock Greek mythology on the head. Without doubt, Miss Cassiopeia was of Irish extraction. The name of her uncle is sufficient proof. She was the niece of *Orion*, who presented her with a beautiful wax *Dolphin* she attaintained her tenth birthday. Cassie was left an orphan at the tender age of six years. After her *Mars* death she resided with her *Antares*, a *Crab*-bed old gal, who had decided that some day Cassie should be led to the *Altair* by her *Sun Aries*, who was known at home and among his intimate friends as "Ari." *Arietis* beef rare, and when he asked his sister to "pass the *Pisces*," she generally obeyed with alacrity. Now, Cassie never had liked Ari—in fact, couldn't *Bear* him since the night he asked her if he might "*Meteor* by *Moon*light alone." She declined, and her declination has been known to astronomers for *Centaur*-ys. He insisted, but she only elevated her pretty little nose and said: "I am not afraid *Ophiuchus* you. Ari had been a corporal in the home guards, but was reduced to the ranks for trying to *Canis Major*. When Cassie had seen nineteen Summers, she became acquainted with *Aldebaran*, a member of a local minstrel troupe. They became friends, and their friendship soon ripened into love. When he could no longer *Hyades* affection for her, he went to her to *Pleiades* case.

"Canst thou be mine?" said he in *Sirius* tones.

She quickly replied:

"I *Cancer*."

"Then let's *Cetus* in the *Libra*-ry," said he, "and name the wedding-day."

Now, the course of true love ran no smoother in those days than it runs in the present. Cassie's aunt was terribly enraged when she heard of the engagement. She *Castor*-self on her knees, and swore, "by *Gemini*," that the nuptials should never take place. But the lovers continued to meet clandestinely. One soft Summer evening, when Cassie *Saturn* her lover's knee, she whispered:

"*Hydra*-ther *Dragon* through life an old maid—aye, *star*-ve—than marry Ari. He can't *Comet* over me, and, *Algol* darn it, I won't marry him anyhow—so now!"

"I *Swan*," said he, "if we can *Planet*, let's elope."

"If aunt caught us, she'd *Taurus* to pieces," she tremblingly replied.

"Yes," said he; "but if she catches us I'm a *Lyre*. Let's *Goat* once. I can *Pegasus*-tenance for us from my profession."

They flew that night. Al soon became a star, and in good time Cassie was surrounded by a family of small stars. And still they star.

"THE LIGHTS O' LONDON,"

a drama by George R. Sims, which was produced at the Princess' Theatre, London, Eng., Sept. 10, and which has achieved great success, is shortly to be produced in this city. In announcing its original production the following appeared:

The way was long and weary,
But gallantly they strode,
A country lad and lassie,
Along the heavy road.
The night was dark and stormy,
But blithe of heart were they,
For shining in the distance
The Lights of London lay.
O gleaming lamps of London, that gem the city's crown!
What fortunes lie within you, O lights of London town.
With faces worn and weary,
That told of sorrow's load,
One day a man and woman
Crept down a country road;
They sought their native village,
Heart-broken from the fray;
Yet shining still behind them
The Lights of London lay.
O cruel lamps of London, if tears your light could drown,
Your victims' eyes would weep them, O lights of London town!

This is the keynote of the piece, and our artist has illustrated it. The story of the plot was published in THE CLIPPER of Oct. 19 last.

The rising of the curtain gives a view of Armytage Hall and its beautiful grounds adjacent, and the interest of the story at once commences. Harold Armytage, who is the heir, has, it appears, incurred the displeasure of his father—has been banished his home, and has lost his chance of inheritance, the estates being now intended for his cousin, Clifford Armytage. He has been to London seeking a livelihood, taking with him Bess Marks, the gentle daughter of the old lodge-keeper, whom he dearly loves, and whom he has secretly made his wife. Fortune has been unkind to him, and now, with starvation staring him in the face, he has come back with his young wife, resolved for her sake to humble himself, and to ask of his irate parent the me ns to leave the country.

THE NEW YORK CLIPPER.

SATURDAY, NOVEMBER 19, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

R. L.—The county ticket here this year included the District-attorney, the Marine Court Judges, the Coroner and the Aldermen at large—everybody, in fact, who ran all over the county without running anywhere outside of it. But for the purpose of a bet like yours or somewhat similar there could be emergencies in which the office of the Judge of the Superior Court would not count, and equally useless would be the two Aldermen-at-large that, for example, fell to the County Democracy last week. In the first case, no one was nominated to run for that office except Richard O'Gorman; and in the second case some of the Aldermen-at-large are legislated into office, instead of being elected. They get in as a consolation for being defeated. On the minority principle, they are as well off if they get but one vote as if they get 40,000, and with one vote can get the office over men who get 125,000 votes. Thus, when but two parties run here, the Republicans put up but two candidates for Aldermen-at-large, although they are entitled to run four. These two are sure of getting in, but not sure of being elected.

G. M. H.—1. Jones played during the past season with local nines of Cincinnati, O. 2. The Atlantics won nine out of fourteen games, and the Athletics won two out of seven games. 3. THE CLIPPER ALMANAC will be issued early in January next. 4. The Chicagos have won the League championship three times, with the respective records of 56, 67 and 56 victories; Boston twice, with 42 and 41 victories, and Providence once, with a record of 59 games won. The Chicagos in 1876 had the greatest percentage of victories in any one season. 5. The best three-mile running time is 5:25¾, by the horse Thora at Saratoga Aug. 27, 1881.

CAD, Toledo.—1. The length of the Great Eastern is about 690ft. 2. She is the largest vessel ever built to carry passengers. 3. It has been estimated from scientific experiments that coke of good quality gives out about twenty per cent. more heat than coal. 4. There are fifty or sixty different kinds of tons. Coal-dealers endeavor to give customers 2,000lb for a ton, and in Maryland, for example, the practice used to be, and perhaps is yet, quite mixed even as to coal. The ordinary ton was 2,000lb, the coal ton was 2,240lb, and the miner's ton was 2,470lb. An Act of Congress makes a ton 2,240lb all over the States, unless it is specified to the contrary.

C. B.—The bet having been on A's part that the Republicans would elect their State ticket, and on B's that the Democrats would elect their State ticket, it will be a draw if Husted or any other Republican candidate is defeated, unless every Republican candidate is defeated. This case differs from one in which the bet is simply that the State will go Republican. That would be determined by the vote for Carr and Purcell, who are the heads of the ticket and the representatives of their respective parties. Betting that the Republican State ticket will be elected implies that the whole ticket will be chosen.

G. B., Cherry Valley.—No. B has no right to throw up his hand when he is the elder player, and has no right to throw it up at any time without the consent of the other players. It is his business to lead when it is his lead, and he cannot delegate that privilege to the next player behind him, unless with the consent of all others in the game. Otherwise, he could favor the next player to him to the detriment of the others.

A AND MAC, Canandaigua.—A horse can beat his 2:30 record at the outset of the season and still go through the season in the 2:30 class, and A wins. There are several ways of accomplishing this result. At the same time, it is possible for the horse to beat the 2:30 record by so much that he cannot start in any 2:30 race whose entries *close* after he has made that time, unless the published conditions of the race permit him to do so.

A. S., Denver.—Unless it had been expressly agreed to play to the contrary, C could not with his last card either build anything at all or make a pile; and he and his partner forfeited the game because of C's making a pile when he had nothing to take it with. The plea that C made the pile in the interest of his partner will not avail. It is a maxim of cards that a player cannot do for his partner what he would not be permitted to do for himself.

J. H. O. R., San Francisco.—1. If the wages are the same, and you like it better in New York than where you are, then come to New York. 2. The higher class of grocery-stores do not keep open in this city on Sunday. There are many others that are open in the morning; there are some few that are open in the morning, closed at noon and in the afternoon, and open for a short time towards evening; and there are yet a few that are open all day.

J. V., Milford.—If you will be so obliging as to tell us what your wager is, we shall endeavor to oblige so far as to give a decision. It may be said that but four different makes of table have been used in all the public tournaments held by billiard-players in this country, and it may also be said that one of these tables has been used in the proportion of five or six to any one of the others.

J. T., Boston.—When B pronounced A's shown three fours good, he forfeited all claim to the pot. Had he laid down his own hand, instead of calling his opponent's the winning one, his cards would have spoken for themselves. It was too late for him to have discovered a full hand after A had not only taken in the pot, but had also thrown his hand into the pack, both on the strength of B's voluntary acknowledgment of defeat.

S. W., Macon.—At piquet it is not the winning of tricks that must necessarily put a player out, or the having of a majority of cards. Points in hand will count before tricks in play, and the various points take precedence in this order—carte-blanche, the point, the sequence, the quartorze, the cards, and the capot.

C. V. B., Experiment Mills.—C makes but two for a euchre. He had once passed the trump, and therefore had exercised his full voice with regard to it. The only way he could have gone alone was by ordering the dealer up, thus running the risk of a euchre. As it was, he made B assume the risk of a euchre, and took no risk himself.

READER.—You should have stated the bet. Here there are separate ballots for different classes of officers. Thus a man who, for example, voted the whole ticket in this city last week furnished ballots for seven different boxes. Sometimes these ballots are numbered.

AMINIDAB SLOCUMB, Providence.—The yacht America, when she won the Royal Yacht Squadron Cup in 1851, was schooner-rigged, as were the Cambria, Livonia and Countess of Dufferin, who raced for the trophy in 1870, 1871 and 1876 respectively.

F. S., Boston.—"What relation to each other are the children of first cousins?".... Usually, they are either brothers or sisters when they are not brothers and sisters; but they may be second cousins. They cannot be third cousins, as is claimed.

J. H. K.—It is not considered regular to "stack" the cards; but there is no law against it, because any player in the game has his remedy, and he can shuffle the cards before they are dealt off if he suspects that there has been stacking.

NO SIGNATURE, Philadelphia.—A straight does not count unless it is agreed as to whether it shall beat three-of-a-kind, as in some card-parties, or but two-pair, as in most. It is of no value at all unless it has been expressly agreed to play it.

CHICAGO.—1. The match between Holden and White is not for the featherweight or any other championship. The maximum limit of featherweights is 112lb. 2. Championship matches are not made at catchweights.

NO SIGNATURE.—So far as we have got in comprehending your question, it is our opinion that F has to pay for ten cigars, five of which go to himself and five to H. You say that "F has the five on him," and therefore H cannot owe him anything.

F. H., Philadelphia.—If the object of the game of ball pool was to determine the loser, then C is "not in the game" in one sense, because he has lost it before he got a shot. He is in the game enough to have to pay for it, however.

WM. S. CARR.—You will find good quail shooting on the Sag Harbor branch of the Long Island Railroad. English snipe may be shot in quantities on the Hackensack Meadows, N. J., while quail, ruffed grouse, rabbits, squirrels, etc., are reported unusually abundant on the highlands of that State.

MUIR.—It was in the American Institute building, otherwise known as the "Empire Rink," that John Hughes made his best six day record.

D. J. M., Dover.—1, 2. We cannot spare the time necessary to hunt up the desired information. 3. The history to which you refer is correct.

INQUIRER.—The bet is to be determined by the vote cast for Joseph Carr and William Purcell, the respective heads of the State tickets. It makes no difference how all the other offices on the State ticket go.

D. W. R., Beverly.—1. At euchre the player next on the left of the dealer always leads, no matter who makes the trump or whether it is taken up or not. 2. We are supplied, thank you.

J. T. T., Logan.—Unless A was the dealer, he need not reply at all to B's question as to how many cards he drew; and, being the dealer, he need not reply if B looked at his own cards before asking.

F. L. W., Bismarck.—1. There is a penalty for playing seven cards in seven-up. 2. There can be no misdeal claimed in behalf of a player who has more than six cards if he plays one or more.

NURSE, Richmond.—The signs of death vary in accordance with the age and physical condition of the subjects, and they are also affected more or less by the immediate causes of death.

TROY.—Having bet out of turn himself, C cannot claim any exemption because of so doing. Had his hand won the pot, he would not have claimed the play void because he had called out of turn.

CONSTANT READER.—A loses. No one has ever run anything like upwards of 400 points at the Champion's Game of billiards in public. The highest is 342 in a game of 4,000 points.

GLOBE HOTEL.—It was possible for the Chicagos to have lost the championship at the time you mention, they leading the Buffalos but seven in victories, while each had thirteen more games to play.

S. D. C., Richmond.—You did not give the departures from the variety theatres, nor the routes ahead of the two dramatic companies.

C. M., Cincinnati.—We have repeatedly said that the Coney Island Iron Pier (or Steamboat) Company drew for no one-thousand-dollar prize this year.

H. M., Jersey City.—1. We cannot inform you where you can get the tables. 2. Out of print. 3. We may publish a few more such portraits during the Winter.

F. and M.—M will win ninety-nine times out of a hundred if he bets on what is called a "sure thing." The idea that a man cannot win by betting on a "sure thing" is a popular fallacy. F loses.

J. H. T., Terre Haute.—Unless the contest was governed by special rules, A takes first prize, and B and C, who tied on 11, shoot off for second and third prizes.

G. W. C., Boston.—If the Mahone ticket is shown by the official returns to be elected in Virginia, that State will have gone Republican for the purpose of the date.

JAMES DAWSON, Phila.—1. Cannot say, as we have not heard anything from there since. 2. Too crowded to make room for the list forwarded in your letter.

E. CABIN, Chicago.—1. Bill Poole was shot by Lew Baker in Stanwix Hall, on Broadway, opposite Metropolitan Hotel, this city, Feb. 25, 1855. 2. Will answer next week.

OBERLIN.—The umpire's decision is final. The scorers should have detected the error before the clubs left the ground.

CHAS. R. A.—Take the Myrtle-avenue cars and get out at Raymond street, turning to the right.

TOM MCA., Chicago.—According to your statement, the race should be run over.

J. L., U. S. S. Yantic.—Atlanta became the capital of Georgia about the middle of July, 1868.

L. B.—In the matter of counting out, no one point at cassino takes precedence over another.

CONSTANT READER, Baltimore.—There are both short and long terms for U. S. Senators.

BOB, Brooklyn.—1. Cannot say. 2. London is the largest. 3. Lancashire is one of the counties of England.

O. J. S., New Haven.—There is no difference between a square foot and a foot square.

E. H. G., St. Louis.—Unless otherwise agreed upon, sixes are high at poker-dice or any other kind of dice.

F. K. W., San Francisco.—We know of no one to whom you can apply for what possibly has never existed in that family.

W. L., Union.—A must have a sight. B can withdraw only as much as A cannot cover.

NEWPORT.—1. The nine-spot beats the ace in cutting for deal at cassino. 2. The king is highest.

G. W. D., Johnstown.—That is a question which has not yet been settled.

WM. BEST, Lake City.—Write to the International News Company, 31 Beekman street, this city.

MANISTEE.—We have not kept an account of the number of races run by Sweet Home this year.

X. Y. Z.—In 6, 6, 3, 7, 5, 4, the player of the four takes two for 31 and five for a run.

H. T. M., Washington.—Sunday morning begins immediately after twelve o'clock on Saturday night.

A. S. H., Dakota.—Three threes and two sixes count eighteen at cribbage.

W. H. A., Logan.—If a man who opens at jack-pot poker is not called, he need only show the cards he opened on.

G. H. W., Phila.—The pedometer can be purchased of Tiffany & Co., jewelers, New York. Price $5, we believe.

REX, St. Paul.—Joe Coburn's height is 5 feet 9 inches, without his shoes, of course.

PASSAIC, Washington.—John C. Heenan died in Wyoming Territory Oct. 25, 1873.

L. D.—The bench-show to be held at Atlanta, Ga., under the management of Charles Lincoln, will commence about Nov. 20.

A BARBER.—Call upon Mike Donovan, at 58 West Thirtieth street.

N. T. C., Momentia.—You can address a letter to him in our care.

SUBSCRIBER.—San Salvador is a republic of Central America.

F. C. H., Norwalk.—Jim Mace is in Melbourne, Australia.

L. W. K.—Inquire of H. G. Crickmore, *The World* office.

MINSTRELS, Belfast.—See records in CLIPPER ALMANAC.

C. M. S., Portsmouth.—There is no poll-tax in this State.

F. P.—Address Appleton & Co., publishers, New York.

H. W. H., Milwaukee.—Read instructions carefully.

H. M., Oakland.—See CLIPPER ALMANAC for 1881.

D. T., Newtown.—See answer to "R. L."

E. G.—See answer to "Newport."

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER

DENVER, COL., Nov. 13.

Fannie Louise Buckingham and her husband left the Sixteenth street Theatre last night before the close of the performance, and also left town by rail, it is supposed, for the East, because their horse was sent in that direction a week ago. am informed that they took the receipts of the theatre, leaving unpaid bills for printing, advertising, hall rent, billposting, etc. The company are in a painful condition, being without a dollar, and with hotel bills for two weeks to pay. Public opinion is loud in denunciation of the conduct of the management. A movement is being made by citizens, aided by N. C. Forrester, the well-known manager, to give the company a benefit shortly......Max Fehrmann's "Uncle Isaac" Combination closed at the Tabor Opera-house 12, and are to open in Leadville, Col., 14. Business for their four nights was good......The Ideal Dramatic Company open at the Tabor 16 for four nights, playing "A Celebrated Case" 16, 17, and matinee 19, "Rose Michel" 18, and "The Lady of Lyons" 19.

SAN FRANCISCO, CAL., Nov. 13 (Sunday).

SUDDEN AND SEVERE SICKNESS OF M. V. LINGHAM.—In consequence of the non-arrival of Alice Oates, her engagement has been postponed until Nov. 16. The delay was caused by a snow blockade......Emerson's Minstrels are greeted by crowded audiences nightly. Tom Sayers and R. G. Allen have been engaged to open 21......Jenny Lee's engagement at the Baldwin Theatre has not been renumerative to the manager. "Jo" is to be followed by "The Colonel" 16...... "Donna Juanita" was produced at the Tivoli Theatre 9...... For the benefit of M. V. Lingham, at the California Theatre, 13, a small but well-pleased audience attended......The Bella Union and the Adelphi were well patronized during the past week.

LATER.—M. V. Lingham has gone to the French Hospital in consequence of sudden and severe illness. He was prevented from appearing on the occasion of his benefit, to-night. J. R. Grismer was engaged at very brief notice to play Phineas Fogg in "Around the World in Eighty Days."

STILL LATER, Nov. 14.—Mears, Vinton, Lee and Miss Earl, now on their way to this city, are expected to arrive here next week. They are to be added to the Baldwin Theatre company. "What was truth yesterday may be a lie to-day." On account of contract not being fulfilled, J. H. Haverly's lease of the California Theatre thus far is "much ado about nothing." Samuel Colville may upset all the arrangements made, and secure a long lease. [Time will tell whether either of these gentlemen really wants the theatre or not.—ED. CLIPPER.]

SALT LAKE CITY, UTAH, Nov. 12.

Charles L. Davis played in "Alvin Joslin" last night to a crowded house, hundreds of persons being turned away before eight o'clock.

LOUISVILLE, KY., Nov. 14.

John T. Raymond opened at Macauley's to-night to one of the largest houses of the season. The sale of seats for the week is very large......There is a big house at the Buckingham, and the attendance at the Comique is also good....The Big Four—Smith, Waldron, Cronin and Martin—were arrested on bail writs just before closing here Nov. 12, at the instance of W. E. English of Indianapolis. Cause—alleged broken contract. Security was put up, and the party went forward last night.

DETROIT, MICH., Nov. 14.

The "Legion of Honor" Company was greeted to-night at Whitney's Opera-house with one of the most enthusiastic audiences of the season. The piece made a hit, and will probably do a large week's business....At the Detroit Opera-house Wilbur's Opera Company in "The Mascot" had a fair house. Its presentation was not a success......The New Park Theatre was obliged to suspend the sale of tickets at eight o'clock, owing to the immense crowd of patrons......The Florence-Gillette Combination, due at Chatham to-night, are here, having disbanded to-day, owing to the lack of funds.

ST. LOUIS, MO., Nov. 14.

George H. Adams' "Humpty Dumpty" crowded the People's Theatre last night, hundreds being turned away. The theatre is full to-night......"Sam'l of Posen" at the Olympic has a crowded audience........The German performance at Pope's Theatre of "Our Favorites" had a packed house...... "My Geraldine" at the Grand Opera-house is lightly patronized........"Won at Last" commenced its second week at Pope's Theatre to-night to large business......The Comley-Barton Troupe opened in "Olivette" at the Grand Opera-house to-night to a fair house.

COLUMBUS, O., Nov. 14.

The Big Four—Smith, Waldron, Cronin and Martin—appeared at the Grand Opera-house to-night to a moderate house......Charles Rinck, Daniel Kennedy, John Carsello and Burt Richardson, known as the Australian Four, leave the city this week to join Leon & Dockrill's Circus in Havana, Cuba.

INDIANAPOLIS, IND., Nov. 14.

The theatres are moderately attended. "The World" at the Grand Opera-house and Pauline Markham at English's Opera-house .....Prescott [Miss Marie?—ED. CLIPPER], Kilday and Crane left here for New York to-night, having closed their season at Decatur, Ill., Friday last.

BUFFALO, N. Y., Nov. 14.

Large audiences, notwithstanding a furious rain and sleet storm, are in attendance to-night at the Academy of Music (to see Oliver Doud Byron) and the Adelphi.

CHICAGO, ILL., Nov. 14.

The places of amusement were all well attended this evening. At the Grand Opera-house the Boston Ideal Opera Company presented "The Mascot" to a large house. The company will give during the week "The Pirates of Penzance," "Czar and Carpenter," "The Belles of Corneville," "Olivette" and "Fatinitza." The advanced sales of seats have been large, and the engagement, which is for two weeks, promises to be eminently successful......"Boccaccio" was sung in German at McVicker's Theatre to a fair-sized audience. N. C. Goodwin and Eliza Weathersby are to open in "The Member for Slocum" 15......Haverly's Theatre was crowded, "Michael Strogoff" entering upon its second week with undiminished success.......At Hooley's Theatre Mr. and Mrs. McKee Rankin presented "The Danites" to a good house. Rankin has severed his connection with Brooks & Dickson, and intends to be his own manager hereafter. Maggie Mitchell at Hooley's next week......The Olympic was filled by the admirers of variety, Harry Miner's, Murphy and Shannon and Murphy and Mack's Consolidated Shows furnishing the attraction...... The Criterion was well patronized. A good olio performance was followed by George W. Thompson in "Yacup."........ The Academy of Music was well attended. Maude Forrester appeared in "Mazeppa," and a good olio was presented....... A large audience attended the variety performances at the Lyceum. J. W. McAndrews is the principal attraction...... The Halsted-street Opera-house presented "The Cripple's Devotion" to a good house......A fair audience assembled at the National Theatre, where "The Willow Copse" was presented.

BOSTON, MASS., Nov. 15.

Genee's "Royal Middy" was produced last night at the Gaiety Theatre, by the Emelie Melville Opera Company, with this cast: Fanchette, a Parisian soubrette, afterwards a Royal Middy, Emelie Melville; Don Januario, Max Freeman; Mungo, his colored servant, Tom Casselli; Maria Francesca, Queen of Portugal, Miss Lillie Post; Don Lamberto, admiral of the fleet, Wallace Macreery; Don Domingos, master of ceremonies, Al. Henderson; Antonia, his wife, Miss Elma Delaro; Don Norberto, officer of the Marine Academy, Charles Dungan; Hendere, Rose Beaudet; Albuquerque, secretary, J. T. Sherwood. The opera was produced under the direction of Anthony Reiff, musical conductor of the troupe, and for its production new scenery and properties were used with good effect. The large audience present gave "The Middy" a good reception throughout, and it deserved it. Emelie Melville sang splendidly, acted with plenty of dash and made quite a hit. Miss Lillie Post came in for a share of the applause, and fairly won it. Messrs. Macreery, Freeman and Casselli gave first-class performances of their respective parts, and each won encores. The chorus sang in a sweetly correct style, the piece went off smoothly, and "The Middy" was altogether quite successful......At the Globe Theatre last night a good-sized audience witnessed the first performance in Boston of Robson and Crane's new version of "The Twelfth Night." The reception accorded the artists was cordial, and the play itself was received throughout with manifest approval. The general verdict is that Mr. Webb's work has been well done. ......Lotta opened her second week at the Park Theatre, playing "Musette" to a very good house, and provoking as much mirth as ever, winning hearty plaudits for her songs-and-dances and sending everybody home thoroughly happy. Thursday, "The Little Detective" will be played......The Boston held a large audience last night, and "Strogoff" is a Mascot to the management......"The Colonel" has entered upon its last performances at the Museum, and last night's house at that theatre was quite as large as during the past three or four weeks......At the Windsor Theatre "Rooms for Rent" was played for the first time in Boston, and to an audience giving it a hearty reception. The company presenting the piece included I. N. Beers, Edward Holst, T. F. McCabe, J. L. Hay, S. R. Reed, Genevieve Reynolds, Fanny McNiel, Mamie Johnson and Lizzie Fletcher. Of these, Miss Reynolds and Mr. Beers are deserving of special mention. The lady's songs were encored......At the Howard Athenæum a big house gathered last night, Leavitt's Specialty Company being the attraction, and the performance first-class of its kind in all respects. Encores were frequent, the particular hits being made by Nellie Richards and Andy and Annie Hughes. The sketch "Maloney's Visit" terminated the entertainment......The usual large audiences attended the Boylston yesterday afternoon and evening.

PHILADELPHIA, Nov. 15.

Lizzie Wesner [Whose death is recorded elsewhere.—ED.] was buried to-day at three o'clock P. M., from Grace P. E. Church, Twelfth and Cherry streets. The remains were attired in an elegant black silk dress, with a bunch of real tea-roses at the waist and a similar flower at the throat, and were laid in a handsome black-cloth covered casket, mounted with black velvet and six silver handles, and bearing a silver plate, on which were engraved the words: "Elizabeth Brown, died Nov. 12, 1881." Brown being the name of deceased's husband. The services were conducted at the church by the rector, the Rev. Reese F. Alsop, and at the grave by his assistant, Mr. Griffin. The interment took place in Glenwood Cemetery. The floral offerings were of the most beautiful and lavish description, and included superb designs sent by Ella Wesner, the other surviving Wesner Sisters, Mrs. Wesner, Chas. Diamond, Harry McAvoy and Emma Rogers, the ladies of the ballet of the Grand Central Theatre, and others.

DEATHS IN THE PROFESSION.

MR. COVENEY expired at his residence at Kingsland, Eng., Oct. 24, having completed his ninety-first year on the 13th of that month. After attaining some popularity in the Provinces as a versatile comedian, capable of taking on the shortest notice any part assigned him, Mr Coveney went to London and made his first appearance at Drury-lane Theatre Sept. 12, 1815, as George, in the drama of "The Maid and Magpie," when Miss Fanny Kelly was the representative of Annette, the maid of Palaiseau, and Munden acted the blundering old Bailie. The first version of the French piece had been made by Arnold and brought out at the Lyceum on the previous 21st of August. During the Summer months Mr. Coveney was regularly engaged as a member of the Haymarket company, and remained attached to that theatre for nearly thirty years. He was the father of thirteen children, most of whom embraced the theatrical profession, several among them attaining considerable histrionic distinction, Miss Jane Coveney, Mrs. Pitt, and Miss Harriet Coveney, the youngest of the daughters, remaining recognized favorites of a later playgoing generation. Almost to his last hour the aged actor was able cheerfully to converse about the many celebrities with whom he had been professionally associated, and the many eventful changes he had witnessed during the course of his prolonged life. His later years were affectionately brightened by the love and unflagging attention of his surviving children, and, notwithstanding the exacting claims of other engagements, Miss Harriet Coveney was in attendance upon her father to the last. The deceased was born at Faversham, Kent, in 1790.

GEORGE CHAPLIN, stage-manager of John Coleman's company, died in Leeds, Eng., Oct. 21. As he was leaving his apartments for the theatre he was seized with a fit of coughing, during which he ruptured a blood-vessel and expired in a few minutes. He was recently the lessee and manager of the Theatre Royal, Norwich.

RICHARD HOPKINS, long connected with the theatrical and musical professions, and lately intimately associated with the Vaudeville Theatre, London, Eng., died Oct. 17, and was buried at Kensal-green Cemetery 24.

G. H. BROWN, leader of the orchestra at the Gaiety Theatre, Preston, Eng., died Oct. 23, aged 26, and leaving a widow and two children.

THOMAS O'CONNER died Oct. 23, at Mercers' Hospital, Dublin, aged twenty-five, after eight months' illness, caused by a broken leg while fulfilling his duties as stage-manager at the Grafton Theatre, with which house he was connected for upwards of seven years.

DEATH OF FRANK J. WHICHER.—A telegram received at Hyde Park, Mass., Nov. 10, announces the demise of this gentleman in St. Paul, Minn., whither he had gone to seek relief from consumption. Deceased had been connected with the stage for many years. As an actor he had played with numerous traveling companies touring the New England circuit, and had been engaged in some of the Western theatres. He had also been in management for himself, and had acted as business-manager for others. Although he never rose to greatness, he was reliable and useful as an actor, and energetic and faithful as a manager. He was 42 years of age, and left a widow, an actress, residing at Hyde Park.

MRS. EDWIN BOOTH died of consumption, after a long and painful illness, at four o'clock P. M. Nov. 13, at No. 13 West Fifty-third street, the residence of Henry C. Jarrett, which Mr. and Mrs. J. H. McVicker had leased for the Winter. Mrs. Booth's maiden name was Mary Frances Runnion, although after the marriage of J. H. McVicker, the well-known manager in Chicago, with her mother in that city, she was known by the name of Mary McVicker. She made her debut on the stage when a child as Eva in "Uncle Tom's Cabin," which she subsequently played with no little success in many of the principal cities and towns of the West. Later she developed considerable musical ability, and was put forward on the concert stage as a prodigy. Although she always drew largely in her native city of Chicago, yet when she went on a tour of the country she did not achieve the success expected, notwithstanding that Signor Brignoli and other eminent artists were in the concert company. Later she tried a tour as the feature of a dramatic company with but little better success. She then left the stage and completed her education. While Edwin Booth was fulfilling an engagement in McVicker's Theatre in Chicago in 1867, Miss McVicker, at his request, impersonated Ophelia in "Hamlet," and subsequently she played other roles with him. When Booth's Theatre in this city was dedicated, Feb. 3, 1869, he selected, out of compliment to the lady who was soon to become his wife, "Romeo and Juliet" for the opening bill. Mary McVicker played Juliet until the tragedy was withdrawn, April 10. "Othello" was produced 12, and she played Desdemona until May 29, when she made her last appearance on the stage. On June 7 she was married to Edwin Booth at Long Branch, N. J. She accompanied her husband on his recent visit to Europe with the hope of receiving some benefit from the change of climate; but when he commenced to play in London the moist atmosphere of that city had a deleterious effect upon her health, and she was frequently believed to be at the point of death. After her return to this city it was thought that an improvement was noticeable in her condition for a time, but it proved to be a fallacy. Edwin Booth, who was to have played this (his second) week in the Lyceum Theatre, Philadelphia, Pa., will not do so. The theatre was closed the night of Nov. 14, and Booth's stock company will fill out the week. Funeral services are to be held at four o'clock P. M. 16, at No. 13 West Fifty-third street, and the remains will be taken to Chicago, Ill., for interment.

LIZZIE WESNER, a well-known danseuse, died at the residence of her parents, Chas. and Emma Wesner, 217 Vine street, Philadelphia, at 11.15 P. M. Nov. 12. She was one of five sisters, the four besides herself being Mary, Sally, Ella and Maggie Wesner, all of whom are now living and members of the profession. Of these the best known is Ella Wesner, the celebrated male impersonator. Deceased was born in Lambertville, N. J., and as a danseuse at Fox's American Theatre, Philadelphia, made her first appearance on any stage about eleven years ago, no accurate record of the exact date being obtainable. She continued in the same line of business up to the time of her death, and at different times had appeared as a ballet-dancer at almost every legitimate and variety theatre in Philadelphia, and had also danced in all the principal cities of America. She was a member of the ballet of Col. Mapleson's "Her Majesty's Opera Company" for one season, and was in a great many of the ballets organized by the Kiralfy Brothers, with whose "Around the World in Eighty Days" Combination she played her last engagement, making her last appearance on any stage with that company at Allentown, Pa., Oct. 15. That same night she was taken seriously ill with malarial fever, pneumonia, and an affection of the heart. She was immediately removed to her home in Philadelphia, where she recovered from pneumonia, and seemed to be convalescing from malarial fever, when the heart affection very suddenly caused her death at the time above stated. For some time previously she had had a presentiment that her illness would terminate fatally, and on the morning of the day on which she died she said to her mother: "This is my last day on earth." Her last words were: "Oh, my heart, my heart!" She was a remarkably pretty girl. Her funeral, of which a telegraphic report will be found in another column, took place afternoon of Nov. 15.

JEAN BAPTISTE JULES DE GLIMES, a distinguished professor of the vocal art formerly connected with the Brussels Conservatory and well known in London, died at Brussels Nov. 4.

JOHN PIERPONT died at his residence on Celestial street, Cincinnati, O., Nov. 9. The immediate cause of his death was congestion of the brain. Deceased was well known in amusement circles, having been connected with Wood's Theatre and also with Pike's Opera-house as treasurer under the Nunez management. At the time of his death he was acting as advertising-agent for the Highland House. He leaves a wife and two children.

SPORTING NOTES.

....In the lower part of Maryland oysters pass current for money.

....It is proposed to cultivate German carp on the Eastern shore of Maryland. The fish have been imported for that purpose.

....The authorities of the City of Mexico are considering the advisability of prohibiting bull-fighting within the city limits.

....The Washington (D. C.) Polo Club recently elected the following officers: President, George Kelly; secretary and manager, T. B. Bryan; treasurer, George Ford.

....George L. Lorillard has gone to Florida for the Winter, hoping to obtain relief from the rheumatism which has caused him so much suffering.

....The Marquis of Waterford's hunting stud was sold at Rugby, Eng., Nov. 8.

....A devil-fish, 33 feet in length from its tail to the termination of its long tentacles, recently ran ashore near the mail-steamers' wharf at Portugal Cove, N. F., and was captured.

....The yacht Atalanta, which was unsuccessful in her efforts to carry off the America Cup, will be laid up at Communipaw Cove, N. J., for the Winter, as Capt. Cuthbert intends challenging again next season, when, no doubt, the Canadian sloop will be both better rigged and handled.

....In this city, Nov. 11, a jury gave Chas. E. Quincey $2,500 damages for a kick inflicted by Harvey Kennedy, a fellow stock broker, who seems to have had decidedly the more pluck of the two.

....Alfred Shaw's English Cricketing eleven have sailed from San Francisco, Cal., for Australia.

....While duck-shooting, the boat occupied by Barnhard McCannis and Joseph Isaacs at Point Albino, Canada, was upset and both were drowned.

....Steps have been taken in Baltimore, Md., to organize a secret association to produce an oriole pageant annually. There must have been money in that held this year.

....Sleighing and snowshoeing are now in full blast in portions of Kansas, Colorado and New Mexico, owing to the northerly blasts having brought with them large quantities of snow.

....Dr. Carver was tied by Mr. Archer in a pigeon match for $500 a side at London, Eng., Nov. 12. Each killed 19 out of 25.

....Adrien Montebello was slightly wounded by Paul De Cassagnac last week in an affair of honor, in which swords took the place of nature's weapons. The duel was the outcome of an article published in *Le Pays*.

....Boston gamblers are now investing their spare change in bets upon the probability of the assassin Guiteau receiving his just deserts at the rope's end.

....Jim Mace, says *The London Sportsman*, is defendant in an action for breach of promise of marriage instituted by Miss Vine, a young lady of the barmaid persuasion, in Melbourne, Australia.

....John Keen and Fred Cooper, the English bicyclists, are expected to visit this country during the Winter, Chicago being their objective point.

....John M. Daly, for years connected with Scott & Earl's Clinton-place establishment, and Archie Stalker, favorably known to the patrons of Harrigan & Hart's home of fun, have opened a first class sample room at 726 Broadway, adjoining the Theatre Comique. At the "opening reception," Nov. 10, their many friends were regaled with one of Archie's famous Rhode Island clam chowders—a sure preventive of suicide.

...."Prince Hal" Genet on Nov. 11 served out his eight months' imprisonment, and, his fine being paid by old friends, he was released from imprisonment on Blackwell's Island.

....A dog dispute took place Nov. 9 between the New York slut Nig and Gypsy, a slut from Fall River. The pit was on Long Island, the stakes $500, and the respective weights 17½ and 17¾lb. Nig won in 59min., Gypsy being killed in the pit.

....Mr. Fowler the English horse-trainer has been sent to America with the object of exporting to England a supply of horses for the teams of T. W. Coney, an extensive Yorkshire omnibus proprietor.

....A canine contest for $1,000 a side took place on Long Island Nov. 11 between Tony Pastor of Boston and Boxer from Fall River. Each weighed 28½lb, and after fighting over three hours the comic-singer's namesake won.

....The Kansas City Roller-skating Company announced their opening reception to take place at Kellogg's Natatorium Nov. 11.

....The Coney Island Rod and Gun Club are to enjoy their annual dinner at The Alston's, Coney Island, on Tuesday evening, Nov. 22.

....Three hundred pounds of eel and catfish are said to have been devoured at a single sitting by fish dieters at Watsontown, Pa., recently.

....English snipe are plentiful enough to amply repay sportsmen for a visit to the Hackensack Meadows.

....A bench show will be held at Atlanta, Ga., commencing about Nov. 20. Of course Chas. Lincoln will be superintendent.

....John Splan, the noted trotting driver, is Wintering in Detroit, Mich., where he has opened a sales stable.

....The clear, cool weather recently enjoyed has had a beneficial effect on horses suffering from "pinkeye."

....Gus Wilson, who handled the ribbons over Alexander and J. P. Morris the past season, has settled down in Philadelphia.

....D. Colaizzi's stable, consisting at present of Spark and Valparaiso, will pass the Winter at Sheepshead Bay, L. I.

WALLACE ROSS says he has quite a tempting offer to go to Frankfort-on-the-Main, Germany, to spend the Winter in training a university crew, but has not yet made up his mind to accept the terms.

HARRY KELLEY, who came to this country with Trickett, has sailed for England and the banks of the Thames. The Australian will Winter at St. Louis, Mo.

BILLIARDS.

OPENING OF THE TOURNAMENT.
Schaefer a Winner and Sexton a Loser—The Public Experiences of Cushion Caroms.

It is now more than twenty years since cushion-caroms first attracted the attention of leading players both here and in France, it having in the latter country been known as *indirect*—a most appropriate word for it, since, save in sound, it is the same in English as in French. There are various kinds of games of cushion-caroms, but no one of them has ever attained to a firm footing among experts either in France or in this country. There have been many reasons for this, and some of them will make themselves apparent before the close of the tournament that began in Tammany Hall, this city, on Nov 14. After cushion-caroms had died out in France, they were advocated in this country, and most strongly as soon as John McDevitt came to the front with his improved system of nursing. It was in his case as it has recently been with another player. Finding it impossible to keep pace with him as the standard game, the elder players, whom he had eclipsed, proposed to beat him by establishing a game that would enable them "to keep their end up," as the saying is, with comparatively less practice than was necessary at the regular four-ball game. Could the championship won by Slosson last year have been wrested from him, there would now be no tourney in progress for the so-called "championship of the world" at cushion caroms. The demand for cushion-caroms became so noisy after McDevitt began to loom up that Michael Phelan, Philip Tieman, the present writer and a few others deemed it advisable, while never doubting the result, to test the temper of the public upon this point in 1867. At historical Williams Hall, Boston, these gentlemen, happening to be all in that city, induced McDevitt and Joseph Dion to play a game, which, though it consisted of four-ball caroms, proved so wretchedly dull that it drove people out of the hall long before it was half over, and in its stead the spectators who remained hailed with satisfaction a contest at straight billiards. Except for gambling purposes in private—for which in its three-ball form it has rare advantages, since a player who is master of his opponent can chase him almost up to the last point and then let go without leaving a sign whereby to confirm suspicion—cushion-caroms were not again heard of until February, 1879, when Schaefer played John Flack in Bumstead Hall, Boston. As Schaefer used up about two hundred and seventy innings to make a total of about 500 points, this would have settled the game had not Schaefer aroused enthusiasm by his constructive "scratches" of running 32 and 35. We call them constructive "scratches" because he has never since run so many in public, and he has been fully three to one better player around the table all this year than he was early in 1879. The game was not again heard of until the beginning of last year, when Sexton and Daly played it at the North-side Turner Hall, Chicago. It was so tedious and dull that the people again went out of the hall, and it was never again touched on these players' long Western tour in conjunction with Schaefer. Sexton, when he returned to this city, remarked: "That ends cushion-caroms—that game will never be adopted for public matches." It is to be borne in mind, however, that Sexton, who has since become a strong advocate of cushion-caroms, had not then lost the championship of another game. The two contests between Sexton and Schaefer last Spring, after the former had lost the championship of restricted rail to Schaefer, and had failed in his subsequent effort to regain it, completes the record of cushion-caroms for either public-match or public-exhibition purposes, and brings it up to the progressing tournament.

The initial game was between Sexton and Gallagher, and two of the defects of cushion-caroms were made apparent. It was only in the afternoon of the 14th that a professional from a distant city called at THE CLIPPER office, and discussed the prospects of the tourney. Expressing the opinion that Sexton would get at least second prize, he looked amazed to hear us say that we should be surprised if Sexton got third prize. "Why, who can beat him but Schaefer?" "The man he is to play to-night will probably beat him—that is, he is extremely liable to beat him at this kind of billiards," was our answer. Our visitor ridiculed the idea, for he had probably forgotten that we had pointed out that this cushion-carom game admits of so small a percentage of improvement on the part of a really good player that a turn or two of luck will suffice to turn victory over to one who is, as Sexton is to Gallagher, at least thirty per cent. the superior of the other at any style of billiards that is not simplified by merely handicapping the more experienced player. It has been claimed in behalf of cushion caroms that what is called "luck" plays no significant share in it; but we pointed out last Spring how the balls rolled altogether Schaefer's way and enabled him to win a match from Sexton at a time when it was one hundred dollars to one that he would lose it. Schaefer's partisans called this nerve on his part; but they could not call it nerve when, in the next match, Schaefer in fifteen minutes overcame at the tail-end a lead that Sexton had been two hours in acquiring, because right after catching up with his opponent Schaefer "quit," and thence Sexton did all the playing up to the close of the game. Luck has necessarily to be more potent in exact proportion as the player cannot control the balls; and he can control them infinitely less at cushion caroms than at straight billiards. It is questionable if Sexton thinks so highly of cushion-caroms as he did before he played his game with Gallagher. It is true that it brings him nearer, with less practice, to Schaefer and Slosson, but it brings players like Gallagher much nearer to him. The score is given in full. The best run was Sexton's 19, Gallagher's best being 12. The winner's average was 3.26-58, and the loser's 2 50-58.

Sexton—0, 1, 6, 7, 4, 3, 0, 9, 10, 2, 3, 3, 1, 19, 7, 0, 0, 11, 14, 4, 0, 4, 2 2, 1, 0, 1, 1, 0, 0, 9, 2, 0, 1, 0, 2, 0, 1, 0, 0, 7, 1, 0, 1, 0, 0, 0, 0, 6, 2, 0, 5, 5, 0, 0, 1, 4, 4—166.

Gallagher—1, 5, 0, 2, 5, 3, 2, 6, 1, 2, 0, 12, 9, 1, 2, 3, 11, 6, 1, 0, 2, 8, 1, 5, 0, 13, 4, 0, 5, 0, 0, 1, 2, 5, 4, 4, 1, 4, 9, 0, 3, 13, 1, 0, 1, 1, 6, 0, 1, 5, 10, 0, 1, 7, 0, 1, 5—200.

The foregoing game will go far towards upsetting the theory of many that at cushion-caroms the best player around the table must win. No one will pretend to say that Sexton is not a better around-the-table player than Gallagher, and yet he failed to count in *twenty-one* innings, while Gallagher failed in but *twelve*.

Schaefer had a walk away with Wallace in the second game. This was the latter's first public appearance as a billiard-player, his public contests heretofore having been confined to fifteen-ball pool. He is timid at all times, but was naturally more so on the occasion of his debut in public billiards. The comparatively little that is possible to be done at cushion-caroms can be so readily accomplished by Wallace that, had he had the many years of experience in match and tournament playing that Gallagher has had, he would, with a turn or two of luck, have made Schaefer's initial game as lively for that expert as Gallagher had made Sexton's. As it was, Wallace's average, as far as he went, was but little inferior to Sexton's, being 2 17-41, while Schaefer's was 4.36-41. The best runs were 28 by Schaefer, and 22 by Wallace.

Wallace—0, 2, 0, 3, 1, 8, 0, 2, 1, 0, 0, 0, 3, 4, 2, 5, 8, 9, 2, 0, 0, 1, 3, 2, 22, 2, 0, 6, 0, 0, 5, 2, 1, 1, 0, 1, 0, 1, 0, 2—99

Schaefer—2, 1, 4, 3, 5, 3, 10, 0, 1, 3, 3, 12, 2, 5, 6, 13, 0, 0, 1, 1, 7, 3, 1, 0, 24, 0, 2, 15, 1, 7, 0, 13, 28, 4, 4, 0, 0, 11, 2, 4—200.

The games for the second day, Nov. 15, are four—two in the afternoon and two at night. But little interest is taken in any save as the playing of them may indicate "combinations," which are harder to detect at cushion-caroms than at any other game known to the billiard table. The excessive number of contestants, necessitating forty-five games, represses interest by postponing the time when the public can begin to see their way clear, or when they think they can begin. The players on the second day are Morris and Heiser in the afternoon, followed by Wallace and Gallagher; and in putting Gallagher on, the management show, as plainly as actions can, that they think his victory over Sexton was a fluke. According to tournament rule, Sexton, as a loser, should have been put on with Heiser, since their game cannot possibly draw a dollar, while Morris and Wallace could have been put together. Joseph Dion and Daly play the opening game at night, and Slosson and Carter follow.

LATEST—TUESDAY AFTERNOON'S GAMES.

There was a further illustration of how important a part luck plays at cushion-caroms, for Wallace, who had been beaten out of shape by Schaefer, easily defeated Gallagher, who had readily taken Sexton into camp the night before. There were so many innings in the afternoon games that it would be a waste of space to print the scores. Let it suffice, that Wallace, whose double-figure runs were 11, 16, 13, 12 and 17, in that order, won by 200 to 147, his average being 3.26 58 and Gallagher's 2.33-57. The loser's only double figure runs were 11, 16 and 13. The other game of the afternoon was won by a score of 200 on Morris' part to 182 on Heiser's. It took about two hours to play it. The winner's average was 3.2-66, and the loser's 2.50.66. Heiser's runs of double figures were 15, 11 and 10, while the winner's were 18, 16, 14, 13, 11 and 11, suggesting that Morris, like Schaefer and Wallace, is doing the bulk of his playing at either end of the table. The ciphers in the two games were—Heiser, 21; Morris, 16; Wallace, 13; Gallagher, 18. The innings in which the players counted but once were—Heiser, 9; Morris, 15; Wallace, 11; Gallagher, 12.

"BENEDICT" vs. EMERY FOR $100.

At Mussey's room, St Louis, on Nov. 11, these players gave one more forecast of what billiards is coming to if the short-sighted idea of what constitutes "grand billiards" is permitted to prevail. The game played was three cushion caroms; and as one of the St. Louis papers pronounces it "grand billiards," the score is appended to show that the object of the contestants might well have been to avoid caroming, as when they counted it was virtually an accident. "Benedict" is the finest amateur player in this country, and Emery is a professional who at almost any form of limited or simplified billiards, such as cushion shots, is not far behind Benedict. It is almost safe to assert that there are not two professional players in this country who could play this game of three-cushion caroms ten per cent. more effectively than Benedict and Emery played it in St. Louis last week; and yet each man failed to count in no fewer than 66 of the 98 innings each had in this game. It would, perhaps, be better to reverse the order of determining winners by awarding the victory in these billiard games of limited possibilities to him who fails to count the oftener. It must have been entertaining to the spectators at one stage when Emery failed to count in ten consecutive innings, and painfully edifying to them at another stage, when Benedict failed eighteen consecutive times! The latter won by six points only. About eight months ago these two played a match at regular billiards for money. "Benedict" gave Emery the odds of 1,000 in 3,000, and in twelve innings scored more points than Emery made in the entire five days' playing of which the match was composed. In scoring 3,000 while Emery was making 1,413, he beat him by more than one hundred per cent.; and he might have beaten him by much more than that. Now he beats him but thirteen per cent. Players in Emery's position might therefore reason that the game at which the amateur can beat them the least is the most difficult one; but anyone who has not his own vanity to tickle will reason that the difference is really caused by the fact that the limitations upon the game have so simplified it that but little has been left to enable him who was incomparably the superior player to show superiority. If that is true billiards in which the best players either make no count at all or score but once in one-half the innings accorded them—if it is the aim of true billiards to half the time make no counts—then single-cushion caroms must indeed be true billiards. But three-cushion caroms must of necessity be much truer billiards, as the appended score shows, and should be adopted as the standard game. The winner's average was a fraction over half a point to the inning:

Benedict—2, 3, 0, 1, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 1, 2, 0, 2, 0, 0, 0, 1, 2, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 2, 1, 0, 2, 0, 1, 0, 1, 0, 2, 0, 3, 0, 0, 1, 0, 0, 2, 2, 0, 0, 2, 0, 0, 1, 2, 0, 3, 0, 0, 0, 1, 1, 0, 0, 0, 1, 1—50.

Emery—2, 0, 0, 1, 0, 1, 0, 0, 1, 0, 0, 0, 0, 0, 1, 2, 2, 0, 0, 0, 0, 1, 0, 0, 1, 1, 0, 0, 3, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 1, 1, 0, 0, 0, 0, 1, 0, 0, 2, 2, 1, 0, 0, 3, 0, 1, 0, 0, 1, 0, 2, 0, 1, 0, 0, 0, 0, 0, 0, 1, 1, 0, 0, 0, 0, 0, 1, 0—44.

BETTORS HAD BETTER PAUSE.

Of late days it has become the practice, just before a match or a tournament, to put afloat all sorts of stories implying wondrous play on the part of the contestants; and within the past few days it has been circulated that Schaefer has been running 85 and 70 at cushion-caroms, Sexton 70, Slosson 64, and so on as to others. Schaefer is playing this game as well as anybody can play it relatively, and yet men of whom the public do not dream of possessing the ability to defeat him have been doing so at this "game" of cushion-caroms—notably young Wallace the pool player. While Schaefer ought to easily win first prize in this tournament, if there is any value in practice and application, he is peculiarly liable to be beaten at this sort of restrictive play by such men as Lon Morris, Carter and Joseph Dion, although being almost sure of beating men of his own grade, like Slosson and Sexton. As to these alleged runs, the climax was reached on Sunday week, when, to offset the fable that Slosson had just averaged 11 in 200 points, professionals made it known that Heiser had just run 109! The stories of these runs originate in just this way—as offsets. Many of them are either mailed or telegraphed to outside journals by their New York correspondents. Our readers should pay no more attention to them than they did to the stories last Spring that Schaefer had run 850 (or thereabouts at the Champion's Game, and that Slosson, with whom he was matched, had a few hours afterwards run about 900. Sexton assures us that, so far from having run 70, he has not yet run 50 at cushion caroms, and Sexton plays them fairly well; we know that Heiser has never run 109; we do not believe that Slosson has ever run 65; and we are certain that neither Schaefer nor anybody else can as yet run either 85 or 70 unless with the *blind* co-operation of those who wish to *see* him run a great many more. The calculation in the pool-room is to make betting lively on high run and average, as well as on the abstract result and on the handicap thereof. Anybody who bases his bets on these alleged runs in practice will slip up, unless lightning strikes him. It will take a pretty clever player to run 45 in this tourney, and anybody who runs 50 may count upon having the field pretty much all to himself, so far as high run is concerned, notwithstanding that there are to be forty five games.

POOL IN BROOKLYN AND NEWARK.

Stella Hall, Bedford avenue, Brooklyn, on the night of Nov. 10, was the scene of a bout at fifteen-ball pool between W. P. Riggs of that city and John Leonard. The contest was represented as being for a purse of one hundred dollars, and the hall was crowded with spectators. The result was the success of Leonard, who won thirteen games out of the twenty-five possible ones. A more than cursory glance at the appended score will suggest that the contest was one of the oddest ever seen, if the two men were really matched. Leonard, who has had quite an experience as a player of fifteen-ball pool, either won his games "all of a heap" or lost them in that way. For unsteadiness on the part of the contestants, this score has probably never had its like among players supposed to have been matched. In one particular it is certainly without parallel: Leonard won *ten games straight* at a time when he was five games behind. There was an admission-fee of twenty-five cents charged. Subjoined is the score:

Leonard.....0, 0, 1, 1, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 1—13
Riggs.........1, 1, 0, 0, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0—11

Umpire, T. W. Mason. Scorer, E Noble. Time, 2h. 20m.

Two of the best pool-players in Newark, N. J., engaged in a match at Coursen's Billiard Parlor, that city, on Wednesday, Nov. 9. The match was for $50, and was between J. McLearn and C. Hogland, to be decided by the best in thirteen games. The expectations of seeing a closely and excitingly contested game brought out a large representation of the fraternity, who crowded the place to such an extent that but very little room was allowed the players. Disappointment however, came to these people, as McLearn had everything his own way. He won the 1st, 2d, 3d, 4th, 5th, 8th and 9th games, leaving Hogland with only two to his credit. The table used was of the Collender make, 4½ by 9. The match was settled in about two hours, and the money was paid to McLearn by the referee, Harry Hogland.

BREVITIES.

Chicago takes no interest in the pending tournament, and is inclined to look upon it as gotten up mainly for purposes of speculation, with the side issues involved of a "farewell game" between Sexton and Schaefer prior to the latter's being taken to Europe to play with Vignaux a game that has not yet been decided upon. This project of taking Schaefer to Europe is more than a year old, instead of being the new wrinkle it is now made to appear; and it is Schaefer, and no other player, who is to be taken, spite of the recent announcement that it is the winner of this tourney, whether it be Schaefer or Heiser. Chicago, however, sends us its regrets that in the farewell game the victim of Schaefer is to be Sexton......In the course of play in San Francisco a few days ago, Pierre Carme made two runs of between four and five hundred at the three-ball game. Somebody has evidently been "carrying the rail" to Carme while he was in far off India, as somebody carried it from this city to Vignaux in Paris ....Isaac Taylor, the well-known billiard-table manufacturer of Philadelphia, has taken his son into partnership with him.......According to the estimate of expenses made by those who are represented as familiar with the details of management, every one of the forty-five games in the pending tournament will cost within a fraction of one hundred and ten dollars. At this rate, the box-office will lose at least twenty-five hundred dollars. How is that to be made up? The calculation is that the expenses, aside from the prizes, will be a little over four thousand dollars......Charles Mehler's new room, Philadelphia, was opened Nov. 8. It is nicely fitted up, and has tables of Brunswick & Balke's make. There was playing by a few experts, and in the course of the night Ed. McLaughlin defeated Heiser of this city by 100 to 74, cushion caroms. The winner made runs of 13, 15, 17, and 34, while Heiser's best was 15. The average of the winner was a trifle over 3......It is proposed to stir up the game in New Orleans by instituting a tourney among the players of that city. It should be done, by all means ......Yank Adams has bought out his partner in the room in Chicago. Adams considers the opening of this room about the luckiest stroke he has made in some years........R. J. Hunter has been engaged to take charge of Bunn's new room, which was to have been opened in Philadelphia on Nov. 14. It has six of Collender's tables. .....It is reported that because of differences between the owners, the room in Baltimore, Md., known as Steinberger's is to be sold at auction and closed up. It has long enjoyed the reputation of being one of the best paying rooms in that city.......Frank T. Maguire from Chicago was in this city last week. He returns in a day or two to Chicago, and after staying there a week will probably start for the Hot Springs, there to pass the Winter. ....At Ed. McLaughlin's room, Nov 16, he and E. H. Nelms will play for the badge of the Philadelphia roomkeepers.......... ..... A second class tournament was to have begun in Mussey's Room, St. Louis, Nov. 15. The straight three-ball game, 200 points up, will be played. The prizes aggregate $180, of which Mr. Mussey contributes $150......William Baldwin, superintendent of the room known as Monarch Hall, St. Louis, has been ill for several days past. It is said that pinpool is to be abolished in that house, on the ground that it attracts a class of customers who are not desirable......This is the second time that Sexton has gone down before Gallagher. The time before, it was at the tail of the tourney, and did not affect the attendance. Then, too, he was wofully out of practice, was sick in the bargain, and was bulldozed into playing. This time he has not the slightest consolation to offer himself, and must stand fire......In St. Louis, Nov 9, playing even up, Emery beat "Benedict" at cushion-caroms, 100 points. The winner's best run was 14. On the previous day, "Benedict" had beaten Emery in two similar games, the winner's best runs being 29 and 18.......Harry Baldwin and Alex. Hickson had a long siege at pinpool for five and ten dollars a game at Monarch Hall, St. Louis, last week. Baldwin came out winner by a great deal......While we have seen no official or binding statement to that effect, we have nevertheless seen it stated in print that the handsome Brunswick & Balke table on which the boys are now cushion caroming will be given to the winner-in-chief, who is also to receive $1,000 and the diamond badge. By all means, let the winner have the table...... Frank Maguire reports that Tom Foley is as popular as ever in Chicago, and is assiduously cultivating his room-trade in that city, which is remarkably good, in view of the fact that his tables are not on the ground-floor.......Charles Mussey, the St. Louis roomkeeper, has begun to play billiards again, after a let-up of three or four years..... The badge gotten up by Richard Roche, and which will represent the championship of America at cushion-caroms, is of a quite tasteful design, and is worth the winning. Of its intrinsic value various estimates have been put forth, ranging from three hundred to five hundred dollars.........Henry Rhines' many friends in this vicinity will be pleased to hear that the Chicagoan is now so exempt from the pains and penalties of rheumatism that he is confident he has at last got rid of his old enemy....... .Harry Cole has gone back to the variety theatre business as one of the firm of Mealy and Mackey... .....Budd Scofield is marking the tournament games in his usual faultless style.

BASEBALL.

THE DEATH of William ("Clipper") Flynn brings to mind the great mortality among the original eleven members of the old Haymakers of Lansingburg, N. Y. McQuaide, Leavenworth, Ward, McKeon, McAtee, Abrams and Flynn are dead, leaving Steve and Mart King, Craver and Penfield as the survivors. The original eleven members were fine specimens of manhood and gave promise of long lives.

W. W. CARPENTER has signed with the Cincinnati Club for 1882. "Hickory" was a member of the Syracuse Stars for three years. Then he was with the Cincinnatis in 1880, and last season he covered third base for the Worcesters. He is now playing with the Brennan Club of New Orleans. The Cincinnatis are also negotiating with Clapp, Snyder, Irwin, Troy and Sommers.

THE NEW NINE now being organized in Philadelphia, Pa., by H. B. Phillips and Al Reach will be known as the Philadelphia Club. It was refused admission to the American Association, but it is said that Phillips and Reach will try their fortunes with the League-Alliance, in the hope to have the monopoly of games in Philadelphia with the League clubs.

THE METROPOLITAN CLUB of this city has so far secured John Reilly, Larkin and Hankinson as basemen; Nelson, short-stop; and Kennedy, Brady and Mansell as outfielders of their team for 1882. Clapp and Reipschlager are talked of as catchers, and two first-class pitchers are being negotiated with.

THE BRENNAN CLUB of New Orleans and Eclipse of Louisville met Nov 10 in the last-named city. The game was devoid of interest, and was partly played in a drizzling rain. The visitors won easily by a score of 11 to 3, although Carpenter and Taylor played with the Brennans.

THE ATHLETIC CLUB will again represent Philadelphia on the ball-field. It will be managed by Mason, Fulmer and Sharsig, who have leased Oakdale Park for next season, and purpose putting that well-known ground in first-class condition.

THE MYSTICS defeated the Oaklands Oct. 30 at Oakland, Cal., by a score of 10 to 6. Piercy, formerly of the Chicagos, strengthened the Oaklands on this occasion, and accepted eighteen of the twenty chances offered him behind the bat.

ED. CUTHBERT, whose portrait and biography are elsewhere given, was in Philadelphia last week, engaging players for the St. Louis Browns. Cuthbert and Dave Reid will manage the Browns next season.

ROBERT FERGUSON of "The Troys," J. Richmond, pitcher; W. A. Critchley, and Mr. Gilligan of the Providence B. B. Club, are notified of letters awaiting them in our care.

TWO FEMALE TEAMS are now being organized in Philadelphia, for a tour of the country, commencing in the South next December.

ATHLETIC.

YALE vs. HARVARD.

The first important match of the season of the College Championship series took place at New Haven, on the Yale's field at Hamilton Park, Nov. 12, and despite the inclemency of the weather over a thousand spectators surrounded the players, of which over a hundred were ladies. Both teams had defeated every other opposing eleven they had encountered, and both clubs presented their full strength. What with the continued rain-fall during the afternoon, the spongy, soaked ground, and the slippery condition of the ball, the circumstances were not favorable for skillful play, and both teams went into the contest bent upon doing their best in "rushing" things; as strategic play in passing or running, with a greasy ball to hold, was almost out of the question. Successful kicking, too, was difficult of attainment, and the only plan of battle left to be tried was that in which the question was muscle vs. muscle; and here it was that Yale rather had the best of it. Harvard won the choice of goals and Yale kicked off, and from the start Harvard had to act on the defensive; before the first half was concluded Harvard was forced to resort to safety touch-downs to escape the probable loss of a goal. At one time Storrs obtained possession of the ball and made a good run in, securing a touch down, but on an appeal a claim of foul was allowed, and the ball had to be returned. The quarter-back play of the lithe and active Badger was specially noteworthy in this half, as was the "rushes" of Storrs and Hall; Manning's play on the other side, as also that of Cabot, Henry and Thacher, saving the Harvards from dangerous attacks. In the second half Yale again forced the fighting, and again were safety touch-downs by Harvard in order. Both teams tried their best under the difficulties of the ground and the weather to score a touch-down, but the rushers on both sides were too active to get by safely, and the last half, as the first, ended in neither side scoring a touch-down. But for the new rule—and the experience of this match fully proved its advantage as an improvement—in which an excess of safety touch-downs over four count against the team making them, the match would have been drawn. As it was the victory went to the side which played the best, as indicated by the score of defensive touch-downs, Yale being the victor. Their success was important in a financial point of view, as it gave them the right to play Princeton at the Polo Ground on Thanksgiving Day, when, if the weather be at all clear, there will be a large assemblage present to see the exciting contest with the Princeton team. The score:

YALE.	*Positions.*	HARVARD.
Knapp	Forward	Manning.
Tompkins	Forward	Cabot.
Storrs	Forward	Kendall.
Farwell	Forward	Appleton.
Hull	Forward	Perrin
Beck	Forward	Houston.
Lamb	Forward	Thacher.
Badger	Quarter back	Mason.
Richards	Half-back	Henry.
Camp	Half-back	Keith.
Bacon	Back	Edmunds.
Watson	Umpire	La Taner.

Goals, 0. Touch-downs, 0. Safety touch-downs by Harvard, 4. Referee, Mr. Bryan of Princeton.

SCOVILLE'S OFFER—A REPLY FROM McCUSKER.

The appended communication from the seeming sprinting wonder of the Bay State needs no explanation:

SWEET'S CORNERS, MASS., Nov 8, 1881.

EDITOR NEW YORK CLIPPER.—I published on Nov. 5 an offer to run Mr. Myers, or any amateur sprinter, 440, 220 or 100yds., upon certain conditions. I have heard nothing from Mr. Myers or any other gentleman in regard to running. I wish to repeat that offer through your columns, and add that I will give any amateur in the world, who has never run 220yds. better than 23¼s., or 100yds. better than 10¼s., two yards start. It seems that Myers or some other short-distance runner might give me a chance to prove my statements, as I do not call for anything except my expenses, if I am successful. My idea in doing this is to go to New York and prove to you that I can cut down the best amateur records for 220 and 100yds.

Yours respectfully, JOHN E. SCOVILLE.

We understand that Myers will not run any more this year, for the reason that the season is too far advanced—in his case a valid excuse. Wm. F. McCusker of the Harlem A. C., however, is willing to give Scoville a chance to astonish folks, and on Nov. 14 authorized us to state that he will run the latter 200, 220, 300, 440 or 880 yards, at Scoville's option, and at such time as the latter may name, for a prize of such value as may be mutually agreed upon. The race to take place on the polo grounds, in this city. The Massachusetts runner should close with an offer so good as this seems to us, and we have no doubt that he will promptly do so. McCusker requests that he draw up and forward articles, in care of this office, for such race as he (Scoville) may choose to run.

Since the foregoing was in type we have received the following communication, which deepens rather than unravels the mystery surrounding this alleged flyer, and is apt to make our amateurs more inquisitive regarding his antecedents:

SWEET'S CORNERS, MASS., Nov. 14, 1881.

MR. EDITOR: I noticed an article in *The Adams Transcript* copied from THE CLIPPER stating that J. E. Scoville, writing from Sweet's Corners, challenges anyone to run a race. There is no such person living at this place, or never has been. A number of letters have come to this office addressed to J. E. Scoville. I received a postal asking me to forward all letters bearing that name to Williamstown, Mass. The writer did not sign his name. It looks to me like a blind. Whoever he is, it would seem that he don't want to be found out. Give this a place in your paper, and oblige D. J. SWEET, P. M.

ROWELL vs. HAZAEL.

On Thursday, Nov 10, George Hazael, accompanied by blooming Harry Martin, visited this office, put down a hundred dollars, and declared his intentions to be to try his luck in a twenty-six hours' race with the champion long distance runner, Charles Rowell, for one thousand dollars a side. We notified the latter on the 12th that Hazael had his war-paint on, and he requested us to notify the challenger that if he would increase his preliminary deposit to five hundred dollars he would make a match, provided it was thrown open to all who were willing to put up a thousand dollars each, thus forming a sweepstakes; the race to come off six weeks after signing the agreement, and the winner to take all. In answer to our notification Hazael called at this office on Monday morning, Nov. 14, and was met by Rowell, when the old opponents had a friendly conference, the upshot of which was an agreement to make a match upon the terms mentioned above. As, however, Hazael was not then prepared to add to the century already in our hands, articles were not signed, they agreeing to meet again before our next issue and make all arrangements.

JIM SMITH'S ENTERTAINMENT attracted very few people to Wood's Athletic Grounds, Williamsburg, L. I., on Monday evening, Nov. 14, while the number of absentees among the announced performers caused disappointment and brought about an early closing movement. A five-mile amateur run was won by J. Helreigel in 35m. 2s.; W. Gleason second by an eighth of a mile. Charles Rowell and G. D. Noremac ran two miles as an exhibition, the former finishing ahead in 10m. 13s. J. B. Clark was first past the post in a two-mile walk with Walter Lee, and George Hazael and Charles Price ran two miles, which the former completed in 11m 14s., and Price in 11m 2s. Billy Edwards and Pat Jordan sparred lightly for three short rounds, while Mike Donovan and Jack Turner had as many bustling rounds, in the second of which the latter was floored. Frank Cream er also manipulated Indian clubs gracefully.

THE EMPLOYES of Wilmerding, Hoguet & Co., held games Nov. 8 on the grounds of the Williamsburg Athletic Club, Brooklyn, E. D. The sports, which were carried on in the rain, resulted as follows: One hundred-yards run—First heat: B. H. Tobey, scratch, first, in 12⅗s.; F. J. Roth, 10yds., second. Second heat: S. R. Smith, 5, first, in 11⅗s.; W. R. Pitman, 5, second. Final heat: Tobey first, in 10⅘s.; Smith second. Putting the shot—J. Tonner first, 27ft. 10in. Half-mile run—S. R. Smith first in 2m. 36⅘s.; W. R. Pitman second. Running long-jump—B. H. Tobey, scratch, first, 17ft. 5in. Sack race, 100yds.—J. Campbell first, in 49⅘s. Five-mile run—S. R. Smith first, in 35m 39⅘s.; W. R. Pitman second in 37m. 11⅘s. Referee, W. G. Hegeman.

THE PHILADELPHIA HANDICAP.—Forty-eight have accepted their starts for Gormley, Dawson and Ulrick's fifth All-United States 135yds. pedestrian handicap, to be run at Pastime Park, Bellevue Station, Philadelphia, on Thanksgiving Day, Nov. 24. Included in the number are John T. Crossley, 2½yds.; James Quirk, 4; J. Brooks, 6½; J. Carter, 6½; M. McNertney, 9½; A. C. Reid, 11½; H. M. Rigney, 12; J. E. Johnson, 12½; and W. Hunter, 12½. W. Chester and T. Yates were disqualified for making a false entry.

THE MANHATTAN ATHLETIC CLUB will hold the games postponed from Election-day on account of rain, on Thanksgiving-day, Nov. 24, on the club grounds, Eighth avenue and Fifty-sixth street, this city, commencing at 2 P. M. Entries will close 17, with W. Newbrough, as above. The events are 75, 250 and 880 yards and one mile handicap runs; 600 yards run; 440 yards run, for those who never won a prize at that distance; 220 yards hurdle handicap, 10 yards limit; two-mile bicycle handicap; two-mile handicap walk; and running long-jump, handicap.

W. FRANKS, whose recent reported great performance in an hour match has been questioned in some quarters, has been matched to walk eight miles in an hour, for $75 a side, in London, Eng., Nov. 21. H. Thatcher backs the scythe-bearer. Wm. Perkins, a specially interested person, for the reason that Franks in his recent walk is said to have beaten his (Perkins') time at four different distances, also wants to "get on," and offers W. Griffin, who pushed Franks to the finish of said contest, a match upon the same conditions for $125 a side.

J. T. CROSSLEY and F. J. McQuigin have been matched to run 150yds., five yards scratch start, for $250 a side, at Belmont Park, Philadelphia, Nov. 21. The race is to take place between three and five o'clock P. M., and if the contestants are not off by mutual consent in 30 min., to go by report of pistol. W. B. Curtis is stakeholder and referee, and if the men cannot agree upon a pistol-firer, he has power to appoint one.

FOOTBALL IN CANADA.—Nov. 3, at Toronto, Ont., the Toronto team defeated the Trinity College School by two goals. Same day, at Montreal, P. Q., Britannia beat Montreal by one touchdown. Nov. 8, Upper Canada College beat Victoria, Toronto University played a draw with Hamilton, Royal Military College defeated Kingston, and the Peterboro Club won from Trinity College School.

THE GAMES to be held on the grounds of the Scottish-American A. C. of Jersey City, N. J., on Thanksgiving day, Nov 24, are: Quarter-mile and one-mile handicap runs, two-mile handicap walk, tug of war, teams of four men and two substitutes, weight limited to 500lb. Entries (fee 50 cents for every man for each event) close Nov. 21, with H. Blois, 82 Pavonia avenue, Jersey City.

JOHN DOBLER will leave for Chicago, Ill., on Thursday, Nov. 17, accompanied by Happy Jack Smith, who will have charge of the Illinois boy's preparation for the race he has on hand with Charles Rowell. The latter will follow him in a few days.

A MATCH to run one hundred and fifty yards, for $250 a side and the championship of St. Helens, was decided by Thos. Potter and George Cooke at the Star Grounds, St. Helens, Eng., Oct 29. They ran locked for two thirds the distance, when Potter got in front, and finally won by six feet in 15⅘s.

THE MYRTLE A. C. have reorganized with the following officers: W. Kelly, president; T. Kirkpatrick, secretary; W. T. Hodgers, treasurer. Address all communications to T. Kirkpatrick, 112 West Fortieth street, N. Y. City.

THERE IS A LETTER in our care for E. C. Holske.

PROPOSED SKATING SWEEPSTAKES.

Nipping northern blasts remind us that the days when skating, curling, sleighing and similar exercises are the only seasonable sports in our climate are close upon us, and the many devotees of these health-giving pastimes are beginning to make preparations for future enjoyment with steels, "stanes" and runners. Jack Fraser, the crack shoemaker of our amateur and professional athletes, is among those who couple business with pleasure in anticipations of the Winter season, and in order to be in time he comes to the front with a proposition which is of interest to those professional skaters who fancy themselves capable of doing a good performance at a moderately long distance. He called at THE CLIPPER office on Nov. 14 and authorized us to state that he has a man whom he is prepared to match against any other in the country to skate fifty miles for the sum of two hundred dollars a side. He would prefer a sweepstakes race, open to all who choose to enter, each contestant to put up the amount above named and the winner of the race to take the entire sweepstakes money. Fraser has left $50 at this office on account of the challenge, and hopes that the proposition may meet with the approval of and receive prompt, business-like attention from those to whom it applies. An answer through THE CLIPPER, with the announcement that the money now on deposit has been covered, will be greatly to the liking of the challenger, who will be on hand at such time as the acceptor may appoint for the purpose of drawing up articles of agreement.

JOHN WARWICK defeated G. A. Carruthers in a foot-race, one hundred yards for $200 a side, at Toronto, Ont., Nov. 3.

THE RING.

THE MILLER MURDER.

Shortly before eight o'clock on the evening of Wednesday, Nov. 9, William Tracey, for whom the police were searching, as the man alleged to have fatally wounded Charles P. Miller in Darling's wine-room, 1,217 Broadway, on the night of the 7th, surrendered himself at the Thirtieth-street police station, this city. He was locked up for the night, and next morning, after declining to make a statement to the Coroner, was committed to the Tombs. The inquest was held 14, 15, before Coroner Herrman, whose office was crowded with friends and acquaintances of prisoner and deceased. Col. John R. Fellows appeared for the prosecution, while William F. Howe and Charles W. Brooke were counsel for the accused. Richard M Darling, proprietor of the saloon, testified that after hearing a pistol shot and signaling for the police he saw Miller with a pistol in his hand and pointing the weapon toward the back of the saloon, as if about to shoot. He shouted to him not to shoot or he would be arrested, when Miller backed out of the saloon door, still aiming the pistol. Tracey and another man then came through the store, but Tracey, he was sure, did not have a pistol in his hand. Betts and Moore had hold of Tracey at the time. When Tracey entered the saloon he remarked, 'How do you do? I came in to take a drink and to treat you." Tracey was in the rear of a room back of the saloon when Miller backed out. Henry J. Rice testified that he heard the shot, but did not see who fired it. Wm. E. Minchin, Miller's father-in-law, testified that he was in Darling's place with Miller on the night in question. "I saw Charley Miller jump," said he, "and I saw Tracey in the doorway through the partition, pistol in hand. Some one said, 'Charley, don't shoot,' and I turned and saw Miller resting a pistol on either some one's arm or shoulder. Miller was drooping. His knees were bent, but did not quite touch the ground. Seeing a blood-spot on his shirt-front, I asked if he was badly hurt, and Betts replied, 'Yes, I guess he's a goner.' Miller was a sporting-man, 29 years old, and he and I had been partners."

Charles H. Crawford heard Tracey ask a man named Temple to drink with him. Tracey was in the barroom but two or three minutes when he heard him say: "I've come here to kill you," and the shot instantly followed the threat. Tracey had a pistol in his hand, and instantly, upon the shooting, he saw a pistol in Miller's hand. The time between the threat and the shooting was not sufficient to give Miller an opportunity to draw his weapon. When the shot was fired the men were about five feet apart. Daniel Birdsall testified that he was talking to a friend when Tracey came in. He knew both men, and heard the shot from the direction of the back room. He had met Miller on the day of the shooting, and Miller told him he had heard that Tracey's place had been "pulled" by the police and added: 'I am sorry; they ought to have let him alone. I'll fix him myself."

Col. W. H. Betts testified as follows: "Tracey came in, walked through into the barroom, turned, came back, pointed a pistol toward Miller, said, 'I've come here to kill you,' and fired. I jumped and caught Tracey's hands, lowering the pistol, and shoving him back into the barroom. I heard Moore say, 'Look out, Charley, don't shoot,' and I looked and saw Miller trembling and wobbling a pistol. I took him out on the sidewalk. He sank down. He said to me, 'I'm shot in the belly, Bill.' He was shot an inch and a quarter below and to the right of the umbilical cord."

Richard Moore told the same story of the shooting as the others, except that he said he did not hear Tracey say he had come to kill Miller. "No two men were ever more intimate than Miller and I," Moore continued. "Miller and Tracey had had several growls, and there was bad blood between them. They had a shooting-affray seven months ago in Tracey's. I was there, talking to a drunken man, and Miller, who thought there was going to be trouble, interfered. Tracey came from behind the bar and asked Miller, 'What are you always trying to do—trying to make trouble? What have you got your hand in your pocket for? Do you want to kill somebody, you dirty little rat?' 'I am no rat,' said Miller, 'and I won't allow you to call me that.' Next I heard the crack of Miller's pistol. Miller chased Tracey into a back room and fired at him three times. He shot Tracey once—in the thigh." A few questions refreshed Moore's recollection of a shooting in MacDonough's saloon in Sixth avenue, when Miller and the proprietor quarreled, and Miller shot the witness by accident. The witness was not in town when Miller shot at Larry O'Brien. Witness said that after Miller shot Tracey he went into Tracey's, but he was drunk, and he told the witness he had "made a bad play by going there, and had laid himself liable."

William Borst testified that Tracey came in and asked the party to drink; Miller was in the saloon leaning against the cigar stand; Tracey went toward the back part of the saloon, but suddenly stopped; witness then saw that Miller had a pistol in his hand, which he was pointing directly at Tracey's head; a shot was fired directly after and witness thought that Miller had shot Tracey; immediately after the shooting Moore took hold of Miller, who still held the pistol in his hand; witness did not see a pistol in Tracey's hand at the time Miller pointed the pistol at Tracey's head; after the shooting Miller's friends put him in a carriage and he was driven to the police station; witness did not hear Tracey make any remark at the time of the shooting. The witness continued: It is my impression that the deceased snapped his revolver, but it failed to explode. A short time after the deceased shot the prisoner in the latter's saloon I was in conversation with Miller, and in referring to the matter he said, 'I only regret that I didn't kill him.' I told him that it was lucky he did not, as he would hang for it, and he retorted sarcastically, 'Well, I'll take the chances of hanging, and the first opportunity I get I'll kill him.' I repeated this conversation to a few friends, and told Tracey of it two weeks after." The inquest had not been concluded at the time our forms were put to press. We understand that on Nov. 15 Owney Geoghegan informed Tracey's counsel that he stood ready to furnish $10,000 security for him in case he should be admitted to bail.

"THE OLD HOUSE AT HOME"—Owney Geoghegan's noted headquarters for the boxing and wrestling fraternity, at 105 Bowery, this city, continues to be well patronized by those who enjoy mimic contests inside the twenty-four-foot enclosure, as well as to look on the gay side of sporting life in the metropolis. In addition to the fun of rare sort to be had here nightly, a set-to may be witnessed between the son of the redoubtable Bob Travers and the old opponent of unfortunate Tim Collins—Jim Rawlins, who make a display worth looking at. Geoghegan has spent considerable money in importing British pugilists to America, simply to provide for the fistic entertainment of his patrons, and he promises to "do so some more," as will be seen upon perusing the announcement among our sporting advertisements, which also tells what he has already done in this line.

JOHN L. SULLIVAN and company give an exhibition at St. James Hall, Buffalo, N. Y., this (Wednesday) evening, and whether the purse-fight between White and Holden is brought off this morning or not the fixture ought to help to swell the receipts at the box-office. No exhibition will be given in Baltimore, Md., it being, we understand, unlawful to give a sparring show there, and the newly-elected Mayor being disposed to enforce the ordinance prohibiting such entertainments. From Buffalo Sullivan, Madden and party go to Pittsburg, appearing at City Hall on the 19th inst., and thence they go to Cincinnati, O.

BILLY FIELDS was the recipient of a complimentary testimonial at Harry Hill's on Thursday afternoon, Nov. 10, when the gathering was not large and the performance fair. The sparrers included Gus Lambert and Billy McMullen, George Taylor and Jim Murray (of this city), Gus Hill and Bob Farrell, "Fatty" Rush and Young Gerrity, and for the wind-up Jimmy Kelly and Jerry Murphy, whose vigorous exercise with "sounders" was highly appreciated. Besides this Hill's troupe appeared in a pleasing variety performance.

HARRY HILL promises his patrons a first-class sporting entertainment at the old and well-known resort on East Houston street, this city, on Thanksgiving-day, Nov 24. It will consist of the usual boxing and other athletic exercises, a variety performance by professional people, and a feminine billiardistic seance.

BILLY LYNCH and Joseph O'Neill, a couple of novices at ring fighting, engaged in an off-hand scrap in East St. Louis, Ill., Nov. 11, O'Neill being defeated after fighting 20 rounds in 45m.

JOHNNY MURPHY the stalwart (physically, not politically) is up for a benefit at Harry Hill's Sporting Theatre, this city, on Thursday next, Nov. 17, at three o'clock in the afternoon.

WE HAVE LETTERS for Billy Madden, Paddy Ryan and "Dooney" Harris.

A VERY GOOD CAUSE.—The widow of the late Thomas King of 323 West Forty second street, this city, who so devotedly and faithfully shared poor Tom's joys and sorrows for thirty long years, will, according to his oft-expressed wish during his last illness, continue the business carried on conjointly for twenty-seven years. It seems but yesterday since the only child of the Kings was called away by death, and now to this is added the severing of the closest and dearest of all earthly ties. We trust none will pass by without calling to give comforting cheer and aid in the widow's darkest and most trying days. One cannot always help many, but many may help one, and in this brief life it should be a pleasure to rally around every deserving fellow-creature. So far, all the old friends have been exceedingly kind and sympathetic, and we sincerely hope that it may be always so.

THAT J. W. Shaw, owner of Trinket, is very well satisfied with the way in which John E. Turner handled the horse during the season just closed may be inferred from the presentation to the driver of a valuable chronometer.

MACDONALD, the jockey who had the mount on Buchanan in the race for the Liverpool Autumn Cup Nov. 10, died at 5.30 A. M., 12, from the injuries sustained when his horse fell.

PASSAIC, sold by P. Lorillard to Mr. Archer, and who won the Cambridgeshire Trial Plate in A. Cooper's colors, has since been sold to Lord Rossmore for $2,500.

ITCHING PILES, moisture, itching increased by scratching.—Swayne's Ointment sure cure.—*The Herald*.

GAME-FOWLS can be purchased of F. F. Cleckner who advertises

WILLIAM F. GALL, BUSINESS-MANAGER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK D. T. DECKER.

In answer to an advertisement in THE CLIPPER for a business-manager for a new theatre about to open, I was among a number of applicants for the position; but a rather seedy-looking personage, presenting a dilapidated card bearing the foregoing address, was first to obtain audience with the advertiser. I chanced to occupy a chair near the open door of the manager's private office, and overheard the interview, which I give you in substance as follows:

You're startin' a theatre. Never been in the biz before?
I'm just the "duck" you want—I'm business-manager to the [core;
And listen, pard—do yer hear?
I know everyone in the business that's "queer."
I'm solid wid every artist in de land;
Dey won't work for anyone but me, understand!
How is it I'm out of an engagement now?
Easily explained: I wouldn't accept "sal"—that's how.
The idea of tryin' to spring "yaller" salary on me!
I'm a bang-up artist—you bet dat's what I be.
Now, don't say no, for you can't run a show without *me*
As business-manager of de concern, do you see?
It's settled, so I'll begin by booking de best in de "perfesh."
My name? It's William Fresh. Gall. But don't call me Fresh.
For short—call me Bill—it's a popular name.
No, I'm not Gillmore of Philadelphia fame.
Do you notice how many "Bills" there is in de "perfeshin?"
And dey's all way up, and are still progressin'.
All my 'ticular friends—I gave 'em their starts;
But don't give it away, or you'll break their hearts.
Dere's Bill Emmett, Buffalo Bill and Billy Harris—
We're going to spend next Summer togedder in Paris.
Den dere's Billy Rice, Billy Cameron, and Bills till you can't [rest.
And you bet your porous plaster dey're all de best.
Why, de first in de biz was Bill Shakespeare.
He's dead. Never heard of it? That's queer.
But let's get back to de books—we ain't got much time,
Don't worry—when de gang hears I'm here, dey'll climb.
Who'll we put at de head of de bill? It must be a big card.
I'd better put myself—I'm used to being starred.
Den next Charley Diamond—he'll take at a push;
After him de Specialty Trio, the Reeses and Irwin T. Bush.
Won't Bush laugh with joy when he knows I'm here!
He'll come on de first train—dat's what I fear.
Den I'll put in de Horseshoe Four. Cull, how'll it look?
Dey're simply great when Quinian opens his gag-book.
Now, de American and Comedy Fours dey're grand,
Also de Irwin Sisters and de Four-in-hand.
Den Andy Leavitt Jr. will sneak in with his speech—
Oh, he's got "enchanted gall" enough to make 'em screech!—
Followed by Crandall and Eastwood and Lamont and Ducrow.
Den dere's Georgie Kaine—she's sure to "go"—
Leonzo the juggler and Miss Minnie Farrell,
The Morello Brothers, Pedanto and old John Carroll.
Rice and Barton I came near leaving out,
And the Le Petres are sure to make 'em shout.
Last we'll run in de Hayles—Lon and Willie.
Dere's an olio dat'll just knock 'em silly!
Now I'll close the show with something lively and quick:
I have it—let it be the great "Muldoon's Picnic."
Dere, "Rube," is a bill dat'll knock 'em crazy.
Why, ask any "guy"—he'll tell you it's a daisy.
You open next Monday? I'll telegraph de gang,
And won't forget my old friend Joe Lang.
Big wages for 'em? Salary, you mean.
Why, cully, you're a "gawk"—you're so green.
What's that you say—you aint got any money?
Wanted to hire a manager with plenty? That's funny!
Well, you beat the deck for gall, you do—
You're too fresh, entirely brand-new.
I've wasted my breath for a whole hour.
Why, you're worse than stale beer after it's sour.
Me got money? I aint seen a cent in a year;
I have to hit free-lunch every morning without beer!
I'll just crawl out and leave you here alone,
And may you reap de whirlwinds from de seeds you've sown!

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XVIII—CONTINUED.

A reply was unnecessary, and Noridet was constrained, much against his inclination, to take refuge beneath the arbor at the risk of being seen by Aurora. He closed behind him the glazed door, and sheltered himself as best he could beneath the yellow leaves still covering the trellis-work. In this wise ambuscaded he awaited, heart in his mouth and with watchful eyes. Whoever might be the visitor, his arrival was most inopportune, and, moreover, Noridet anticipated a police raid. He clearly remembered his conversation with the Commissary, and this impetuous ringing of the bell suggested the appearance of magisterial authority. That which the rascal more particularly dreaded was the thought of being caught in his own trap. The insinuations he had yesterday thrown out concerning Bernard were already bearing fruit, and the ingenious delays during his interview with Louise were working to his disadvantage. He bitterly regretted not having accepted the casket when it was first tendered him by the girl, and thought with anger that, had he hurried her a trifle, he would have had full time to have carried it off and to have burned its contents. But it was too late to mend matters, and, preparing for all emergencies, he contented himself with listening. The suit of apartments was very small, and he distinctly heard the tread of the girl crossing the first room. Consequently, he anticipated overhearing the entire conversation occurring with the unknown visitor, and hence thought it an excellent opportunity for gathering advantageous information. The entrance door opened at the instant of the bell's ringing for a third time, and there were simultaneously uttered cries of joy and surprise:

"Louise!"

"Fortoto!"

These two names, uttered in tones of superlative happiness, reached Noridet's ears, and he stood as if turned to stone. A thunderbolt falling at his feet would not have demoralized him more than the mulatto's unexpected return—to him disastrous in the extreme, as the former police-agent would not fail to sever the meshes of the net he had so laboriously woven and thoroughly expose his studied falsehoods. After a few moments of astonishment, Noridet conceived an idea of rushing upon the lovers and of killing both; yet in broad daylight, and in a house inhabited like this one, it would prove a reckless adventure. Preferable was it to listen and ascertain the turn of the conversation. He was ignorant of Fortoto's acts since his departure, and a single remark from the mulatto might reveal something valuable to his interests. Louise, moreover, in no wise suspected Noridet, and her initial inquiries of her lover should evoke significant answers. It was necessary not to lose a solitary word, and Noridet was gifted with fine hearing.

"Alive!" exclaimed the girl. "Still alive! Ah! I have wept sadly for you, for I thought you dead."

"But you, Louise," responded Fortoto, "what have you been doing alone, abandoned, penniless, and with a sick father?"

Noridet heard a sob.

"What has happened, then?" inquired Fortoto in a voice expressive of his uneasiness. "Where is he—where is Monsieur Bernard?"

"Father lives, yet there are misfortunes worse than death."

"What say you?"

"You will know too soon," said Louise more firmly. And she added in a reproachful manner: "Why have you not written?"

"It was impossible. I was in prison, accused of having murdered the Count d'Alcamo, and I escaped through a miracle."

"Accused! imprisoned! you too!" exclaimed the girl in consternation.

Noridet understood very well, and he blessed his position as a spy, inasmuch as he had seized upon an important detail. Fortoto would go on to state how he escaped, and consequently must be interested in concealing himself. From a fugitive nothing was to be feared, and hence the first disclosures upon Fortoto's return supplied the assassin with an arm he preserved for later use.

"I will explain all that, mademoiselle," rapidly said the mulatto, "but at this moment we have not a minute to lose. You have forbidden me to come to your house, and I would not have dared to enter it had danger not been so pressing."

"Danger!" repeated Louise.

"Yes, a terrible danger for you, your father, and for me. The Count's enemy is more to be dreaded than ever, and you cannot remain here a day, nor even an hour longer."

"What! you want ——"

"You must leave, you must follow me, and we must place in security that casket, which is the safeguard of us all. The man once attempting its robbery will not recoil from assassination to wrest it from you."

The girl, deeply agitated, preserved silence.

"You have kept the trust, have you not, Louise?" inquired Fortoto tremulously.

Noridet, drinking in every word, grew livid.

"Yes, I have kept it," replied Mademoiselle Bernard proudly, "and I understood so well its importance that I was about to transfer it to safer hands."

"We are saved, since you have it still," interrupted Fortoto; "and now, Louise, listen to me in the name of your father, in the name of the Count d'Alcamo."

Noridet trembled and redoubled his attention.

"Swear that you will do what I ask of you," resumed the mulatto with firmness.

"I swear, because I am sure that you will say nothing your betrothed cannot understand," said the girl seriously.

"Thanks for your confidence," continued Fortoto, "and I will conduct you to those who alone can receive and defend you."

"Explain, for my head swims," murmured Louise in tribulation.

"You will understand me. As long as our enemy can be upon the track of you, he will pursue you relentlessly, and his animosity will not die out until he obtains possession of that casket. To escape him it behooves you to disappear as if within the grave."

"And after quitting this house," said the girl sadly, shaking her head, "think you I will then be in safety?"

"You will be safe, and this is what you will have to do. There is no use in seeking other lodgings, where you will be discovered, as probably you have been here. I will go out alone and await you in a carriage in front of the Chateau Rouge. Half an hour after my leaving you, with the casket beneath your shawl you will follow, after telling the porteress that you are going out upon an errand near by. She did not see me when passing the lodge, and suspects nothing. You will join me, and we will start together, never for you to return here again."

"Listen, Fortoto. I well know that you would not deceive me, and I am ready to follow you; but you must know that my father has lost his senses, that he has been arrested upon suspicion ——"

"Of some crime? Great Heaven!" exclaimed the mulatto in amazement.

"Yes," replied the girl. "It is pretended that he quitted the Chateau de Monville upon the very day of the Count's death. He has been watched and spied over, and who knows but that I myself may have been suspected? When you rang I trembled at fear of seeing the police enter."

"And you hesitate to leave this house?"

"Those without anything for which to reproach themselves have no need for flight, and, come what may, I desire to go and see father."

"I promise upon my honor that you shall see him, and the protection shielding us all will be able to defend him."

Louise remained motionless and silent. In the deep tribulation consequent upon Fortoto's return, in the midst of questions and answers whose rapidity left no place for reflection, she had forgotten Noridet upon the terrace, who might prove an eavesdropper. This impression suddenly came to her, and in her simplicity she was devising some method for bringing together her yesterday's defender and her new protector sent by Heaven in the person of Fortoto.

"Ah!" exclaimed the mulatto, "in all of this I detect the infernal machinations of that man wanting to make a thief out of me; I know him now to be a monster desirous of our extermination—that infamous Jules ——"

"Name him not!" interrupted Louise. "Speak no evil of him nourished by your mother. We are overheard."

"Who overhears us?" inquired Fortoto, glancing around the room.

"A gentleman to whom, since yesterday, I owe my liberty, and perchance my father's life."

"A man! A man here!" exclaimed the mulatto. "I shall go mad!"

The course of the conversation had led the two lovers to the middle of the room leading to the terrace.

"His name! I must know his name!" shouted Fortoto, wild with jealousy.

"He shall tell you it himself," said Louise Bernard, opening the glazed door behind which Noridet had been hidden.

He was standing erect, calm, smiling, arms crossed, head upright. Fortoto, perceiving him, retreated in terror and surprise.

"Him!" he cried in a stifled voice.

And instinctively he seized his betrothed by the arm, and sought to place himself in her front.

"Good-day, Fortoto," said Noridet in an off-hand manner, advancing to tender the mulatto his hand.

Bewildered by this unexpected appearance, astounded by his impudence, the mulatto lost presence of mind, and Noridet profited by this momentary stupor to relieve his embarrassment and to resume his former ascendency.

"It struck me that I recognized your voice," he calmly continued, "and, as I am no eavesdropper, I heard nothing at all. But the Devil take me if I expected to see you here."

Designed to reassure Fortoto as to the consequences of his conversation, these observations only succeeded in generating doubts in his mind.

"He should not have missed a word we have said," thought the mulatto; "and even should he not lie, we must get out of his clutches."

Fortoto, nevertheless, resolved upon acting prudently, to avoid a direct quarrel; for, as he believed Noridet capable of anything, even immediate violence, his first care was concerning Louise's safety. The girl did not comprehend the significance of the occurrence, and she glanced alternately from her lover to Noridet, as if in search of an explanation.

With resort to strategem, however, Fortoto attempted to place his betrothed upon her guard.

"Mademoiselle," said he, lowering his voice, "this is my foster-brother, Monsieur Jules Noridet, of whom you have heard me speak so frequently."

"Jules Noridet!" repeated the girl, darting backward, as if at sight of a serpent.

"It appears, dear Fortoto," quoth Noridet, "that if you have, as you say, spoken so frequently of me to your betrothed, it was not in terms of eulogy. I imagine I rendered some service, yesterday, to the young lady, and I have trusted to be in her good graces; nevertheless, upon your introduction, I produce the effect of a scarecrow."

"You forget that you have deceived me, sir," said the girl with severity.

"In what, I pray, mademoiselle?" said Noridet without losing any of his imperturbable coolness. "Was it in declaring myself to be a friend of the Count d'Alcamo? Your admirer, Monsieur Fortoto, can certify that to be perfectly correct."

The mulatto could scarcely restrain a gesture of denial.

"As to that I am in ignorance," said Louise energetically, "but I am certain of your introduction of yourself beneath a false name; and my father has taught me that such an action is unworthy of an honorable man."

"I really regret," resumed Noridet with a chuckle, "to disagree with the intendent Bernard upon so delicate a question; but I have excellent reasons to preserve myself anonymous in a matter of this character."

"What reasons, sir?" inquired the indignant Louise.

"I believed in acting properly upon assuming an *incognito* in defense of a domestic, charged with assassination, and of his daughter, about to be arrested as a thief."

The premeditated coolness of Fortoto succumbed beneath this insult, cast upon the object of his adoration.

"Scoundrel!" he exclaimed, advancing his clenched fists.

"Heavens! yes," continued Noridet callously. "Last evening, at the pawnshop, had I not interfered, my young lady would have been simply led to the Prefecture-of-police, where her honorable father would not have been long in joining her."

The girl turned pale as death, and leaned for support upon her lover's arm.

"I will explain everything," murmured she, pressing against him.

The mulatto, reassured at a glance, looked Noridet steadfastly in the face, and said:

"You lie!"

"Very fine! Master Fortoto, you are insolent for an escaped prisoner."

These words, contemptuously ejaculated, fell upon Louise's betrothed like unto a stream of cold water. He instantly foresaw the consequences of an immediate and violent dispute—the interference of the police, and the advantage assured Noridet from his social position and triumphant calumnies. He consequently restrained himself from uttering the terrible epithet he was about to hurl against Noridet, and drooped his head in silence.

"I have received a mission," thought he, "and have no right to speak before fulfilling it."

"Know you not well," resumed Noridet, emboldened by his opening success, "that it rests upon me to have you taken back to Dieppe, where you have an account to settle, without reckoning those I could bring against you here!"

"I am ready to restore the money still due, which you advanced for a robbery in the Rue Vanneau," responded Fortoto, enraged despite himself.

"Ah! you dare recall to my mind the part you have played in that business?" exclaimed Noridet threateningly. "You will pay dearly for treason and impudence."

The assassin had conceived the moment to be propitious to intimidate with audacity his weak adversaries.

"But, Monsieur Jules," said the mulatto, apparently calmed on the sudden, "I throw up nothing, and only request you to preserve silence as to our transactions. What, after, do I desire? To marry Mademoiselle Bernard and not to meddle in matters of no concern to me."

Fortoto played a game the reverse of that of his adversary, and assumed a semblance of surrender to extricate himself from a dangerous situation. While pronouncing this sentence in the humblest of tones, he had warned Louise by a gentle pressure of the hand, and the bewildered girl had allowed him to speak without interruption. Noridet gazed upon both with an inquisitive glance, and seemingly hesitated.

"Be it so," he said, in obedience to a sudden resolution. "I bestow no more thought upon you. Marry your wench, and I will give her a dowry, if needs be."

Louise drew herself erect, and darted upon the speaker a look of supreme contempt.

"Yes," resumed Jules, with an air of disdainful superiority, "this will be a definite treaty. I will not meddle in your business, and you will leave mine alone, but upon one condition."

"What one?" inquired Fortoto, all attention.

"Mademoiselle will surrender to me the casket you were heretofore commissioned to bring."

The lovers gazed at each other in amazement at this sublimity of audacity, and a wrathful glare gleamed in the eyes of both.

"Do you believe, sir, that I would sell the sacred trust reposed in me by my father?" quoth the girl coldly.

"You pressed me to accept it a while since."

"Then I took you for a gentleman, for I knew not that you were named Jules Noridet."

This time the blow struck, and Louise Bernard's contemptuous words pierced the breastplate of indifference the scoundrel had assumed.

"Hence you refuse to give up the casket?" said he, grinding his teeth.

"When alone, I would yield life in its defense," responded the girl, glancing at her lover.

"I want it, and will have it!" exclaimed Noridet, wild with anger.

Then, pushing Louise brutally aside, he walked up to the Italian cabinet, wherein she had placed the casket. The key remained in the lock, and Noridet trusted to carry off his prize by a master-stroke in audacity. But he had reckoned without consideration of Fortoto. Perceiving the assassin of D'Alcamo lay violent hands upon his betrothed, the mulatto was seized by one of those paroxysms of wrath so terrible with men of his race. With a bound he leaped upon his enemy and seized him by the throat. The villain ventured upon resistance. He was strong and adroit; but Fortoto, in exercising his calling as a mountebank, had acquired an incredible suppleness, while anger trebled the strength of his muscles. Almost instantly Noridet was thrown to the earth. The mulatto was no longer a man. Rage had transformed him into a wild beast. He placed a knee upon his adversary's breast to complete his strangulation, and, before Louise had time to oppose, had drawn him as far as the edge of the terrace. Then, by a prodigious effort, he raised Noridet up in his arms to cast him down into the courtyard beneath.

"Die like a dog!" he cried, holding the body suspended over the abyss.

Noridet, half strangled, had not uttered a shriek. Louise threw herself upon her lover to stay his violence, but the struggle had been so brief and its action so rapid that the girl's intervention proved absolutely profitless. The vanquished man was uplifted within Fortoto's robust arms before she had had opportunity to comprehend the nature of the movement. The terrace overlooked a courtyard, forty feet below it, paved with large tiles, and a fall from that height would necessarily prove mortal. Murder Fortoto was certain to commit, but anger had crazed him. He was about unloosening his grasp and hurling Noridet into the depths beneath, when a croaking cry, seeming to descend from the heavens, struck upon his ear.

"Fortoto!" shouted a voice, husky and furious; "Fortoto! brigand! scoundrel!"

The mulatto uplifted his head and recoiled as if before an avenging spectre, as he recognized his mother. The aged negress appeared at her window, ten yards above and fronting the terrace. She was gesticulating in the most threatening manner, while showering maledictions upon her son's head. Enframed in this wise amid the white window-curtains, her black countenance produced a prodigious effect, similar to that wrought by a pythoness writhing upon a tripod. Fortoto at all times entertained a terrible dread of his mother, and, upon finding himself surprised in the act of committing an open crime, he became awe-stricken. He quickly retreated from the terrace edge, dragging his human burden with him, and then, suffering the body to fall upon a flower-box, hid his face within his hands.

"Assassin! assassin!" reverberated through the air in Aurora's sharp voice.

Immediately windows commanding the courtyard were heard to open, and tenants upon every floor interchanged inquiries. Although the noise coming from above had attracted the curious, no one had witnessed the scene upon the terrace. It was November and the weather was cold, consequently it needed the wrathful growls of the negress to induce people to gaze about through opened windows. The mulatto instantly reflected that, had he hurled Noridet into the courtyard, he would not fail to be arrested by reason of the commotion pervading the neighborhood. That danger had passed, since Noridet, stretched beneath the arbor, was out of the tenants' sight, and in no condition to appeal for assistance. Yet moments were precious, as at any instant the vanquished man might regain consciousness. He moved convulsively and his contracted features seemed to be assuming a menacing aspect.

The negress' ejaculations had ceased, but Fortoto could perceive, through the withered leaves, the continuance of her furious gestures, while at times she pointed her hand towards the terrace. Evidently she had intently watched the scene of violence, and her keen eyes had recognized Jules, whom she had nourished with her own milk and loved with an entirely animal friendship. The mulatto, her real son, could not count upon her clemency, especially since his affection for Louise had drawn upon him maternal maledictions. Aurora, perceiving upon the terrace the girl she detested, had been moved to anger, the danger incurred by Jules had exasperated her to frenzy, and in the boundless paroxysm of passion she was capable of causing Fortoto's apprehension. The mulatto perfectly comprehended the peril, and was especially desirous of extricating from it the object of his adoration.

"Let us fly!" he said hastily to Louise, remaining mute with terror. "Take the casket, and leave this accursed house."

"And this—this wretched man—what will become of him?" inquired Louise, moved to pity upon looking at Noridet.

"He will arouse too soon for us. We have not a minute to lose to escape him."

"Yet he has overheard everything, and will pursue us to the asylum whither you are to take me."

"No, Louise; he dare not, for he well knows that there you will be beneath the protection of a man more powerful than himself. But let us start—in Heaven's name, let us start!"

Trembling, bewildered, the girl re-entered the room, took the casket, and departed with Fortoto.

CHAPTER XIX.

The Golden Galleon Inn, at Dieppe, had nothing in common with the luxurious hotels bordering the beach in front of the Casino. Situated upon the quay of the basin, at a few paces from the English steamer's dock, it is especially frequented by commercial travelers visiting Great Britain by the shortest and cheapest route. It is a celebrated old-style hostelry, where additions of wax candles and of servants' fees to a stranger's bill have not as yet been imagined, and where guests voluntarily warm themselves at the kitchen fire while chatting with the landlord. Dinner is served at five o'clock with the standard beverage—cider.

Upon the day after the one, replete with incidents, upon which he had seen annihilated his final hope, Noridet, in traveling costume—fatigued, pale, with restless eyes and contracted features—paced with lengthened strides the smoke-begrimed room wherein the worthy proprietor of the Golden Galleon was supervising the finishing preparations for the evening meal. Night had already fallen, and rain, descending in torrents, dashed against the window-glasses. The wind blew so strongly as to rock the vessels inside the basin. When the door opened there could be heard the creaking of the cordage and the straining of the yards on board the English packet moored directly in front of the door of the inn.

The conventional bell had not as yet rung in announcement of dinner, and the horseshoe-shaped table awaited the arrival of guests. A long file of decanters, filled with topaz-colored cider, ranged majestically in front of common porcelain plates. Here and there some bottles of wine were interspersed, around whose necks were wreathed napkins of gastronomical patrons as indices of private property. Nevertheless, the economical Norman beverage asserted its preference.

Noridet, in the middle of this ordinary refectory, presented an appearance of a prince astray in a tavern, yet apparently indifferent to his surroundings. He came from and went to door and windows, watching the weather and shrugging his shoulders with a badly disguised expression of impatience. It required no acute observer to fathom the motives for his ill-humor. He evidently feared the impossibility of a departure for England by reason of the gale, rapidly augmenting into a tempest. The steamer, at the morning tide, had suspended the undertaking of its usual trip, and for over twelve hours Noridet had fretted in anger within this plebeian inn.

After the incident depriving him of his last hope for immunity, he had arranged his business matters as a general makes dispositions to beat a retreat before a victorious enemy. He had withdrawn his money from the bank, and collected his marketable securities. He would leave behind merely his chateau at Chevreuse, whose value was insignificant compared with the fortune he would carry off in good bankbills. He looked forward, moreover, to exile with comparatively slight repugnance. A sojourn in distant America for a few years presented no terrifying prospect coupled with an anticipation of an existence like that of an opulent citizen. Noridet was aware that the mighty dollar reigned as sovereign in that austere republic, wherein a millionaire's antecedents are seldom scrutinized. He likewise calculated upon the tide of oblivion, ever on the rise at Paris, to submerge to their final vestige long-passed crimes and superannuated iniquities. Consequently, he resolved upon an immediate departure, by the shortest route, for England. For many reasons he would have prefered another route, yet he had no longer a choice; and, moreover, he anticipated no protracted sojourn in Dieppe, as the English steamer connected upon the arrival of the train. The journey from Paris, reviving dismal reminiscences, appeared of intolerable duration, and upon his descent from the railway carriage he caused himself to be driven straightway to the steamer, from whose funnel rolled clouds of dense smoke. This time he believed himself to be in absolute security. For a long time the formality of passports had been suppressed; hence no difficulty interposed to prevent his departure, and he paced the vessel's deck joyously as upon representative soil of free England. No one had noticed him, and, on the other hand, he had but casually remarked upon the steamer's gangway an individual, enveloped in a huge cloak, whom he imagined to have seen on the train from Paris.

"Twenty more minutes of uneasiness," thought he, as he ascended the vessel's side, "and this good ship will double the jetty, and then the millions are mine."

Noridet had bestowed no thought upon northwesters. After a quarter of an hour of hesitancy the captain, observing the barometer to descend to a point calculated to dishearten the stoutest mariner of Britain, declared his inability to put to sea in such weather, and consequently postponed the departure until the evening tide. This determination filled Noridet with consternation, as he would have braved all the typhoons of the Chinese seas to have more quickly reached a foreign country. But he had no other resource than to disembark and calmly wait until the gale would condescend to go down.

To avoid the chance of an inopportune recognition, he had made choice of the Golden Galleon Inn, separated from the steamer merely by the quay, among whose patrons, with no pretentions to gentility, he entertained but slight apprehension of meeting persons of his social position. He secured a room, went to bed and indulged in a nervous slumber until four o'clock. Upon arising, more disagreeable intelligence was communicated. The tempest remained undiminished, and the evening departure was postponed until the next morning. Perceiving himself to be incarcerated for many days probably within this inn, whence he dare not emerge, Noridet forthwith gave way to a paroxysm of anger. As a climax to his exasperation, service of meals in his own room was refused. The old-time usages of the Golden Galleon opposed such innovations; and as otherwise he might have perished from hunger, Noridet was forced to come down to the table d'hote. Consequently, when the bell rang for dinner, he found himself in no very agreeable disposition. He hastened to take a place in order to sooner finish. The guests entered, one after another, with loud talking and countenances reddened by alcoholic beverages, consumed to while away leisure hours of a day lost to business. Noridet disdained to honor them with a glance, and, brooding over his mishap, awaited until the termination of the meal would deliver him from their unpleasant society.

"This way, sir!" exclaimed the innkeeper to a tardy arrival, indicating a seat at his side.

Noridet raised his eyes mechanically, and his surprise was such as almost to cause his falling backward. In the individual seating himself directly in his front he recognized Fortoto.

TO BE CONTINUED.

AQUATIC.

THE AMERICA CUP.

The fourth attempt made by subjects of Her Majesty Queen Victoria to regain possession of the trophy so gallantly won by the America from the Royal Yacht Squadron in 1851 was made last week, and, like the efforts made by the Cambria in 1870, the Livonia in 1871, and the Countess of Dufferin in 1876, it proved signally unsuccessful. The latest attempt was made by the representative of the Bay of Quinte Y. C., Captain Cuthbert, with a brand new boat, the Atalanta, built at Belleville, Ont., expressly for the purpose of winning the cup. Neither of the two races sailed between her and the Mischief of the N. Y. Y. C. were sufficiently interesting to require more than brief description, so immeasurably superior did the New York boat prove. That the stranger did not make a better show, however, was in a measure due to her defective equipment. With this fault remedied the Canadian ought to do considerably better, although it is not likely that she can ever be made good enough to win a series of races against such fast-sailing sloops as her late opponent, the Mischief, or other sloops which the N. Y. Y. C. can put against her, notably the Gracie, which sailed over the course with the racers each day, outsailing both on each occasion, and on the first day beating the winner 6m. 56s. corrected time, while she finished the course on the second day eighteen seconds ahead of the Mischief, which, however, beat her 4m. 38s. on corrected time. The course on the first day, Nov. 9, was the regular one of the N. Y. Y. C., from off Stapleton, S. I., to and around the Sandy Hook lightship and back to Buoy 15 on the West Bank. At the start the wind was from west-southwest and the tide the last of the flood. The Mischief crossed the line a minute ahead, increased her lead rapidly after getting through the Narrows, when she added her working club topsail to the canvas already carried, the Canuck also sending aloft her topsail over the single-reefed mainsail. The Mischief went around the Spit buoy over twelve minutes ahead, and then the Atalanta was hopelessly beaten. At the lightship there was a little greater distance between the boats, and at Buoy 5⅛, off the point of the Hook, the Mischief was twenty-two minutes ahead, and finally beat her by 28m. 30⅛s., as witness the following figures:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Mischief.........	11 14 50	3 31 59	4 17 09	4 17 09
Atalanta.........	11 15 51	4 04 15¼	4 48 24¼	4 45 39¼

The Gracie's elapsed time was 4h. 5m. 46s., and, as she had to allow the Mischief 4m. 56s., she beat the latter 6m. 27s. on corrected time. The friends of the Gracie were jubilant over this result, and it decided the ownership of considerable money.

The second race was sailed on the following day, the course on this occasion being from off Buoy No. 5 sixteen nautical miles to leeward and return, and when they started the wind was a fresh wholesail breeze from west by north. Both had mainsails, jibs and jib-topsails set, and just after starting the Yankee sent up her club-topsail. Going before the wind the stranger made good headway, though being outsailed. Before reaching the turning point the Mischief took down club and jib-topsails and took a reef in her mainsail, and jibing around she went off with boom to port. The Atalanta was but little more than two minutes behind, she also reefing before rounding. All the way against the wind the Mischief continued to gain, and the only interest felt in this part of the race was in the contest between her and the Gracie, the latter failing to do so well as on the preceding day, but yet occupying less time in sailing the course than either of the others, and beating the Canadian 34m. 16s. on corrected time. The Mischief gained a more decided triumph than before, beating the Atalanta 38m. 54s. corrected time: Result:

	Start.	Finish.	Elapsed Time.	Corrected Time.
Mischief.	11h. 58m. 17s.	4h. 53m. 10s.	4h. 54m. 13s.	4h. 54m. 53s.
Atalanta.....	11 58 47	5 35 19	5 36 32	5 33 47

LAYCOCK vs. RUSH.

The latest Australian mail brings particulars of the match between E. C. Laycock and Michael Rush at Sydney, N. S. W., Sept. 2. The result as received by telegraph has already been given in these columns, but the following details will be read with interest: Just after the start (a very level one) was effected, Rush, who had the inside station, dashed away, as everyone had expected, with the lead, pulling a very quick and, for a time, a splashy stroke; Laycock rowed more coolly and made no mistakes in style. Before one hundred yards had been traversed, the men's sculls almost overlapped, a foul nearly occurred, and Laycock gave way. Rush at once took the lead, pulling "all he knew." Laycock, rowing a steady, slaughtering stroke, kept for a while half a boat's length behind, but after Uhr's Point, a quarter of a mile from the start, had been passed, Rush increased his advantage, and suddenly put half a clear length of water between the boats, continuing to creep ahead yard by yard, until he was more than a boat's length away. Rush steered for the north side. Laycock took a short cut right across to Blaxland's, and when again they met off the Point, Rush was two-and-a-half boat's lengths in front. One mile in 5m. 53s. Between Blaxland's and the Point the same tactics were adopted by both men, who, when again they met off Putney, were found to be at least three lengths apart. Both were still rowing strongly, and as a question of form and "go" it seemed to be any odds on Laycock, for he was breathing through his nose, and apparently taking it easy, while Michael appeared inclined to commence wobbling, and was not only showing his teeth occasionally, but also steering in a manner which inclined one who attentively studied his countenance through a glass to the conclusion that he was going to "crack." But it was not to be. At Farnell's Point things were unaltered; at the Hen and Chickens (2¼ miles in 15m. 20s.) Laycock was still rowing a stern chase on the same terms, and at the Gladsville Wharf the Clarence River man maintained a pull of two and one-half lengths. At One Man Wharf, Elias livened up—so did Rush, who increased his advantage in the tussle by a quarter of a length. Laycock then dropped it, and Rush rowed leisurely in, several lengths—it doesn't much matter how many—in front. Official time—21m. 28s., the fastest on record there, but not so very fast when the circumstances under which the race was rowed are considered.

Laycock, who, it was subsequently ascertained, had been so unwell as to be unable to eat anything for seventy hours previously to the race, sought another match, and, his challenge being promptly accepted, they rowed again over the same course, Sept. 21, for $500 a side. The weather was very unsuitable for outrigger rowing, the wind chopping about from northeast to southeast and some heavy showers of rain fell. After a great deal of delay, which was very unfair to Rush, the men at length drew up, Laycock having the best position, on the southern shore. A capital start was effected, and Laycock, rowing at a terrific pace, soon forged ahead, and at Uhr's Point he was a length and a half in front. Rush was rowing very well, but the pace seemed too much for him. On the way to Blaxland's Point the pace became much slower, Laycock rowing 38 a minute. Approaching the Point, Rush seemed to go up a little, but his adversary was rowing well within himself, and apparently could go away whenever he liked. The mile point was passed in 7m. 50s., with a gap of two lengths between the boats. At Putney the "Bushman" was three lengths in front, and appeared to have the race well in hand. Rush made repeated efforts, but was unable to get on terms with his leader, though at times he was allowed on sufferance to approach within a couple of lengths. At One Man Wharf Laycock put on a great spurt and increased his lead to about eight lengths, which he held to the finish. The flag was passed by Laycock in 25m. 19s., with fully ten lengths to spare. S. H. Hyan acted as umpire.

POWER vs. RUSH.

A sculling match between J. J. Power and Michael Rush, 3 miles 330yds., for $1,000 a side, was rowed at Sydney, N. S. W., Sept. 17. A good start sent the men away at a terrific pace, both straining for the lead. Abreast of Uhr's Point Rush was leading by a length, and rowing 37 strokes a minute to his opponent's 35. Working over to the north side of the river, Rush continued slowly to increase his lead, notwithstanding a great deal of splashing in the rough water, and at length getting under the lee, he established a lead of two lengths, which he held past the beacon (7m. 10s). Shortly after passing the point Power spurted and seemed to be going up to his opponent, but the latter also shook up, and Power steering very erratically, lost whatever advantage he had gained. Putney Point was passed by Rush in 11m. 4s., with his adversary still a couple of lengths astern. Thence to Breakfast Point Rush held his lead, rowing comfortably at 33 to the minute, while Power showed signs of fatigue. At Gladesville Wharf (18m. 35s.) Rush led by three lengths. Power then made an effort, but his adversary, putting more vigor into his work, went steadily away, and past One Man Wharf the latter had increased his lead to four lengths. A hundred yards past the wharf Power made another very determined spurt and closed on the leader; but Rush had the race well in hand, and, rowing strongly, passed the flag by a length in front. Time, 22m. 55s. Rush had on Sept. 12 been beaten by Power over the same course, he staking $1,000 to the winner's $500.

A SOUTH AUSTRALIAN Amateur Rowing Association has been formed at Adelaide for the purpose of arranging intercolonial matches and regulating rowing matters.

THE CHAMPION'S INTENTIONS.

Ed Hanlan and Fred Plaisted have postponed their trip to California, in consequence of Captain Mullett of Chicago having failed to carry out the terms of the contract made with them, which involved the payment of one thousand dollars previous to their departure from Canada. It appears that Mullett gave Hanlan a check for the amount on a Chicago bank, but requested him not to present it, as it was possible that there was not so much money then to his credit in the bank. A few days afterward the Captain left Toronto without settling his bill at the hotel, having, it was stated, run short of funds, and failing to receive an expected sum from Chicago. Hanlan, in an interview with a representative of *The Canadian Sportsman*, defined his position as follows: "The drift of things this year has done me no harm. I have not courted newspaper abuse, but it will have the effect of doing me good. When I came back from England, after defeating Trickett and Laycock, I thought it would be impossible to get on another race for a few years at least. Now, people say I am afraid to row Trickett or Ross, and the prospects are that I will have challenges from other parties next year. If I had been working with a view of having myself run down by the papers I could not have succeeded better. But they will find out that I am not afraid of any man who ever sat in a boat, and if nothing happens I will be in as good condition next year as I ever was in my life."

RUSH vs. PEARCE.

On Sept. 19 a match between Michael Rush and H. Pearce, to row 3 miles 330 yards, was decided at Sydney, N. S. W. After a little delay the men got away, and in a short distance Pearce had assumed a lead of half a length, but he labored very much, and Rush, settling steadily down to his work, gradually overhauled him, and led past Uhr's Point by a bare length. At the end of the first half mile Rush was a clear length in front, and giving Pearce his wash. At the mile-point (6m. 49s.) Rush was two lengths ahead, while Pearce seemed to have made up his mind to a stern chase, and was rowing in much better form. Thence to Putney Rush held his lead at 34 to the minute, while his opponent was at 33. The Point was passed in 11m., and the race seemed virtually over, as Rush at 32 to the minute seemed to go away at will. Gladesville Wharf was passed in 18m. 30s. without any alteration in the relative positions of the men, but half way to One Man Wharf Pearce quickened up to 34, and, rowing very strongly, compelled his opponent to shake up. Pearce continued to row with great determination, but was unable to get on terms with Rush, who passed the flag a length in front. Time, 23m. 26s.

THE "WALKER WHISKEY REGATTA" took place at Sydney, N. S. W., Sept. 5, 7, 9, the final heat being won by E. C. Laycock, with H. Pearce second, J. J. Power third, and R. Edwards fourth. The distance in this heat was 3 miles 330 yards straightaway, and Laycock won easily by a length in 23m. 6s. M. Rush won his heat in the first round from Edwards and C. Messenger by four lengths, but in the second round was beaten by Pearce and Power. In his first trial heat Laycock beat E. Shepherd, and in his second Edwards and Wm. Trickett were defeated by him. The winner received $1,000, Pearce $350, and Power $150 in prize money, and their respective shares of the excursion receipts were $440, $100 and $70.

OFF FOR NEW FIELDS.—We understand that Capt. Paul Boyton, who is about finishing the most remarkable of his wonderful series of trips, that down the Yellowstone and Missouri Rivers, will soon start for San Francisco, Cal., under peculiarly tempting offers of substantial profit, and thence to Australia. This enterprising rubber-suit navigator, a full account of whose purposes, plans and present trip we publish elsewhere in this issue, seems to be indefatigable in his efforts to have his oar (and body too) in every spot of water on the globe. Success to him wherever he goes.

HARRY TRUAX, familiarly known as "Pop," proprietor of "The Gate Tavern," 34 West Thirtieth street, a few evenings since entertained a select party of old rowing companions and chroniclers of the doughty deeds of himself and other members of the old Hudson A. R. A. What with dining, wining, singing, story-telling and speaking pieces a few hours passed quickly away, and the host was voted a worthy successor of the late Harry Clifton.

THE SALEM (MASS.) BOAT CLUB recently elected the following officers: President, Thos. F. Sheridan; vice-president, Wm. Boudreau; recording secretary, Dennis Brady; corresponding secretary, John A. Simon; treasurer, Edward Roach; collector, Thomas Condon; directors, T. F. Sheridan, Thos. Kennedy, Francis P. Fitzgerald, Daniel Donovan, and Lawrence F. Doherty; steward, Wm. McCarty.

THE DIRECTORS of Columbia College Boat Club at a meeting held Nov. 9 decided to discontinue the inter-collegiate four-oared races so far as they were concerned, and to issue a challenge to Harvard to row an eight-oared shell race. It was also recommended that the Freshmen class challenge the Harvards to row a two-mile straightaway race in eights on the Harlem River.

THE AMOUNT collected by the Laycock testimonial committee in Australia was $1,504.

THE TURF.

AMERICAN JOCKEY CLUB.

This organization brought their season to a close at Jerome Park, Fordham, N. Y., on Election-day, Nov. 8. Owing to rain and fog the attendance was not large, but despite the mud and water the five races forming the programme furnished an excellent afternoon's sport. Results: Purse $500, three-quarters of a mile—Bonnie Lizzie (114lb) first, in 1:22; General Monroe (112) second, by two lengths; Ida (82½) third, by a neck. Selling race, $600, a mile and an eighth—Viola (78) first, in 2:02; Marathon (85) second, by a length; Clarendon (88) third, by four lengths. Purse $500, selling race, three-quarters of a mile—Startle (95) first, in 1:23¼; Marathon (99) second, by a length; Constantina (103) third, by a length and a half. Handicap sweepstakes, $15 each, $500 added, a mile and three furlongs—Eole (116) first, in 2:35; Blue Lodge (109) second, by a half length; Startle (102) third, by two lengths. Handicap steeplechase, all ages, $800, full course—Bertha (158) first, in 4:34; Bethune (115) second, by two lengths; M. C. McDonald (125) third, by two lengths.

THE LIVERPOOL AUTUMN CUP, run for at the course near Liverpool, Eng., Nov. 10, distance about a mile and a half, was won by Piræus, Wallenstein second, and Toastmaster third. Buchanan, the favorite, was ridden by Macdonald, but at a critical period of the race the horse crossed his legs, fell and threw the jockey on his head. The doctors who attended him pronounced the base of the skull to be fractured. They give slight hopes of his recovery. He had received presents amounting to $2,000 from successful Americans for riding Foxhall, and had been promised a large amount if he won this race. One bet of Walton's was $30,000 to $10,000. Great surprise was manifested by the prominent running of Wallenstein, who started at 50 to 1, he having run indifferently since he secured the Newmarket Handicap for Mr. Lorillard. In fact, with the winner away, he would have landed a well-planned *coup* for Charles Archer and his followers. It looks as if Walton would have been a winner by a number of thousands if he had not forfeited the passage he had some days previously engaged by steamer for the States.

MR. WALTON, it seems, on the evening following his trouble with Sir John Astley in the Bird-cage at Newmarket, Eng., offered to fight the latter for $5,000, but as this offer was as ridiculous as the baronet's wordy onslaught had been unmanly and utterly indefensible, nothing came of it. At the same time, knowing as we do from whom Walton gained his knowledge of the fistic art, and his aptness in learning, we cannot help thinking that Sir John was wise in not closing with the American's offer.

BOOKMAKING AT JEROME.—Judge Donohue, in Supreme Court, Chambers, Nov. 9, in the suit brought by the American Jockey Club against the Police Commissioners to restrain them from interfering with bookmaking at the Jerome Park track, upon the motion argued before him recently to continue the temporary injunction granted in the case, sent it before a referee to take testimony, and in the meantime continues the temporary injunction.

EDWARD S. STOKES offers to match the California three-year-old Sweetheart against Raymond's Phil. Thompson for a trot, mile heats, three in five, for $1,000 a side, the race to take place in July, 1882, at either Chicago, New York, or San Francisco, that track to be chosen which will give the winner the best terms as to gate-money. Stokes says he will give or take $2,000 for expenses to trot in California or on one of the named Eastern tracks.

WILLIAM DAY, trainer for James R. Keene in England, and who prepared Foxhall for his more important engagements, while riding recently had the misfortune to fall and break his collar-bone and two ribs.

DAN SWIGERT on Nov. 10 purchased the North Elkhorn Stock-farm, near Lexington, Ky., with the racing-stable of M. H. Sanford, paying for the 544 acres of land and stock something less than $200,000.

SILVIO, winner of the Epsom Derby in 1877, has been sold to a French nobleman for $35,000.

FOXHALL'S CAMBRIDGESHIRE VICTORY.

Our readers will find enough to interest them in the following comments, reflections and frank acknowledgments of "Pendragon" of *The* (London) *Referee* on the victory achieved by Foxhall in the race for the Cambridgeshire Stakes:

I think what Foxhall did on Tuesday is one of the very biggest things yet done upon the turf—one that proves Foxhall is still another "horse of the century." Taken in combination with his Cesarewitch, the performance in the Cambridgeshire is actually the biggest thing of its kind yet done; and he would be a churl who grudged the American horse and all connected with him full and complete recognition. Foxhall is noticeable among noticeable horses, as he has shown that he can not only go fast, but that he can stay a distance—that he can not only sprint upon the level, but that he can show to equal advantage when there is a hill to climb. He is, in short, the ideal racing champion, to whom nothing comes amiss, no matter where the course or what the company. Of late years we have seen many splendid horses, as some writers seem to remember, and others seem to forget. It seems strange that the same men who were only a few days ago lauding Robert the Devil and Isonomy to the skies, and a few months previous loudly proclaiming that there had never been such horses in the world before, and there never were likely to be such horses again, as Springfield and Sterling, Cremorne and Galopin—these are but a selection from dozens—should now be so ready to mourn over the decadence of old-world stock. It is not, however my duty to point out why they do it. I don't suppose they could tell that themselves. It is sufficient here to say that such doing is both foolish and unnecessary. Over Foxhall's victories we have much less cause for grief than we had over those of Iroquois. In Foxhall we met a magnificent animal, who, in a race against the best available talent, and with—if we except one horse—all the worst of the weights, succeeded in doing what was at one time considered impossible. Praisers of past times and others who have wept over the way in which Iroquois won at Epsom, at Ascot and at Doncaster, must now feel as if they had wasted their wails. Grief must be to their thinking much more necessary now than when Iroquois was the American champion. According to the running between Bend Or and Iroquois and the running between Bend Or and Foxhall, a stone (14lb) would hardly bring the two Americans together; and so those who were so ready to speak of Iroquois as a marvel, and to point out how, through him, the Americans had shown their knowledge of selection and breeding and rearing, have spoken out of their turn, and have in reality heralded the wrong conqueror. Foxhall's double success at Newmarket we must all bow down before. When a true sportsman runs across anything of undoubted merit, whether in a horse, a man or a dog, whether in Old or New World produce, he is sure to bow down and worship; and so there ought to be a good deal of bowing down and worshiping over Foxhall now. His is the merit that is often talked about but very seldom seen. Last week I mildly ridiculed the idea of Foxhall being a better horse than had been seen at Newmarket for five-and-twenty years. Probably, most probably, I was wrong in doing so. We have within the period named had champions who could go fast and champions who could stay, champions who were flyers upon a flat, champions who could beat anything uphill, champions who liked a dip above all things, champions who could do this and champions who could do that, champions who looked champions and champions who did not; but no champion, so far as I know, who combined all excellences, real and ideal, outside show and inside merit. To begin with, Foxhall is as handsome a horse as ever was seen; for once handsome is and handsome does go hand in hand together. Great performers, possessing equally great appearances, are of the rarest. No badly-made horse ever yet did wonders; but as a rule there are always a dozen, if not a score, horses every year possessing to the eye far better looks than those of the year's best performer. Again, the best of our horses have shown their best quality at fancy distances. Prince Charlie was monarch of the T. Y. C. Cremorne, one of the finest horses this age has known, was better over a distance. Bend Or likes a given length, and both Isonomy and Robert the Devil improved in class the farther they traveled. Now, it is almost beyond dispute that Foxhall is as good at five furlongs as he is at eighteen; that he is good at eighteen there is no necessity for argument to determine. It is quite beyond dispute that all kinds and conditions of ground come alike to him. Taken all round, it is long since we have seen the like of Foxhall.

THEODORE WALTON sailed from Liverpool for home Nov. 12. He is said to have bought all of Baron Maltzahn's horses, including Beatus, 3yrs. old, Matlock, 2yrs., and Spring Daisy, 2yrs.

ATHLETIC.

ROWELL vs. DOBLER.

Upon seeing the announcement in last week's CLIPPER that the sum of five hundred dollars had been deposited at this office by Peter Duryea, in support of an acceptance by Chas. Rowell of the challenge issued by J. Fuller on behalf of John Dobler, the latter sent a note signifying his readiness to make the match, and requesting us to notify Rowell that he would meet the champion here between 11 and 12 o'clock on Saturday, Nov. 12. The parties were on hand at the appointed time, and before they departed the following articles were signed and Dobler had posted his five hundred dollars in our hands:

Articles of agreement entered into this twelfth day of November, 1881, between Charles Rowell of Chesterton, Eng., and John Dobler of Chicago, Ill., whereby the said Charles Rowell and John Dobler mutually agree to contest a race of twenty-six hours (consecutive), each man to make the best of his way on foot, for the sum of one thousand dollars a side. The said race to take place in Chicago, Ill., in such building as may be hereafter mutually agreed upon, commencing at eight o'clock P. M. on Friday, Dec. 2, 1881. The winner to take the full amount of the stakes and all of the gate-receipts after expenses have been deducted. The sum of five hundred dollars a side is now deposited in the hands of the editor of THE NEW YORK CLIPPER; the balance of the stake-money, five hundred dollars a side, to be posted in the hands of the editor of *The American Field*, Chicago, Ill., on Nov. 25, 1881; said amount to be staked not later than five o'clock P. M. on the day aforesaid. The editor of *The American Field* aforesaid to be final stakeholder, and the whole amount of the stake-money to be placed in his hands before the commencement of the race. Only one attendant for each man shall be allowed on the track at one time, and he shall not be allowed to go more than fifty yards, and then for no other purpose than to furnish refreshments to his principal. When either contestant desires to reverse his way of going, he must notify the scorers at the end of the preceding lap; the men to start with left hand to the inside. Two referees to be mutually agreed upon at the time of putting up the final deposit. In pursuance of this agreement, we hereunto attach our names, with the understanding that either party who fails to comply with all the conditions and stipulations of these articles shall forfeit the money deposited.

CHARLES ROWELL,
JOHN DOBLER.

Witness: PETER DURYEA, HAPPY JACK SMITH, CHAS. M. COLVIN.

THE BROOKLYN CLUB'S TOURNEY.

The inaugural indoor tourney of the Brooklyn Lawn-tennis Club began at the private court of the club, corner of Orange and Fulton streets, Brooklyn, Nov. 8, and the result so far as the tourney has continued has been of a very satisfactory character, the contests having been fully enjoyed by the invited guests of the club, and creditably played by the members who participated in the matches. The tourney began with the double-games matches, the contestants in which were Messrs. Grant, Haw, Terry, Dean, Peet, Jackson, Buckley, Hough and Notman. The first match brought Grant and Haw face to face with Terry and Dean, the former winning the two sets—best two out of three—by scores of 6 to 0 and 6 to 3. Then Peet and Jackson played against Buckley and Hough, and the former won by 6 to 3 and 6 to 4, some good play being shown in the match on both sides. The third match had Terry and Notman as opponents of Grant and Hough, the latter winning by 6 to 0 and 6 to 2. This left Jackson and Peet to play against Grant and Haw in the trial match, the score of which is appended, the contestants having to play five sets before a conclusion was arrived at, two sets being marked by "deuce games" at five games all.

Jackson and Peet..........	1	7	4	7	6—25
Grant and Haw..........	6	5	6	5	4—26

Jackson and Peet, having won three sets out of the five, were awarded the prize in the double-games matches—a pair of valuable English rackets. In the single-game tourney, which will be completed next week, Jackson and Terry lead thus far. The new court will be the scene of several lawn-tennis invitation receptions this Winter, as also of a ladies' tourney, which latter will be entirely private.

FIREMEN'S RACE.

A contest for $200 a side between the members of Excelsior Hook and Ladder Company No. 1 of Leominster and Rescue Hook and Ladder Company No. 1 of Westboro took place at the grounds of the Middlesex South Agricultural Society, South Framingham, Mass., Nov. 9. Each company placed its truck one-eighth of a mile from the building provided, left three men at the truck, and, starting from the building, ran to the truck, drew it back, spliced a ladder and placed a man on the roof of the building. The building was 24 feet high from the ground to the eaves and each company was allowed not over thirty men. The trial resulted in favor of the Leominster Company after a close contest, the time being: Excelsior, 1m. 11⅛s.; Rescue, 1m. 11⅜s. The referee was William Brophy, first assistant engineer of the Worcester Fire Department. The judges were L. J. Elwell of Worcester for the Westboro Company and William Spaulding of Leominster for the company from that town. G. N. Remson of Worcester was timekeeper, and James McDonald was captain of the Westboro Company, with H. C. Wood captain of the Leominster Company.

THE ONE-MILE BICYCLE CHAMPIONSHIP and $250 was contended for by Richard Howell, 18yrs., 6 feet, 164lb. and Frederick Cooper, 29yrs., 4ft. 9in., 144lb, at the Belgrave-road grounds, Leicester, Eng., Oct. 31. Cooper had about five yards the worst of the send-off, and was beaten by six inches, the winner's time being 2m. 55s. Cooper lodged an objection on the ground of a false start, but afterwards withdrew it.

CHRIS. MOORE attempted to run eighteen miles in two hours at the Lillie-bridge grounds, London, Eng., Oct. 31, but lost by two hundred yards. His time for seventeen miles was 1h. 58m. 6⅛s. Referee, R. Watson.

A CARD FROM JOHN ENNIS.

STAMFORD, CT., Nov. 14, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* I wish to make the following statement and explanation in regard to the six-day race I propose to give. In justice to those men who have paid in their entrance-fee, and put themselves to the expense of training, I feel bound to carry out, so far as possible, my agreement with them, by having the race take place Christmas week, either in Madison-square Garden or in the American Institute building; entries to be received up to Dec. 10. At the close of the Astley belt-race last June *The New York Herald* was cabled a challenge, as coming from Mr. Peter Duryea, offering to match Charles Rowell against any three men in the world for the sum of $10,000. The undersigned promptly accepted, and wrote Mr. Rowell for particulars. In reply he wrote me as follows: "Mr. Duryea meant that there were to be three men start, so that if any of them broke down there would be others on the track; so really it's only like four starting in a race, and for me to go farther than any other man in the race to win." These were his words and meaning, I can assure you. On the arrival of Mr. Duryea in New York I went to him and made a proposition to give an open sweepstakes race, in which Mr. Rowell would take part; but he declined, stating that Mr. Rowell was here expressly for a pleasure trip, and shortly afterwards he informed me that they were going to Australia. I therefore concluded to give a race, for which such good men as Frank Hart, John Dobler, Harry Howard, Fitzgerald, Noremac and Edwards entered, and several other good men stood ready to join in. In addition to money prizes offered, I had a beautiful cup made, which is now on exhibition on Fourteenth street, near Broadway. Rumors began to float around that Rowell, instead of going to Australia, was hard at work training on the Manhattan Athletic Club grounds. This had a suspicious look, but I consoled myself with the promise that Mr. Duryea had made me, namely: "We will do nothing that will interfere with the success of your race." The next move was a very fishy challenge from Chicago, dated Oct. 31, 1881, in which J. C. Fuller offered to match John Dobler against Chas. Rowell in a 26-hour race for $1,000 a side. There was no deposit in its support, nor was there any mention made about the division of gate-money. To get at the truth of the matter, I called on Mr. Duryea and Charles Rowell, and I informed the latter that he was not acting in good faith with me by his entering into and making a match with one of the best men in my race, after the promises Mr. Duryea gave not to interfere with its success. I then told them that if they intended to give a race Christmas week I would abandon mine, as theirs would surely ruin it. In reply Mr. Duryea told me he would write me that afternoon an answer, which I might publish. The following is a copy: "NEW YORK, Nov. 3, 1881. JOHN ENNIS.—*Dear Sir:* In answer to yours of 3d, I would say you have been informed wrong, as neither Mr. Charles Rowell nor myself has any intention of giving a race, nor will Mr. Rowell enter in any race unless he is forced by repeated challenges. Yours, etc., PETER DURYEA." Mr. Duryea, however, on Nov. 8, called at THE CLIPPER office, accepted the Dobler challenge, and over his own signature issued two challenges, without waiting to be "forced by repeated challenges." This appears to me to be slightly inconsistent.

Now, I wish to make a proposition to Messrs. Duryea and Rowell, and hope that they will not pass it by unheeded. I will accept Mr. Duryea's offer to match Charles Rowell against three men, who will start in my proposed race on Christmas week, and will wager $2,500, or its equivalent in value, that one of the three men will travel farther than Charles Rowell. Mr. Duryea can, if he chooses, manage the race, or appoint a responsible party for manager; said manager to receive 10 per cent. of gross receipts for his outlay and services. Or I will agree to manage the race on the same terms; gate-money to be divided, or all to go to winner after paying expenses and including the $3,000 in prizes. This will give Mr. Rowell a chance to win a championship cup, $2,500 in stakes, one of five prizes, and all or part of the gate receipts after paying expenses, while the management may be in Mr. Duryea's hands, and the latter will have a chance to make good his published statement that he was ready to make a match with any man or men, the best preferred. If this offer is accepted, and Mr. Duryea wishes the management, I will enter and compete in the race, and the number of contestants may be restricted to twelve. A race of this kind would not fall through on account of the breaking down of any one man. Hoping Mr. Duryea will make good his offer, I am, yours truly,

JOHN ENNIS.

SMITH vs. McQUIGIN.

The Boston sprinter Frank McQuigin seems to be in demand just now, he having two matches already on hand with first-class men, and the Smoky City flyer being after him for a race, as will be seen by the following:

PITTSBURG, PA., Nov. 7, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* Please find enclosed a P. O. order for fifty dollars, which I wish you to hold as a forfeit for a race with Frank McQuigin of Boston, to run me one hundred and fifty or two hundred yards, for five hundred dollars a side, or more. Yours truly,

GEORGE H. SMITH.

A LACROSSE MATCH took place Nov. 10 at the Polo Grounds between sides of Columbia College and the New York University, the result being the success of the New York University side by four goals to one. The players were as follow: *Columbia*—Logan, Atkins, Lynch, Hoasis, Dodge, Van Cott, Channing, and Payne. *New York*—Pearce, Gerndt, Kingsley, H. Skerry, Townsend, Cobb, Rockwell, and A. Skerry. The first goal was won in 21m. by Gerndt, the second in 6m., by Kingsley, the third in one minute by A. Skerry, the fourth in 11m. by Pearce. The single goal scored by Columbia was won by Payne in 11m.

NORTH-SIDE ATHLETIC CLUB.—The annual Winter games of this club will be held on Thanksgiving night, Nov. 24, at Wood's grounds, North Ninth and Second streets, Williamsburg, L. I. The following games are to take place: Two-hour run, one-mile handicap run, quarter-mile handicap run, and one-mile walk. Gold and silver medals will be given in mile walk and run, two gold medals in quarter-mile event, and in the two-hour run three handsome silver pieces will be given. The games will commence at 7.30 o'clock. Address W. H. Fales, 428 Second street, Brooklyn, E. D., N. Y.

A MATCH to walk two hours, for $100, was decided by Chas. Anderson, 25yrs., 5ft. 9⅛in. 151lb, and James Cull, 24yrs., 5ft. 10⅛in., 154lb, at the Lillie-bridge grounds, London, Eng., Oct. 29. Anderson won, after walking 11¼ miles, Cull having quit after going 11 miles 120 yards. The winner walked 6¼ miles 320 yards in one hour, and Cull 6¼ miles 320 yards. R. Watson was referee, and Jack White starter.

TWO RACES will take place in Franklin Hall, Portsmouth, N. H., Nov. 24. The first, a ten-mile walk for $10 in gold, will be started at 2.30 P. M., and the second, a five-hour run for $30 in gold, commences at 5 P. M. Entrance-fee for the walk, fifty cents; for the run, two dollars; entries to be made to Chas. G. Locke, Portsmouth, N. H., up to 9 P. M. Nov. 22.

A SIX-DAY go-as-you-please tournament was commenced at Sydney, N. S. W., Sept. 10, the result being as follows: Swan, 434 miles 5 laps; Edwards, 423 miles 3 laps; Raynor, 414 miles 1 lap; Williams, 355 miles 7 laps; Le Petit, 335 miles 1 lap; Campbell, 328 miles.

THE TRIGGER.

PROPOSED TEAM FOR WIMBLEDON.—The result of the consideration by the directors of the National Rifle Association of the proposition to send a team to compete against the riflemen of other countries at Wimbledon, Eng., next July, has been the issuing of a circular letter addressed to the commanding officers of the National Guard throughout the country, suggesting a plan for the carrying out of the idea. It is proposed that the team shall consist of twelve men and two reserves, taken from the National Guard of different States, and apportioned as follows: Two from the Pacific Coast, two from the Southern States, two from the Western States, three from the Eastern States and five from the Middle States. After ten days spent in practice at Creedmoor, the team will leave for England about the third week in June.

ONLY FOUR RIFLEMEN participated in the weekly competition for the Victory match prizes at Walnut Hill, Mass., Nov. 9. The distances were 800, 900 and 1,000 yards, and the scores of the two who fired the full number of rounds were as follows: F. J. Rabbeth, 72, 75, 71—total, 218, out of a possible 225; M. H. Pearson, 74, 70, 70—total, 214. The weather was unfavorable, rain falling and the wind blowing a half gale part of the time they were before the butts.

MEMBERS of the Medford (Mass.) Amateur Rifle Association on Nov. 9 engaged in two matches at their range, with this result: Silver-dollar Match, 200yds., fifteen shots—C. H. Russell, 68; C. Hartwell, 66; J. R. Teel, 65; H. Withington, 64; J. Richardson, 64; W. Henry, 63. Membership-badge Match—J. R. Teel, 30.

A MATCH between teams from the Cincinnati Rifle Association and the First Regiment O. N. G., 200yds., ten shots per man, open sights, ten men on each team, was shot Nov. 7 at Cincinnati, O., with this result: C. R. A., 383 out of 500 possible; First Regiment, 342.

CARVER'S VICTORIES.—Cable dispatches state that on Nov. 10 Dr. W. F. Carver, the American shootist, on a wager, killed 83 pigeons out of 100 shot at. The challenge was that he would not kill 70 birds out of 100, and the stakes were $500 on this part of the match. The 70 birds having been killed, $250 a side were betted on each additional bird up to 80. Dr. Carver killed these without a miss. Also, that on the following day Carver in a match to kill 35 out of 50, knocked over 36.

SHOW NEWS.

DRAMATIC.

Continued from page 575.

IN NEW ORLEANS, LA., the following companies closed Nov. 12, having played to light business: The Rentz-Santley Novelty Company, N. C. Goodwin's Combination and Willie Edouin's Sparks. To have opened 13: Minnie Palmer, "The World" and Haverly's "Widow Bedott." A telegram dated 14 says: "'The World' Combination did not arrive, owing to a railroad accident near Montgomery, Ala."

BUFFALO BILL in "The Prairie Waif" opened at Heuck's Opera-house, Cincinnati, O., Nov. 14.

HOBY & HARDIE'S COMBINATION did a fair business in Memphis, Tenn., the past week. They played in Nashville, Tenn., 14, 15, 16; thence to Evansville, Ind., 17, Terre Haute 18, 19, St. Louis 21, one week.

THE BUSINESS of the Buckingham Combination at the Sixteenth-street Theatre, Denver, Col., has not been large. Miss Annie Ward Tiffany has returned to the company, and appeared Nov. 8 in "Under the Gaslight," filling the role of Laura Courtland, although Miss Buckingham was billed in the part. [Later news may be found in our telegraphic advices.]

CHAS. E. HAMILTON'S COMPANY played in Archibald, Pa., Nov. 14, 15, going to Carbondale 16, 17, Pittston 18, 19.

NAT GOODWIN'S ENGAGEMENT in Memphis, Tenn., for this week has been canceled.

CHARLOTTE THOMPSON played in Austin, Texas, Nov. 7, 8, to large business, Brenham 9, Galveston 10, 11, 12, Houston 14, 15, Mobile, Ala., 17, 18.

NELLIE BOYD'S DRAMATIC COMPANY consists of Nellie Boyd, Ruby Lafayette, Alma Lafayette, Ginevra Canavan, H. B. Emery, O. L. Hart, S. Philleo, J. P. Curran, T. D. Van Osten, H. A. Raymond, F. H. Fitzgerald, Harry Clark, H. C. Myers and George M. Welty, manager. They played in Socorro, N. M., Nov. 14, 15, 16, and are due in Las Cruces 17, 18, 19, El Paso, Texas, 21-26, Tombstone, Arizona, 28 one week.

MINNIE OSCAR GRAY and company opened at the Royal Opera-house, Toronto, Ont., for one week, Nov. 14. Wren's "Uncle Tom" closed 9. Business poor. Oliver Doud Byron and company filled out the week to good business.

A LITTLE LADY, professionally known as Little Jewel, will be at liberty to accept engagements after Dec. 1. See Mrs. A. Nelson's card.

A CARD is published elsewhere of interest to the creditors of the late Edward A. Sothern, who are requested to send in their claims before Dec. 31, 1881.

MILTON NOBLES played in Augusta, Ga., Nov. 7, Columbia, S. C., 8, 9, 10, 11, Newberry 12, Greenville 14, Spartanburg 15, and are billed in Charlotte 16, Raleigh, N. C., 17, Norfolk, Va., 18, Petersburg 19, Richmond 21, 22, 23.

THOS. W. KEENE is due in Augusta, Ga., Nov. 18, Athens 19, Atlanta 21, 22, Macon 23, Columbus 24, Montgomery, Ala., 25, 26, New Orleans 27, for one week.

"THE WORLD" COMBINATION closed at Macauley's Theatre, Louisville, Ky., 12, after a week of varying business, and left for New Orleans to open 14, for two weeks. W. S. Harkins and wife have left the company.

MANAGER MISHLER of the Academy of Music, Reading, Pa., and the Eastern Pennsylvania Circuit was presented by his wife with a boy weighing a dozen pounds Nov. 8.

NICK ROBERTS' PANTOMIME TROUPE No. 2 played in Pottstown, Pa., Nov. 14, Altoona 15; thence to Steubenville, O., 16, Newark 17.

MARY ANDERSON closed a week's engagement at the Grand Opera-house, Cincinnati, O., Nov. 12, having played to good business. The Madison-square Theatre Co. in "Hazel Kirke" opened 14.

THERE is no change in the bill at the Eighth-street Theatre, Philadelphia. The management contemplate bringing their leading lady, Henrietta Vaders, to the front Nov. 21, and playing her against Mary Anderson in the same roles personated by the latter. Q. C. Brown Jr. is again sole manager, Robert M. Leonard having retired.

A CHARACTER OLD-MAN, walking-gent, and an advance-agent are wanted; also a bill trunk. Address "A One Combination," care of this office.

JANAUSCHEK played in Stamford, Ct., Nov. 14, Norwalk 15, and is due in Willimantic 16, Hartford 17.

JOHN S. CLARKE and company played in Wagner's Opera-house, Bradford, Pa., Nov. 10, 11, Oil City 12, and commenced a week's engagement in Pittsburg 14; thence to Youngstown, O., 21, Akron 22, Columbus 23, 24, Springfield 25, Dayton 26.

SALSBURY'S TROUBADOURS presented "The Amateur Benefit" at the National Theatre, Washington, D. C., Nov. 14, to a large audience. They remain the rest of the week; then go to Zanesville, O., 21, Columbus 22, Springfield 23, Dayton 24, Logansport, Ind., 25, Springfield, Ill., 26, St. Louis, Mo., 28, one week. Mr. and Mrs. W. J. Florence open 21.

WILLIAM APPLETON JR., manager of Tweddle Hall, Albany, N. Y., and Miss Elizabeth Van Santvoord of that city were married Nov. 9.

J. K. EMMET commenced a week's engagement at the Leland Opera-house, Albany, N. Y., Nov. 14, before a very large audience, in "Fritz in Ireland." Our correspondent says: "The name of the street leading from Emmet's new residence in this city has been changed from Laughlin to Emmet, in compliment to the genial comedian. 'The Two Orphans,' with George Holland, Mrs. Wilkins and others in the cast, did a wretched business at this theatre 7, 8, 9, 10."

THE EDWIN CLIFFORD DRAMATIC COMPANY, after performing in Casson, Minn., Nov. 14, 15, 16, are to visit Rochester 17, and play there 18 and 19 also.

AN AMERICAN DEBUT.—Mlle. Rhea made her first appearance in America at the Park Theatre, Brooklyn, L. I., Nov. 14, when "Camille" was presented with this cast: Camille, Mlle. Rhea; Armand Duval, J. Newton Gotthold; De Varville, W. F. Clifton; Mons. Duval, Edwin Varrey; Gaston, J. B. Amory; Gustave, L. A. Eastman; Doctor, J. H. Howell; Messenger, Edwin Davis; Madame Prudence, Mrs. J. W. Brutone; Nichette, Isabel Morris; Nanine, Illie Moses; Olympe, Grace Hall. Our correspondent says: "Mlle. Rhea was warmly received, and the audience was most liberal with its applause throughout the evening. The lady's appearance is much in her favor. Her stage presence is excellent. She possesses a remarkably handsome face and figure, and her costumes are models of elegance. She gave an even and intelligent rendering of the character; but it cannot be said that she achieved a remarkable success. She has neither the refinement of Sara Bernhardt nor the emotional abilities of Clara Morris; and it cannot be denied that there are at least a score of ladies upon the American stage to-day capable of playing Camille equally well. Mlle. Rhea speaks English with a strong French accent. The lady was called before the curtain at the close of each act, and she has every reason to feel satisfied with her reception. The verdict of the audience was unmistakably in her favor, and the *eclat* with which her first performance passed off augurs well for the success of her American tour. Mlle. Rhea's support was fair, Mr. Gotthold and Mrs. Brutone being particularly good. "Camille" is to be repeated 17, 19 and matinee 16, "Adrienne" is to be given 15, 18 and matinee 19, and "Much Ado About Nothing" is announced for 18. Mlle. Rhea will be succeeded 21 by Herrmann and company.

MR. AND MRS. W. J. FLORENCE opened at Haverly's Brooklyn Theatre Nov. 14 in "The Mighty Dollar," to a large audience. Route ahead: Washington, D. C., 21, Baltimore, Md., 28, one week each; New York City Dec. 5, two weeks. The Tourists open at Haverly's 21.

JAY RIAL'S "UNCLE TOM'S" COMBINATION will hold the boards at the Academy of Music, Brooklyn, week of Nov. 21.

PICO, the popular clown, advertises that he can be engaged for pantomimes or circuses after Nov. 19.

HER AMERICAN DEBUT.—Mlle. Eugenie Legrand, a fair actress, formerly engaged at the Odeon, Paris, France, who came hither from Australia, made her first appearance in America in the Academy of Music, Jersey City, N. J., Nov. 14, acting the title-character in "Camille," which was thus cast: Armand Duval, W. H. Brent; M. Duval, his father, Felix Morris; Gaston Rieux, W. H. Lytell; Count de Varville, E. Murray Day; Gustave, Willie Royston; Messenger, L. F. Gordon; Arthur, W. B. Robinson; Mme. Prudence, Mrs. Jane German; Nichette, Miss Blanche Mortimer; Nanine, Miss Irene Ackerman; Olympe, Miss Cloudesleigh. She is credited with the possession of considerable ability, but is somewhat lacking in experience for the portrayal of leading roles. She played Mercy Merrick in "The New Magdalin" 15, and is to repeat Camille 16.

A VALUABLE PRESENT.—John P. Howard gave the Opera-house bearing his name in Burlington, Vt., Nov. 14, to the Home for Destitute Children in that city. It was built two years ago at a cost of $125,000, and contains four large stores, besides the spacious theatre.

COL. ROBINSON'S "HUMPTY DUMPTY" Co. played in Halifax, N. S., Nov. 10, 11, 12, Windsor 14, Kentville 15; thence to Annapolis 16, Yarmouth 17, 18, Eastport, Me., 21, 22, Calais 23, Houlton 24, Woodstock 25, Bangor 26. The blue-noses were evidently well-pleased with the entertainment given by this company, as will be seen by the following extract from *The Halifax Chronicle* of Nov. 11:

Col. Robinson's "Humpty Dumpty" Troupe opened at the Academy of Music last night. A display of fireworks and a tightrope performance in the street were witnessed by a large crowd and the show inside was also witnessed by a large audience. Frequent encores indicated that the spectators were pleased and satisfied with the performance. The programme was a long and varied one, introducing a great number of variety specialties. There were several really good features. The educated dogs of Prof. May were very interesting, the ax-spinning was excellent, the juggler had many new and attractive feats, and the pantomime was very amusing.

MUSICAL.

A CONCERT was given at the Academy of Music, Philadelphia, Nov. 10, by the Royal Handbellringers and Glee-men of London, to an immense audience.

AT ASSOCIATION HALL, Philadelphia, Nov. 12, a concert was given by the Faculty of the Philadelphia Musical Academy, comprising Emil Gastel, baritone; R. Hennig, violoncello; M. Von Gelder (first appearance there), violin; F. Grischow and F. Zeckner, piano. Attendance good.

SIMON HASSLER, musical-director of the Chestnut-street Theatre, Philadelphia, is about to compose a comic opera.

A RARE OPPORTUNITY.—The most advantageous offer yet made will be found in Hon. Daniel F. Beatty's piano and organ advertisement in this issue. Readers who intend to purchase are requested by him to get in their orders for Christmas and New Year's presents without delay. Read the advertisement. Send to Washington, New Jersey, for his latest illustrated catalogue.

DONAVIN'S ORIGINAL TENNESSEEANS are to be in Spencer, Ia., Nov. 16, Sheldon 17, Libley 18, Rock Rapids 21, Sioux Falls, D. T., 22, Canton 23, Yankton 24, Elk Point 25, Tekamah, Neb., 28, Blair 29, Fremont 30.

DONAVIN'S FAMOUS TENNESSEEANS were in De Groff, O., Nov. 12, Bellefontaine 14, Springfield 15, Mechanicsburg 16.

SPAULDING'S BELLRINGERS played in North Brookfield, Mass., Nov. 10, West Brookfield 11, Warren 12, Palmer 14, 15, Stafford Springs 16. Warren Richards, comedian, joins 21.

IT IS ELMA, and not Selina Delaro, who plays Lady Jane in "Patience" with the Emelie Melville Opera Co.

"THE LITTLE GOLD RING" is the title of a new song advertised as for sale by music dealers.

THE BOSTON IDEAL-OPERA COMPANY were to have opened Nov. 14 at the Grand Opera-house, Chicago, Ill., in "The Mascot," for two weeks. The Comley-Barton Opera Company closed a successful season of two weeks 13. They presented "Olivette" and "Madame Favart."

THE BOSTON IDEAL-OPERA COMPANY did a large business at the Euclid-avenue Opera house, Cleveland, O., the week ending Nov. 12. They open in Chicago 14, for two weeks; Milwaukee 28, 29, 30, Madison Dec. 1, 2, 3.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Henderson, Ky., Nov. 12, Madisonville 14, Earlington 15, and are due in Hopkinsville 16, Trenton 17, Guthrie 18, Springfield, Tenn., 19, Baker's 21, Edgefield 22, Franklin 23, Columbia 24, Pulaski 25, Athens, Ala., 26.

OGLESBY'S TROUBADOURS were in Worthington, Minn., Nov. 5, Luzerne 7, Sioux Falls, D. T., 8, Canton 9, Ponca, Neb., 14, Oakland 16; going to Tekamah 17, Blair 18, Fremont 19.

"FATINITZA" was sung in splendid style at the Concordia Operetten Theatre, Philadelphia, Nov. 13 and 14. Marie Kœnig, the prima donna, improves upon acquaintance, and is a popular favorite. Her voice is a clear, pure, sweet soprano, full of sympathetic quality, and is admirably controlled. She is a charming actress, and makes the most of every part assigned her. The company supporting her is above the average.

THE PARK CONCERT COMPANY are playing in New Zealand under the management of G. A. Conant.

AT FORD'S OPERA-HOUSE, Washington, D. C., Chas. E. Ford's Opera Company commenced a week's engagement Nov. 14 in "La Mascotte" to a full house.

A LEADER OF ORCHESTRA is wanted by W. S. Ross, who advertises.

THE EMELIE MELVILLE OPERA COMPANY continued to give enjoyable and praiseworthy performances of "Patience" during the past week at the Gaiety Theatre, Boston, Mass., the audiences being large and fashionable. This week, the third in their engagement, "The Royal Middy" is to be played. At the request of many prominent citizens, an extra performance of "Patience" will be given in Music Hall Nov. 21, and indications are that the house will be a big one. "The Tourists" will probably follow the Emelie Melville Company at the Gaiety.

GEORGE W. CHADWICK, the well-known composer, has been engaged to direct the music in "Œdipus Tyrannus" when it is produced in Boston, Mass.

THE SIGNOR KELLI who has made so successful a debut in "Othello," at Naples, Italy, is a son of ex-Alderman D. Kelly of Boston, Mass., and the young man's Eastern friends are rejoicing over his triumph.

ETELKA GERSTER is to appear in Boston, Mass., Nov. 16, 17, these being her first American appearances this season.

GUSTAVE SATTER'S second piano-recital was to have occurred Nov. 17 at Hotel Vendome, Boston, Mass.

THE FOURTH CONCERT in the Higginson series at Music Hall, Boston, Mass., Nov. 12, drew a large audience. Georg Henschel conducted, and the soloist was Signor Campanari, violinist.

VOCALISTS and instrumentalists are wanted for Hart's Colored Concert Company. Address F. H. Jennings, as per card.

THE WILBUR OPERA COMPANY opened a three-nights' engagement Nov. 14 at the Detroit (Mich.) Opera-house.

NICHOLS HALL, Marietta, Ga., can be rented. It seats 600 people, has new scenery, etc. See A. C. Heggie's card.

THE HESS ACME OPERA CO. is due in Augusta, Ga., Nov. 16, 17, Charleston, S. C., 18, 19, Savannah, Ga., 21, 22, 23, Charleston (return) 24, 25, 26.

GEO. THATCHER'S MINSTRELS, Philadelphia, cheered a large audience Nov. 14, the new burlesque on "Patience" entitled "Patients," which was produced for the first time on any stage Nov. 12, having made a ten-strike. It is a very clever production from the prolific pen of Billy Courtright. It follows the original piece closely, and introduces a great deal of the original music. A full-dress rehearsal of it was given before members of the press and others after the show Nov. 11.

WM. HEALEY, solo-flutist with Geo. Thatcher's Minstrels, Philadelphia, has just purchased a very handsome silver Boehm flute for $150. In addition to his flute-playing, Mr. Healey is now performing a solo on musical-glasses in the finale to the first-part.

WHITMORE & CLARK'S MINSTRELS appeared in Brunswick, Me., Nov. 14, Bath 15, and are due in Rockland 16, Camden 17, Searsport 18, Belfast 19, Bucksport 20, Bangor 22, Dexter 23, Augusta 24, Hallowell 25, Gardiner 26.

CARNCROSS' MINSTRELS, Philadelphia, have done immensely with their capital burlesque, "Patience," hundreds of people being nightly turned away last week, as was also the case Nov. 14. The other features of the bill last reported in THE CLIPPER are still retained.

THE NEW ENGLAND OPERA CO. occupied Robinson's Opera-house, Cincinnati, O., last week. "The Mascot" was the attraction, but the audiences were very slim. Our correspondent says: "The company is not a strong one. They closed Nov. 12, and Leavitt's Minstrels opened 14."

AT HEUCK'S OPERA-HOUSE, Cincinnati, O., Rice's Comedy Opera Co. delighted large audiences the past week with their rendition of "The Mascot," closing Nov. 12.

THE GRAYSON OPERA CO. will produce "Patience" in Manchester, N. H., Nov. 18, 19, Rutland, Vt., 21, Burlington 22, Montpelier 23.

"THE OLD FIREPLACE," Tom V. Short's song, is received with applause as sung by Nellie Richards of Leavitt's Specialty Company.

"FLOW, BEAUTIFUL HUDSON," and several other songs are issued by the Clayton Music Engraving Co., as advertised.

A DOUBLE-BASS and tuba player is wanted by D. H. Morgan. See card.

G. H. ROWE, whose address find in another column, arranges music for the profession.

CONANT'S SWISS BELLRINGERS start out from Boston, Mass., about Dec. 1, with Geo. A. Sawin as business manager. A humorist and lady musicians are advertised for.

"PATIENCE" was sung by the Boston Museum Company in Pawtucket, R. I., Nov. 14, Springfield, Mass., 15, and is to be in Worcester 16, New Bedford 17, Fall River 18.

EMMA ABBOTT and her English Opera Company began their second week at the Chestnut-street Opera-house, Philadelphia, Nov. 14, with a performance of "The Two Cavaliers," which drew lightly, it having proved a failure there.

A CORNET-PLAYER is wanted for Hi Henry's Minstrels. See advertisement.

MAPLESON'S COMPANY sang "Martha" to a light house at the Brooklyn Academy of Music Nov. 8.

AT THE LONG ISLAND HISTORICAL SOCIETY'S ROOMS, Brooklyn, L. I., Blanche Roosevelt sang in concert Nov. 9, and George Werrenrath gave his first song-recital 10. Fair audiences were in attendance at both performances.

VARIETY HALLS.

LEOPOLD AND SMITH, Lauck and Fox, and Petrie and Fish, who at date of last advices were performing in Marseilles, France, greet their friends through an advertisement on another page; and we have no doubt that their many acquaintances in and out of the profession will be glad to hear that they are well, and evidently, from the humorous tone of their card, in good spirits and prosperous.

KELLY AND O'BRIEN'S act "Insanity" made quite a hit in Philadelphia. An extract from the press, published elsewhere, gives it considerable praise.

AT GABLE'S ADELPHI THEATRE, Peoria, Ill., the Morrisseys, John Max, Charles and Annie Whiting, Frank and Clara Mara, Eugenia, Wardell the fire king and Gus Du Bois were new last week. First-class artists desiring engagements there are requested to address J. M. Gable, manager.

MARRIED.—Prof. F. Girard, leader of the orchestra at the Capital Theatre, Indianapolis, Ind., and Miss Emma F. Boyd of that city were united in marriage Nov. 7.

MINNIE RICE was to have opened Nov. 14 for one week at the Tivoli Garden, Pittsburg, Pa. Nellie Bland closed 12.

JOHN WATERMAN, negro comedian, with musical specialties, will arrive in New York about Nov. 17, and can be addressed in care of this office. Mr. Waterman is an American by birth, but has never performed in this country. He has, however, met with much success in Europe in his line of business, which is more fully described in our advertising department.

A PHOTOGRAPH of the exterior of the New Theatre Comique, St. Louis, Mo., has been received from Mr. John C. Gropper, the proprietor.

FROM THE ALHAMBRA THEATER, Gloucester, Mass., the departures Nov. 12 were James Gaylor, Eva St. Clair and Thos. Sweeney. Geo. H. Ayer, Maud Everett and Celia Martin opened 14.

ROBERT AND WILLIAM GILFORT, who have just arrived from Europe, are open for engagements in their athletic performances. They refer to Manager J. H. Haverly. See card.

PERFORMERS and an agent are wanted for a show which is to travel by wagon through New York State. See Harry Mack's advertisement.

ARTISTS booked for the Theatre Comique, Providence, R. I., are referred to Managers Hopkinson & Morrow's card.

GEORGINA SMITHSON and James Holloway are engaged at the Theatre Royal, Melbourne, for the Christmas holidays, respectively as principal burlesque actress and clown. Miss Smithson writes that her tour so far has been a very successful one. Through India and Australia she appears, in conjunction with Mr. Holloway, to have been very well appreciated. In a card elsewhere she states that she would like to hear from managers and friends. Miss Smithson will probably return here next April.

FRANCIS NORTON, juggler, plate-spinner, etc., can be engaged. See card.

GEO. EDWARDS, Fanny Prestige and Chas. Young have brought suit against Henry Miller, proprietor and manager of Henry Miller's New Theatre, Philadelphia, to recover their full salary for a ten months' season. They claim that prior to the opening of the new house in October last they were engaged for the above-named length of time, but after playing for two weeks were summarily discharged. Mr. Miller denies this claim entirely, and states that they were engaged for no specified length of time. Plaintiffs have no written contract, but claim that they can prove a verbal one.

A GENERAL PERFORMER and a B-flat cornet-player are wanted for the Berry Bros.' "Acel Manning" Comedy Co., Silver Band and Orchestra, which starts from Salamanca, N. Y., Nov. 28 for an extended tour of the West. Address C. M. Berry, as per card.

LULU CHURCH and Georgie Kane were to have opened at the Vaudeville Theatre, San Antonio, Texas, Nov. 14. Latest departures: Irene Ingersoll, Leona Fontainebleau and Mozart.

ARTISTS of ability are wanted at Music Hall, Manchester, N. H. Address M. P. Horne & Co., proprietors. Jerry Cohan is requested to write.

PERFORMERS engaged to open at the Grand Central Theatre, Troy, N. Y., are referred to a notice in our business department.

JOSEPH WALSH, son of Mr. and Mrs. James J. Walsh—the former professionally known as James J. Leslie of Fields and Leslie—died of consumption of the bowels Nov. 8, after a long illness. The remains were interred in the Cemetery of the Holy Cross, Brooklyn, L. I., 9.

THE WALSH BROTHERS and Annie Warland were the arrivals at My Theatre, Fort Worth, Texas, Nov. 7.

THE DU RELL TWIN BROS., acrobats, song-and-dance artists, etc., made quite a hit last week at the Vine-street Opera-house, Cincinnati, O., and the manager recommends them by saying that they are in "the front line of the profession." *The Chicago Tribune* also speaks of them as excellent in their specialties. They open at the Park Theatre, Detroit, Mich., Nov. 21, and their time is all filled until Jan. 16, 1882. Address them care of this office, or through their agent, R. Fitzgerald.

AN ATTRACTION is wanted for the Winter by "Manager" who advertises that he would like to hear from an Irish comedy company or a magician.

THE THEATRE COMIQUE, Washington, D. C., presented Nov. 14 as fresh attractions, Donnelly and Drew, Mons. Leonzo, Frank and Fanny Davis, Mulvey and D'Estelle, May Arnott, Kitty McDermott, the Braziers and May Seton. Timmons and Swinney failed to appear. Lillian White was taken seriously ill 10, and was compelled to close her engagement. The departures 12 were Frank H. White, Leopold and Smith, John B. Wills, May Adams, Richard O. Gorman, R. G. Allen and George Kaine.

VARIETY ARTISTS and dramatic stars can secure engagements at the Broadway Theatre, Williamsburg, N. Y., by addressing B. R. Mayers, manager.

MAGGIE CLINE'S specialty of "Mary Ann Kehoe, Ha! Ha!" is pronounced by Tony Pastor as of extraordinary merit, and the applause that greeted her at Tony's theatre, this city, last Monday night proves that the public were also well pleased with her vocalism.

HARRY LE CLAIR and W. J. Russell, character and dialect comedians, are generally commended for the cleverness of their acting in their drama "Just in Time." Several managers, whose cards find elsewhere, testify that they are strong attractions; and Messrs. Le Clair and Russell desire it understood that the drama is copyrighted. They open at the Academy of Music, Chicago, Nov. 28, and they state that they can be engaged for the weeks of Dec. 5 and Feb. 6, 1882.

SPECIALTY PEOPLE are wanted for Geo. H. Adams' "Humpty Dumpty" Troupe. Telegraph, as per advertisement.

LADY SPECIALTY PERFORMERS are wanted for the Orrin Brothers & Co. Circus. See card. The company leave New York Nov. 19.

GEYER AND MACK, Dolly Davenport, the Aubreys, Kitty Sheppard, Frank Livingstone, Lottie Cushman and Max Arnold closed at Cain's Gem Theatre, Bradford, Pa., Nov. 12. Arrivals 14: Joe and John Sparks, the Four Luminaries, Fannie Knight, Mason and Titus and Nellie St. John.

WILL H. BRAY made his first appearance Nov. 5 at the Bella Union, San Francisco, in his original songs-and-dances. John Finnerty and Nellie Steen were then warmly welcomed on their reappearance in clog-dancing. Onsalo, Owen Dale, Zoe Bentham, Mlle. De Granville, Sheridan and Reilly, Sophie Duncan, Genevieve De Vere, and Hallett and Raymond also contributed their entertaining specialties, which, with Montague's afterpiece, "Fun at Long Branch," formed an attractive bill in every respect.

HANLAN'S LONDON DOG CIRCUS can be engaged after Nov. 28. See F. G. Hanlan's advertisement.

A DUTCH SONG-AND-DANCE performer is wanted by X. Y. Z., who advertises.

GEORGE FRANCE and Ethel Earl are playing in the Capital Variety Theatre, Sacramento, Cal.

DAN MORRIS SULLIVAN'S Mirror of Ireland exhibited in Virginia City Nov. 1.

GILSON AND WELSH have left Barlow, Wilson, Primrose & West's Minstrels and advertise elsewhere for engagements. They have a new song-and-dance, "Golden Knights." Their late managers highly recommend them and their specialties.

M. J. ACKER, banjoist and comedian, advertises for an engagement.

THE COMICAL CAWTHORNS have received the warmest endorsement from Manager Harry Miner of this city and Manager W. J. Gilmore of Philadelphia for the attractiveness of their act. See card. They perform at Howard Athenæum, Boston, Nov. 21, Theatre Comique, Providence, R. I., 28.

AT MY THEATRE, Fort Worth, Texas, a telegram informs us that the company this week includes W. H. and May Smith, Malville and Whiting, Walsh Brothers, Billy and Blanche Harrison, Freddie and Dott Saville, Ida Carlisle, Jennie Fowler, Annie Warmland, Josie Grayham, Annie Miller, Walter Wentworth, Lizzie Haywood, Lydia and Charles Carr.

HARRY MINER'S COMEDY FOUR COMBINATION occupied the Coliseum, Cincinnati, last week, and attracted good houses. They departed Nov. 12 for Chicago, where they opened 14. Detroit 21, Milwaukee 28. Clifford and Skelly, J. D. Kelly, the Winnetts, Nellie Kirk, the Le Petres, Melrose and Melville, Johnny and Frank Arts, and Maude Clifford were to open at the Coliseum 14.

SELBINI AND MLLE. LILY, Walter Mack, Baker and Gardner, Fred and Annie Barry, Elviro, Maggie Le Clair, Everett and Daly, Murray and Murphy, and H. W. Eagan, who assumes the stage-management vice John Morrissey, opened at the Vine-street Opera-house, Cincinnati, O., Nov. 14. Departures 12: Clifford and Trainor, Bernard McCreedie, Alice Morgan, the Electric Quartet, Antoinette Weston, the Four Eccentrics, Lena Shillito, Manning and Drew, and John Morrissey.

AT THE LONDON, Cincinnati, O., the new people Nov. 14 were John and Mollie Barry, Billy Robinson and Emma Sherman. Closed 12: The Dutch Mendels and Mlle. Laverne and William Francis.

THE WHEELERS and Little Mamie Willis closed at the Eldorado, Cincinnati, O., Nov. 12. No other changes announced.

ROSE AND HARRY WATKINS in "Trodden Down," Charles Gilday, the Ripleys, Ned Rodgers, and Pettingill and Frazier were the new features at Levantine's Novelty Theatre, Albany, N. Y., beginning Nov. 14. Closed 12: Harry Richmond, Kitty McDermott, Hallen and Hart, and Gaffney and Reilly. Business good. Prof. Fero is leader of orchestra.

THE APEX COMPANY, consisting of Thomas Niblo, Prof. Galliford, Billy Peel, Chas. Connell, and Prof. Daniels, are traveling through the small towns in Massachusetts and are reported as doing a good business.

W. B. WATTS, song and sketch writer, inserts his card in another department.

THE STANLEY BROS.—Will H. and Frank—vocalists, with new specialties, whose address find elsewhere, can be engaged.

NESTOR AND VENOA, gymnasts, whose success in Madrid, Spain, is referred to in a notice on another page, have a few vacant dates for which they can be engaged.

WARD'S OPERA-HOUSE, Fall River, Mass., opened Nov. 7 to excellent business, which continued good during the week. In the company were the Novelty Four, Deonia and Aman, Delavan and Tracy, Levantine and Earle, the three Rinaldos, Tierney and Owens, Thomas Ward, Jeffreys Warner, Add Weaver, Chas. Duncan, and Ned Wambold. All of the above closed 12 except Warner, Weaver and Wambold. The arrivals 14 were the Shamrock Four—Conroy, Daly, Thompson and Daly—Chalet, Magee and Allen, Jennie Ward, Boyd and Sarsfield, De Witt Cooke, and J. H. Graham. Ward & Pierce are the proprietors; Wally Ward, manager; J. D. Ward, stage-manager; R. N. Edwards, leader of orchestra; John Conely, scenic-artist; and Dick Crowly, property-man. The house has been thoroughly renovated, and now presents a comfortable appearance.

BURLESQUES, sketches, songs, etc., are written to order by Ned Straight, who advertises.

DAN SULLY is in the second week of his engagement at Hyde & Behman's Theatre, Brooklyn, N. Y., and his specialty "Mulcahey's Racket" has captured the audiences. He has a 16-sheet stand of pictorial printing.

THE VICTORIA LOFTUS TROUPE is reported to be drawing crowded houses during its tour. H. A. Dawson joined the company as business-agent Nov. 9, and Kearney and Peters, breakneck song-and-dance, were added 14. The route is Watkins, N. Y., 16, Corning 17, Hornellsville 18, 19, Olean 21, Bradford 22, Salamanca 23, Jamestown 24, Corry, Pa., 25. An E-flat cornetist and a second-violinist are wanted.

LEAVITT'S RENTZ'S MINSTRELS, who performed in New Bedford, Mass., Nov. 14, North Attleboro 15, are to be in Bristol, R. I., 16, Woonsocket 17, Marlboro, Mass., 18, Hudson 19.

CANFIELD & LAMONT'S PANTOMIME AND NOVELTY COMPANY are meeting with gratifying success in Pennsylvania, under the management of Preston & Powers, with John P. Powers as business-manager, and press-notices in our business department testify to the favor with which their performances are received. Their dates are given as Hollidaysburg 16, Johnstown 17, Indiana 18, Greensburg 19, Latrobe 21, Irwin 22, East Liberty 23, West Bridgewater 24, New Brighton 25.

HENRY MILLER'S NEW THEATRE, as what was formerly Miller's Winter Garden, Philadelphia, is now called, presented the Four Shamrocks—Mealey, Mack, and Webster Bros.—Chas. and Carrie Moore, Nino Nelton, Alice Daly, Harry G. Lamkin, Chas. Diamond, Blanche Webster, De Vern and Ward, Lillie Wood, Hunt and Ashton, Edna Markley, Walsh and Dempsey, and Florence French as its company for the week commencing Nov. 14. Business moderate.

SMILING their sweetest smiles at the Grand Central Theatre, Philadelphia, Nov. 14, were Ella Wesner, Connors and Kelley, Minnie Lee, Hettinger and Nibbe, Sellon and Burns, Chas. Morgan, Al. W. Decker, Flora Moore, Mr. and Mrs. Joe Allen, Della Turner, Maggie Bursell, Levantine and Earl, McCarthy and Monroe, and Chas H. Yale. House crowded. This company remain until Nov. 21. Big attendance last week. Wm. Long, special-officer, deserves praise for the order maintained.

SQUIRE JAS. MCCOLGAN, proprietor of the International Comique, Philadelphia, says that he will positively reopen that house as a first-class variety theatre Dec. 5, with Harry Bernard as business and stage manager. Prior to that date he will have the auditorium entirely repainted and redecorated throughout, and reseated with new folding-chairs.

JAMES KEARNEY and Mark Sullivan, Irish comedians, mimics, etc., who have just closed a successful engagement at the Academy of Music, Pittsburg, Pa., are now performing at Waldmann's Opera-house, Newark, N. J.

BOB WATSON, acrobatic song-and-dance artist, comedian, etc., is engaged for five weeks at the Opera-house, Richmond, Va.

GUS WENDELL, bone-soloist, end-man and comedian, advertises that he can be engaged after Dec. 3.

THE THEATRE COMIQUE, Providence, R. I., presents this week Lizzie Simms, Ralph Pringle, Hull Twin Sisters, the Haleys, Maud Leigh, Gus Hill, Thomas H. Plumer, and the Vale Sisters.

GEORGIA BELDEN'S SURPRISE PARTY, presenting "Fun at a Picnic," opened the season Nov. 8 at Chatham, Ont., to big business. The company includes J. Harry Marks, manager; Chas. C. Ross, agent; Fred Rook, assistant; Georgia Beldon, Frank and Jessie De Forest, Mlle. Rebecca, St. Alva Children, Georgia Marks, Joe Shelton and Prof. F. L. Benjamin. Route: Woodstock, Ont., Nov. 17, Brantford 18, Paris 19, 20, Galt 21, Berlin 22, Guelph 23, Fergus 24, Palmerston 25, Harriston 26, 27, Mt. Forest 28, Orangeville 29, Owen Sound 30. Specialty people—a lady and gentleman—are advertised for.

HARRY G. RICHMOND performs this week and next at the American Theatre, Hartford, Ct., and then opens at the Boylston, Boston, Mass.

PROF. ALEX. DAVIS, whose cleverness as a ventriloquist is endorsed by Manager George H. Adams, can be addressed care of this office by managers desiring to engage him.

THE THEATRE COMIQUE, formerly the Metropolitan, Louisville, Ky., is open for the Fall and Winter season, and artists, dramatic stars and combinations are requested to address C. B. Martin, proprietor, or S. B. McMurray, stage-manager.

THE THEATRE COMIQUE, Kansas City, Mo., reopened Nov. 5, under the proprietorship of Green & Bouton, with A. H. Searles business-manager, and J. R. Allen stage-manager. Closures Nov. 13: Frank A. Gibbons, Keating and Wilber, Nellie Maskell, Irene Sommers and Jas. Larkins. To have opened Nov. 14: Lorbey and Howard, the Halls—Pink, Frank and Jud—the British Blondes—Lizzie Shefferd, Clara Belton and Lizzie Elliott—Mlle. Violetta, Spence, Sartelle and Bunell, Jessie Adams and A. De Marbell.

THE THEATRE COMIQUE, Louisville, Ky., presented Nov. 14 the San Francisco Quartet, Bertha Waring, Clark Gibbs, Belon and Lynch, Corvella and Miltimore, Spencer and Rillia, and Lillie Carroll, who also play at Woodland Garden Sunday afternoon and night. The Ringlers, Tom Granger, Maggie Sinclair and Lillie Graham closed Nov. 12.

KITTY DREW was to have opened at the Opera-house, Richmond, Va., Nov. 14.

HARRY SYLVESTER was to have appeared at the Theatre Comique, Richmond, Va., Nov. 14.

THE BORDEAUX SISTERS are to join Hyde & Behman's Novelty Company Nov. 28 for the rest of the season.

HYDE & BEHMAN'S Star Specialty Company open Nov. 17 in the New Park Theatre, Detroit, Mich., for one week.

THE BOYLSTON MUSEUM, Boston, Mass., held its usual large audiences last week, though the variety bill was not so strong as is generally given. Closed Nov. 12: Karl Brothers and Baldwin, Horace Weston, P. C. Foy, the Seamans, Naoni, Adah Castleton, Charley Roach and Kitty Merville. Opened 14: Fayette Welch, Shed Le Clair, the Hermans, Madge Aiston, the Wesley Brothers, Mlle. Le Favre, Tierney and Owens, Chas. H. Duncan, Carroll and Walters and M. Henrico.

WILLIAMS AND HINES in Dutch, Hebrew, dancing and club-swinging specialties, with the panorama of "Patriotic America," can be engaged. See address elsewhere.

SPECIALTY LADIES and ballet girls are wanted at the Theatre Comique, Richmond, Va. Address W. W. Putnam, manager.

GRAY'S NATIONAL THEATRE, Boston, Mass., will not open until Nov. 21, when, in addition to a variety bill, the Grinnells and company will act "My Wife."

AT THE HOWARD ATHENÆUM, Boston, Mass., Barry & Fay's "Muldoon's Picnic" Company played to packed houses all last week. This week M. B. Leavitt's Specialty Company. Sidney C. France in "Marked for Life" comes 21.

LARGE AUDIENCES were the rule at the Grand Central, Troy, N. Y., the past week. The departures were: William and Claudia Ripley, John and Lottie Burton, Sellon and Burns and Maggie Bursel. New faces 14: Nelson and Alma Curry, Tommy and Annie Dayton, Carrie Lavarnie, Rooney and Thompson, Chris. Gaffney and James Reilly.

THE NEW FACES at the Buckingham Theatre, Louisville, Ky., Nov. 14 were Madam Wambold, George Wambold, the Electric Quartet, Jennie Garey, Frank Marion, Sharpley and Wade, the four Albian Bros., Rose Lansdale, Prof. Rhinehart and dogs, Frank Campbell, Ada Mortimer, Bernard McCreedie, Sallie Marks, the Emmetts, M. J. Gohrman and Minnie Robinson. Closed 12: The Big Four Combination, after a week of large business. Their route is Columbus, O., 14, Akron 15, New Castle, Pa., 16, Youngstown, O., 17, Erie, Pa., 18, Dunkirk 19, Bradford, Pa., 21, Jamestown, N. Y., 22, Corry, Pa. 23, Oil City 24, Duke Centre 25, Olean, N. Y., 26.

CHAMPLIN'S SOUTHERN PAVILION SHOW was to have exhibited in Shawneetown, Ill., Nov. 14, Caseyville, Ky., 15; thence to Elizabethtown, Ill., 16, Carrsville, Ky., 17, Golconda, Ill., 18, Eddyville, Ky., 19, Liberty, Ill., 21, Brooklyn 22, Metropolis 23, Mound City 24, Cairo 25.

E. S. SULLIVAN'S "Black Diamond" Combination played in Sandwich, Mass., Nov. 12, Barnstable 14, 15, and is due in Harwich 16, Orleans 17, Wellfleet 18, Provincetown 19. Miss May Henderson and Dan Kiesey joined recently.

THE NEW FACES at the American Theatre, Hartford, Ct., Nov. 14, were Earle Remington, Harry G. Richmond, Marie Nelson, George Nelson and the Budworths, Hines and Blossom, and Orndoff and McDonald. Closed 12: John L. Manning, the Barlow Bros., Mabel Vaughn, Charles and Annie Herman, Moore and Lessinger, and Jennie Sothern.

CLARA FRANKLIN denies that she was married to John Lots of the Lots Brothers, as was recently reported.

BUSINESS at Gilmore's Zoo, Indianapolis, Ind., continues satisfactory. New Nov. 14: Lena Shillito, Alice Gleeson, La Verne and Francis, Joe Creamer and Maggie Christie, Harry Wheeler and Mlle. Florence, and Thos. Ballinger. Closed 12: Fielding and Walker, Lillie Carroll, Corvella and Miltimore, Millie Bernetti, Crawford and Gibson, Prof. Motico and goats, Jennie Roberts, Fletcher and Wallace.

MURPHY AND SHANNON and Murphy and Mack's Consolidated Shows, under the management of Harry Miner, were to have opened at the Olympic Theatre, Chicago, Ill., Nov. 14, for one week. Hyde & Behman's Specialty Company played to crowded houses the past week.

THE ARRIVALS at the Adelphi, Buffalo, N. Y., Nov. 14. were C. W. Barry, Max Arnold, Frank Livingston, Kitty Sheppard, Charles Frey, Florence Marshall, Louise Vavasour, Tom Haley, May Wilson, Louis Hendrich and Charlotte Morris. Leavitt's Specialty Company left 12, after a successful season, going to Boston 14.

CARRIE WALKER, Tommy Cassidy and Billy Morgan opened at the Alhambra, Buffalo, N. Y., Nov. 14. Closed 12: Johnny Fisher, Charles Allen, John Wiser, Frank Burn. Business good.

J. W. MCANDREWS, Gertie Florence, Prof. Goerss, Francis Norton, James A. Kelly, Roselle, Emma Kane and Katie Edwards were to have opened at the Lyceum Theatre, Chicago, Ill., Nov. 14. Arlington's Minstrels did a good business during the week just closed.

THE CRYSTAL PALACE THEATRE, St. Louis, announced Emma Lulu, the Mays and the Kirbys for Nov. 14. Clara, Frank and Emma Leroy closed 13.

THE STOCK company at the National Theatre, Chicago, Ill., presented "The Willow Copse" Nov. 14. "Uncle Tom's Cabin" was played during the week ending 12.

ESHER'S ALHAMBRA, St. Louis, announced Ella Roberts, Morell Brothers and Adah Foy for Nov. 13. Jennie Howard, Marie Thurman, May Hoey, Bob Lee closed 12. Business fair.

AT THE THEATRE COMIQUE, St. Louis, Eva Lester, Ella Arnold, Anna Richmond, the Holland Brothers and Lester and Vidocq were to have opened Nov. 13. Virginia Ross, Ed. J. Connelly, Mlle. Violetta closed 12, business having been fair.

MAUDE FORRESTER was to have opened at the Academy of Music, Chicago, Ill., Nov. 14 in "Mazeppa;" also the Four Emeralds, Allie Smith and Lizzie Derious. Departures 13: Morella Brothers, John Dyllyn and the Landis Brothers.

GEORGE W. THOMPSON was to have appeared at the Criterion, Chicago, Ill., Nov. 14, in "Yacup." Among the olio performers are Charles and Annie Whiting, the McCarthys and the Healy Brothers. Departures 13: George A. Henderson, the Gerrettas, Bertha Waring, Varney and De Bar, and Morton and Bryant.

J. F. GRANT, Nellie Howard, Kitty Peasley and Mamie Grant closed Nov. 12 at the Theatre Comique, Minneapolis, Minn. Vampier and Vidocq and Maud Hamilton were to have opened 14.

BERNARD SLOMAN, T. M. Hengler, Idaletta and Wallace, Henry T. Bryant, Georgie Lingard and Geo E. Homer the Forrests, Williams and Sully, Lamartine Brothers, Frank H White, Lillian White, and Lucy Clifton were to have opened at the Academy of Music, Pittsburg, Pa., Nov. 14. Closed 12: The American Four, J. Sebini and Mlle. Lily, J. W. McAndrews, Jas. Kearney and Mark Sullivan, Thomas and Lottie Winnett, Carl Hertz, P. C. Shortis, Al. W. Filson, and Miss Lee Errolls. Business good.

HARRY MINER'S Pat Rooney Combination did a large business at the Academy of Music, Milwaukee, Nov. 7, 8, 9. They are billed in Joliet, Ill., 16, Bloomington 17, Decatur 18, Springfield 19, Jacksonville 21, Peoria 22, Galesburg 23, Bloomington, Ia., 24, Keokuk 25, Quincy, Ill., 26.

SLENSBY'S FAVORITE THEATRE, Milwaukee, did a fair business the past week. Departures 13: Maud Clifford, Frank Betton and Ada Bradford.

ARTISTS desiring engagements at the Royal Palace Varieties, New Orleans, La., can address Harry Devere, stage-manager, and John V. Becker, the proprietor, states that contracts made with Devere will be acknowledged by him.

PERFORMERS are wanted at Harry Hill's Theatre. See card.

AT THE STANDARD THEATRE, Brooklyn, L. I., the following opened Nov. 14: John B. Wills and May Adams, Lillie Bell, Cooper Brothers and John W. Ransone. Closed 12: The Metropolitan English-opera Company.

MINSTREL AND VARIETY PEOPLE and musicians are wanted by Wm. Ryan, as per card.

THOMAS AND LOTTIE WINNETT are strongly recommended by Manager Harry Williams of the Academy of Music, Pittsburg, Pa., in a card in another column. They are at the Coliseum, Cincinnati, O., this week.

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., the departures Nov. 12 were Sunlin Bros., Billy Glenn, the Sheerans, Allie Jackson and Mina Valade. To have opened 14: Carl Hertz, Mlle. Lottie, All. W. Filson, Les Erroll and Jennie Mason.

CHARLES MCCARTHY and Geo. Munroe are playing at the Grand Central Theatre, Philadelphia, Pa., this week, appearing in their funny novelty act "Grogan's Chinese Laundry." They play at the Boylston Museum, Boston, Mass., Nov. 21, two weeks.

MANAGER NICK NORTON of the Standard Theatre, Brooklyn, N. Y., publishes a notice elsewhere to all parties engaged for his house.

[illegible], ventriloquial specialist, will be a feature at the Metropolitan Theatre, this city, during the coming week. He can be addressed through his agent, R. Fitzgerald.

PERFORMERS are wanted at the Metropolitan Theatre, this city. See Manager Fitzgerald's advertisement.

THE NEW PEOPLE at Hyde & Behman's Theatre, Brooklyn, L. I., Nov. 14 were the Novelty Four, the Monumental Quartet, the Larues, Jennie Morgan, Charles Glidden, the Aubreys, John Gilbert and John Hart. Closed 12: Joe Allen, Annie Hindle, Minnie Lee, the Murphys, and Lew and Lena Cole.

THE ARRIVALS at the Broadway Theatre, Brooklyn, E. D., Nov. 14, were L. D. Mountjoy, Rooney and Barny, D. C. Edwards, Tom King, J. L. Edwards and Minnie Clayton. Departures 12: Byron and Coffey, Billy Moore, the Daileys, and Leon and Mack.

DEDICATION.—The new Grand Opera-house, Elm place, near Fulton street, Brooklyn, L. I., was opened Nov. 14, although it will probably be some weeks before the workmen leave the building. When completed, our correspondent says, "the theatre will undoubtedly be one of the handsomest in Brooklyn. The front of the edifice, which is of brown stone, is in appearance substantially the same as when the building was known as the Elm-place Congregational Church; but the interior has undergone a complete transformation. The seating capacity of the house is 2,200. There are two balconies. The auditorium is furnished with folding opera-chairs, upholstered in leather. There are two handsomely-equipped boxes. The walls are to be frescoed, and, judging from the work already done, will light up well. The frescoing of the ceiling is quite elaborate. The stage is one of the largest in Brooklyn. Its height is 52 feet; proscenium opening, 30 feet; depth, 40 feet; width, from wall to wall, 65 feet. Every means has been taken to insure the safety of the audience in case of fire. A brick wall divides the auditorium from the stage, and there are no less than 26 exits. The executive of the house is: Proprietors, Barry, Fay & Lewis; manager, James Vincent; stage-manager, E. Eberts; treasurer, Earl King; advertising agent, C. Terwilliger; stage machinist, Mr. Turrell; gas engineer, Thomas Cumberson; property-master, M. Richards; scenic-artist, Jos. A. De La Harpe; leader of orchestra, J B Holding. The prices of admission are 75, 50, 35, 25 and 15 cents. There are to be matinees on Tuesdays and Fridays. The opening performance was attended by an audience which completely filled the house. The following people appeared: The Electric Three—Callan, Haley and Callan—the St. Felix Sisters, the Garnellas, Fields and Hanson, Pauline Batchellor, the Megatherian Four, and Barry and Fay. These two favorite comedians were received with a storm of applause, and it is safe to say that 'Muldoon's Picnic,' with which the performance concluded, was never presented to a more enthusiastic audience. For next week a new afterpiece, entitled 'Muldoon on the Mississippi,' is announced."

NEGRO MINSTRELSY.

A NUMBER of performers are wanted for Cal Wagner's Minstrels, those in the musical line especially. See card.

MCINTYRE & HEATH'S MAMMOTH SOUTHERN MINSTRELS, including twenty-five artists, are now traveling, and it is said are doing well. Engagements are offered to performers. See advertisement. McIntyre, Heath & Belmont are the proprietors.

ON ACCOUNT OF ILLNESS, T. B. Dixon was unable to sing during the week ending Nov. 6 at Emerson's Standard Theatre, San Francisco, Cal.

A MINSTREL TROUPE is wanted by Managers Edsell & Travis, who advertise.

HAVERLY'S MASTODON MINSTRELS played in Lincoln, Neb., Nov. 9, Omaha 10, Council Bluffs, Ia., 11, Sioux City 12, Manitou, Wis., 14, Minneapolis, Minn., 15, 16; thence to Stillwater 17, St. Paul 18, 19.

MANAGER HAVERLY intends to consolidate his two Mastodon Minstrel Companies, making an organization one hundred strong. The combination will first appear in Chicago.

THE BIG FOUR MINSTRELS performed in Bradford, Pa., 14, Jamestown, N. Y., 15; thence to Corry, Pa., 16, Oil City 17, Erie 18, Duke Centre 20, Olean, N. Y., 21.

ARCHIE WHITE, having made a hit, has been engaged for the season for the tambourine end with Duprez & Benedict's Minstrels.

LEAVITT'S GIGANTEAN MINSTRELS closed an engagement Nov. 12 at the Detroit (Mich.) Opera-house. Hague's Minstrels open 17, for the rest of the week.

SPRAGUE'S GEORGIA MINSTRELS played in Tecumseh, Neb., Nov. 10, Seward 11, York 12, Central City 14, Grand Island 15, Columbus 16, Lincoln 17.

BAIRD'S MINSTRELS appear in Ashtabula, O., Nov. 23, Youngstown 24, Sharon, Pa., 25, Warren, O., 26, Salem 28, Canton 29, Massillon 30.

R. H. DOCKRILL, director of Dockrill & Leon's Circus, arrived in New York Nov. 14, and is busy arranging for the departure of the company for Havana, Cuba, on the 24th. Arthur Hernandez leaves 17, ahead of the show. Performers are wanted, also seats and horses. See card elsewhere.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are still the "people's choice," and their business is as big as ever. The favor with which they were received in Terre Haute, Ind., is recorded in a press-extract published elsewhere.

R. G. ALLEN, banjoist, is engaged for the season with Emerson's Minstrels, San Francisco, Cal.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS appeared at Masonic Theatre, Nashville, Tenn., Nov. 7, to an overflowing house, although this was their second visit this season. They played in Evansville 8, Terre Haute 9, Logansport 10, Indianapolis 11, 12; thence to Cleveland 14, one week.

PERFORMERS are wanted for the New Orleans Minstrels, as per M. Kenny's card.

GEO. W. ORRIN leaves for Cuba Nov. 19. Most of the company, which includes many excellent people, have already left for Havana and Mexico, and are to open Nov. 20. A number of people will go down with Mr. Orrin 19. Those engaged are referred to his notice elsewhere.

THE WEST-END TRAINING ACADEMY, Jersey City, N. J., is noticed in a card elsewhere. The proprietor, W. O'Dale Stevens, also advertises that Sebastian Quaglieni and son are at liberty, with stock, for the coming season.

CHAS. FROHMAN is again the manager of Haverly's Original Mastodon Minstrels, Mr. Haverly having made a satisfactory arrangement with the Madison-square Theatre, with whom Mr. Frohman is under contract.

HI HENRY'S PREMIUM MINSTRELS are due in Wabash, Ind., Nov. 16, Peru 17, Kokomo 18, Muncie 19, Anderson 21, Union City 22, Greenville, O., 23, Piqua 24, Troy 25, Urbana 26.

HAVERLY'S ORIGINAL MASTODON MINSTRELS (the European Forty), who are now presenting their revised and reconstructed programme, are meeting with success unparalleled even in the history of this great company, we are informed by the manager. It has proved one of the greatest novelties yet in the minstrel way, furnishing novel features and sensations in unlimited profusion. In New York City, Jersey City, Poughkeepsie and Albany, at which places the company have lately presented this entertainment, the theatres have been filled from footlight to ceiling with large and delighted audiences, as will be seen by press notices published below. They will appear in Toronto, Canada, Nov. 21, 22, 23, Detroit, Mich., 24, 25, 26.

The crush at the Haverly Original Minstrel Show last evening was something enormous. At a quarter to eight every seat in the house was sold and the sign "Standing-room Only" put up. But the crowd pressed in, although hundreds turned away, not wishing to stand throughout the night. Treasurer Haskell was all business, and at eight o'clock had sold nearly thirteen hundred tickets, while Assistant-treasurer Kelly had disposed of seven hundred, crowding that number into the gallery. Scores of persons lingered outside, hoping to get uncalled-for seats, while several, finding it impossible to see through the heavy fringe of people back of the seats, returned to the box office and complained, when the money was courteously returned to them. It was the first really big crowd the Opera-house has held this season, numbering 2,000. The show was a good one—fresh, bright and melodious. The first part was especially good, the funny men being really funny. Frank Cushman, the new end-man, is about as neat in his performance as Billy Emerson, and has a much better voice. Billy Rice and Sam Devere were refreshing, of course, and the singers were all exceedingly happy and tasteful in their choice of ballads. The second part contained many novelties, including something new and good by the dulcet warbler Leon.—*The Albany Express.*

The sign "Standing-room Only" was resurrected from its hiding place, where the dust of six months and over lay thick upon it, and swung in front of the box-office at a few minutes after eight o'clock last evening. The house was literally packed, every inch of standing-room being occupied, and many being turned away unable to obtain even that. Haverly's Original Mastodons are, as the public seems to know, one of the best of minstrel companies. Their numbers are made up of some of the best material in this branch of amusements, and from long association and the precision engendered thereby act and sing with a "go" that is very taking.—*The Albany Argus.*

Haverly's Original Mastodon Troupe of Minstrels are always welcome to Albany. This was attested by the large and appreciative audience attracted to the Leland Opera house last evening. The Mastodons are marvels in the profession. The performance throughout was one satisfactory. Leon the wonderful was received with rapturous applause. So also were the Zanfretta Family, the English pantomimists, which is a decided novelty in a show of this character. Billy Rice, Sam Devere, Frank Cushman were as comical and pleasing as ever, and did much to make happy the large audience assembled. Manager Haverly, in this his original company, has given the amusement-loving people most excellent attractions. Being the first to introduce refined minstrelsy, he has continued from year to year to improve upon his shows until nothing finer can be presented. The fashionable audience at the Leland last night demonstrates that Haverly was not mistaken when he set about to give an entertainment that would prove pleasing to the better classes of every community.—*The Albany Press and Knickerbocker.*

CIRCUSES.

JAMES KINGCADE, the brother and only relative of the late Harry Kingcade, desires through THE CLIPPER to thank the members of the Forepaugh company, the Mayor of Pulaski, Tenn., Dr. Abernathy, and the citizens who rendered his brother so much valuable assistance during his last illness. At that time he was traveling with Shelby, Pullman & Hamilton's Circus, and first learned of his brother's death through THE CLIPPER.

COOPER & JACKSON'S CIRCUS AND MENAGERIE exhibited in Starkville, Miss., Nov. 7, Whitfield 8, Chester 9, Frenchchomps 10, Vaiden 11, Carroltown 12, Greenwood 14, Blackhawk 15, and is due in Lexington 16, Yazoo City 18.

PAULINE LEE AND WILLIAM GORMAN, last season with the Sells Bros., advertise that they can be engaged for 1882. They do bareback, principal, juggling and hurdle acts.

MARRIED.—In New York City, Nov. 9, J. W. Ashley of Palmyra, N. Y., late proprietor of privileges with the Shelby, Pullman & Hamilton Circus, and Miss Hattie L. Burgess of Boston, Mass., a non-professional.

COLES' NEW GREAT SOUTHERN CIRCUS, Menagerie, Museum and Triple Musical Congress—Matt Leland, Wm. Monroe and George S. Cole, proprietors—was recently organized in St. Louis, Mo. It is now traveling by steamers J. H. Williams and Clara and barge Matt Leland, with eight billposters in the advance. There are five cages of animals and an open den of performing animals; also a steam calliope. The brass band is led by Prof. Comer and the colored drum and fife corps by James Irving. The company includes Madame Macdonald, Felix Macdonald, Dave Castello, Mons. Joseph, G. J. Landers, the Kincade Family, Zeigler Brothers, Belmont Family, Mlle. Mattie France, Miss Gertie Cox, Harry Parsons and his trained buffalo, and Jerry Hopper, John Royce and Sam McFlynn, clowns. Free shows—wire ascension, bicycle race and balloon ascensions—each day. Route: The White, Arkansas and Mississippi Rivers. The show made its first stand Nov. 2 in Piedmont, Mo.

NOT CHARLES MADDEN, THE CLOWN.—It was reported that Miss Phœbe Bernard, who was recently murdered in Tiffin, O., by her lover, had been slain by a man named Charles Madden. Such is not the case. His name is Madder; at least, so we are informed by Charles Madden, the clown, whose home is in Tiffin, and who requests us to make this statement, as he fears that many people who know him may think that he is the alleged murderer.

WILLIAM MAIN, proprietor of the International Show, advertises that he wants performers in every branch of the profession, except riders, for the next tenting season; also musicians, billposters and a balloon-ascensionist; and the privileges are for sale.

HYATT FROST wants it distinctly understood that Van Amburgh & Co.'s Show is for sale, as per advertisement, and that he does not want to buy anything.

JOHN ROBINSON'S CIRCUS exhibited in Wessom, Miss., Nov. 14, Brookhaven 15, McCombe 16.

ON ACCOUNT of ill health, Prof. E. Hamilton sold the remainder of the New York Circus at auction in Ravenna, O., Nov. 5. S. Eddy of Windsor purchased two pad-horses. All the rest of the ring stock, including the trained ponies, were sold to Wm. Main, proprietor of the Great International Show.

SANFORD E. LENT, manager of privileges with Forepaugh's Show, was presented in Charleston, S. C., last week, with a gold chain and locket by the attaches of the show, and on the same date Robert S. Dingess, general-director, was presented with a gold watch and chain, also by the attaches.

CHAS. H. DAY, confidential agent for Adam Forepaugh, informs THE CLIPPER's Philadelphia correspondent that there is no truth whatever in the statement that a proposition has been made to Mr. Forepaugh by parties connected with the Barnum-Bailey Show for the purchase of Forepaugh's Circus and Menagerie. No such proposition has ever been made by the parties in question or anyone else. Had any such proposition been made to Mr. Forepaugh he would not have entertained it for a single moment, and he has never named, and will not name, any price whatever for his immense aggregation. The season just closed netted him, Mr. Day says, "a clear profit of $250,000, and with this money he is about to erect two blocks of handsome dwellings in Philadelphia, where he already owns 116 houses, all located in the same ward. Next season he will have on the road two circuses, one traveling by rail, the other by wagon, and during the Fall and Winter season of 1882-'83 he will take out a first-class dramatic company to play spectacular pieces in first-class legitimate theatres in a style of magnificence never equaled in this country, introducing lions, tigers, elephants, horses, camels and other animals. He will shortly open an office on Chestnut street, Philadelphia, in his own building, for the transaction of business pertaining to these gigantic schemes. He is still searching for a suitable location for a theatre in Philadelphia, and as soon as he can obtain it, will erect a magnificent temple to the honor and glory of Thespis, and the spectacular drama."

AT THE CLOSE of the late tenting season Louise Montague, who won the prize of $10,000 offered by Adam Forepaugh for "the most beautiful woman in America," presented Chas. H. Day, Forepaugh's agent, with a magnificent diamond scarf-pin as a token of remembrance and esteem. It was in Mr. Day's teeming brain that the idea of offering the ten-thousand-dollar prize originated.

MARRIED.—Louis E. Cooke, press and advertising agent of W. W. Cole's Circus and Menagerie, was quietly married a few days ago to Miss Kittie Bartlett, the daughter of C. H. Bartlett, an extensive lumber dealer of Newark, N. J. So studiously was all publicity avoided that even the most intimate friends of Mr. Cooke did not learn of the happy affair until several days afterwards. We are informed that the bride has long been a favorite in Newark society, and until recently was first-soprano in one of the church choirs there.

FOREPAUGH'S CIRCUS was in Charleston, S. C., Nov. 9, 10, to good business. They went to Florence 11, Wilmington, N. C., 12, where they closed their season and shipped to Phila.

HARRY LAMKIN, equilibrist, trick leaper and tumbler, and Clarinda Lowande, bareback equestrian, are at liberty for next season. Their address is published in another column.

THIRTY FIRST-CLASS BILLPOSTERS are wanted for next season with W. W. Cole's show. Address Louis E. Cooke, as per advertisement.

HILLIARD'S GREAT PACIFIC CIRCUS has gone into Winter-quarters in Orwell, O.

PRESENTATION.—William Smith, master of horse with the Barnum-London Show, was presented by the grooms in his employ with a gold watch in Little Rock, Ark., Nov. 11.

GRAHAM AND BUTLER, the rifle-team, who have just closed with Sells' Circus, are at their home in Erie, Pa., enjoying a vacation of two weeks.

MISCELLANEOUS.

SCHULTZ & CO., proprietors of the Opera-house, Zanesville, O., have sent us several photographs of the interior of their theatre, and they show that the house is in every respect equal to the description published in THE CLIPPER when it was first opened.

THE ALLEGORICAL EXHIBITION known as the Union Spy, which has been successfully exhibited in Pennsylvania and other parts of the country, is advertised for sale at a bargain.

SATAN, fire king and equilibrist, whose address find in another column, has closed his season with the Pacific Circus, and can be engaged.

THE WERNARS join Hyde & Behman's Co. for the season Nov. 28.

THE OPERA-HOUSE now in course of construction in Cairo, Ill., will be completed about Dec. 1, and is to be opened by the Fay Templeton Company 15, who will also play there 16 and 17, producing "The Mascot" and "Olivette." The new house will seat thirteen hundred, and the stage, 40 by 60 ft., will be furnished with full sets of scenery; and in other respects it is to be one of the best appointed theatres in the West. For terms and dates address the Cairo Opera-house Company, as per advertisement.

C. G. HAGADORN, scenic-artist, whose address find elsewhere, can be engaged.

SCENERY for halls, traveling companies, amateurs, etc., can be purchased at the lowest prices of Snyder & Kingseed, who also advertise that their work is artistic.

COMBINATIONS having dates at the Opera-house, Joplin, Mo., are notified by H. H. Haven, lessee, that they are canceled in consequence of the destruction of the theatre by fire.

EDSELL'S OPERA-HALL, Otsego, Mich., which was opened Oct. 10, can be secured on sharing terms. See card.

ORIENTAL HALL, La Salle, Ill., is strongly recommended by Manager John Murray in a card elsewhere.

A DISSOLVING-VIEW LANTERN AND SLIDES are for sale at John Staup's address, as advertised.

HERRMANN the magician begins an engagement at the Arch-street Theatre, Philadelphia, Nov. 28.

HERMANN, the celebrated magician, with Mlle. Addie in her specialties; Awata Katsnoshin, Japanese juggler; and the automatic musicians and artists Joe and Zoe among the features of his exhibition, is delighting large audiences on his tour. His attractive entertainment is at the Holliday-street Theatre, Baltimore, Md., this week. Time has been filled up to February.

THE ELKS.—Indianapolis Lodge, No. 13, elected its officers Nov. 6, to wit: Exalted ruler, Will E. English (re-election); leading-knight, J. V. Cook; loyal-knight, C. S. Butterfield; lecturing knight, John H. Martin; secretary, Dr. W. J. Elstun; treasurer, Thos. H. Litzenberg; tyler, Harry S. Fitch; trustees, J. T. Fanning, W. B. Tinney, G. W. Hill. The installation of the new officers was to have been held Nov. 13, under the direction of District Deputy G. E. B. Robinson of St. Louis.

THE WHALE was on exhibition at Lincoln, Neb., for one week ending Nov. 12, and drew large crowds. It will be shown at St. Joseph, Mo., 14, 15, 16, Atchison, Kas., 17, 18, 19, Kansas City, Mo., 21, one week. Mr. Englehart has purchased an immense century plant in Wisconsin, which is expected to bloom some time in February next. He intends showing it in connection with the whale.

HARRY LA VEER, gymnast and rope-walker, left Kalamazoo, Mich., Nov. 15, going to Coliseum Theatre, Fargo, D. T., for four weeks; thence to California.

EMIL FRANKLIN, reader, has engaged Miss Lucia N. Julian of Chicago to assist him.

AT THE BUSH-STREET THEATRE, San Francisco, Baron Seeman's entertainment of magic and distribution of gifts nightly during the week ending Nov. 6 attracted audiences which in point of numbers have seldom been surpassed in the history of that theatre. His engagement terminated 14, and Chas. L. Davies will make his first appearance 15 in "Alvin Joslin." He will be succeeded Dec. 5 by the Boston Jolities, consisting of Kate Chester, Lilian Brown, Frank Daniels, Stanley Felch and Alexander Bell.

VILLINGER'S HALL, Jerseyville, Ill., can be rented. See Holcombe & Edgar's card.

THE MASTODON DIME MUSEUM opens Nov. 21, for one week, at Bridgeport, Ct. All the people engaged are requested to report as per card. Curiosities and specialties are wanted.

JAMES KAY APPLEBEE did not lecture at the Park Theatre, Boston, Mass., Nov. 13 (Sunday), as had been announced. A disagreement with his manager occurred, and it has not been adjusted.

A MAGICIAN is wanted. See Will Baker's card.

W. M. MORTON, business-manager or advance-agent, can be engaged after Nov. 15. See advertisement.

THE FAKIR OF AVA, supported by George Dare, and with John Turbitt as Punch-and-Judy operator, performed in Newburg, N. Y., Nov. 12, 14, 15. The Fakir contemplates making a tour soon.

PROF. BRUCE, ventriloquist, is the only stage attraction this week at the Troy (N. Y.) Museum. Business moderate.

PROF. J. M. HAGER'S Allegory and Tableaux "The Great Republic" will be produced at Music Hall, Cincinnati, O., Nov. 17, 18, under the auspices of the local Garfield Statue Fund Committee, by the pupils of the public schools.

BLITZ'S NEW MAMMOTH DIME SHOW is to exhibit in Ashley, Pa., Nov. 16, 17, Taylorville 18, 19, Pleasant Valley 21, 22.

THERE WAS a literary and musical entertainment at Association Hall, Philadelphia, Nov. 14, in which Max Friedman, Tillie D. Summers, Mrs. Pauline Mears, Therese O'Brien, Mary McCurdy, Sig. Ganio, Rosa Stein Schlesinger, Geo. H. Foley, and R. J. Hoffner participated. It was for the benefit of Moyamensing Lodge 330, I. O. O. F.

PERHAM'S SEVEN-MILE MIRROR of Niagara Falls, Thousand Islands, etc., can be rented. See card.

A SMALL STAGE, with scenery and fixtures, is advertised for sale cheap by S. May & Bro.

MORE ELKS.—A lodge was formed in Providence, R. I., Nov. 13, to be known as Providence Lodge, No. 14, B. P. O. Elks, twenty-one members having been initiated. The following officers were elected: O. M. Remington, esteemed-ruler; E. D. Chace, esteemed leading-knight; John D. Hopkins, esteemed loyal-knight; S. W. Parker, esteemed lecturing-knight; Samuel N. Mitchell, secretary; Charles Haskins, treasurer; Frank Page, tyler; T. Dailey, inner-guard; George Hackett, William H. Low, W. Waldron, trustees; D. O. Black, W. H. Goff, T. W. Miner, finance committee.

THE PHILADELPHIA SOCIETY OF ARTISTS opened its third annual exhibition at 1,725 Chestnut street, that city, Nov. 12. There was a good attendance, and the display of pictures numbered about 400, principally by American artists. Among those represented were Bunner, Bridgeman, Briscoe, Craig, De Haas, De Crano, N. H. Trotter, and Van Elten. The exhibition will remain open till Dec. 31.

ARIEL THE FLYING DANCER is no longer billed as one of the attractions of Herrmann's Combination, so H. G. Husted, his manager, assures us.

ATTRACTIONS and performers for a museum are wanted by Gus Alward, who advertises.

A PAIR OF YOUNG LIONS, raised in the Berlin gardens, have been purchased for the Zoological Garden, Philadelphia, and will arrive there next Spring.

THE ARGYLE ROOMS, Chicago, Ill., with a stage and scenery, can be rented by dramatic, variety or athletic combinations, as advertised. It will seat nine hundred.

THE FIFTH-AVENUE THEATRICAL EMPORIUM, managed by Isaac Bloom, furnishes all the articles necessary for stage wear. See card.

A PARTNER is wanted in the show business by Wm. Ryan, who advertises.

THE NEW BROOKLYN MUSEUM, owned by W. Jukes and A. Nathans, collapsed Nov. 12.

THE new president of the Boston Press Club is Ed. A. Perry, dramatic editor of *The Herald*, a genial and accomplished newspaper man, a bright, clever critic, and popular in professional circles.

PROF. F. GIRARD, leader of orchestra at the Capital Theatre, Indianapolis, was married there on Nov. 7 to Miss Emma F. Boyd.

AMATEUR.

"LEAH THE FORSAKEN" was played by the Mirror Dramatic Combination of Philadelphia Nov. 10.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

—Planquette at last accounts had finished two acts of his new operetta for the Folies-dramatiques, Paris. It is founded on "Rip Van Winkle," and is called "Rip-Rip," instead of what would be more familiar to Marylanders at least—"Rip-Rap."

—Mrs. F. S. Chanfrau is suffering from an injury done her right eye by the breaking of a glass stopper she was taking out of a toilet-bottle while she was in Indianapolis. The fragment of glass that entered her eye was extracted, but a cold she caught afterwards imperiled her sight for a time.

—Miss Jennie L. Young the lecturer sailed for England Nov. 12.

—After she gets through for the time being with the United States, Gerster is to give concerts in Sweden and Norway under Max Strakosch's eye.

—Blanche Roosevelt is to give her second concert at Chickering Hall on the night of Nov. 19.

—Max Strakosch has secured Jennie Dickerson the contralto for opera as well as for concerts this season.

—Mrs. F. W. Lander has taken up her residence in Washington, D. C., for the Winter, as for a long time has been customary with her upon the approach of the cold wave.

—Charles Millward the English dramatist sailed for Liverpool on Nov. 12, after a brief visit to this country.

—"Jack Cade," as remodeled by Lewis Wingfield, is a promised production for the current season in America.

—The Union-league Theatre, this city, is to lose its exclusive character on Nov. 21, when it will be converted into a house of comic opera. The opening attraction will be "Our American Ministers," said to be new and from the manufactory of J. A. Dewitt.

—Lester Wallack is to begin work at our Grand Opera-house Nov. 28.

—It is said that the Count whom Hortense Schneider supposed she was marrying turns out to be of no account. He is plain Monsieur Brune.

—Alfred Tennyson has been exploring Sherwood Forest in quest of little acorns from which to grow a big play.

—Scarcely a more unmistakable hit has ever been made in this city in the variety line than that scored last week at Harry Miner's Theatre by the Nonpareil Colored Troubadours—Mme. J. M. Zara, Miss C. C. Thomas and W. A. Fernandes. On the night that we heard them sing they were called for ten times.

—E. C. Dunbar and Miss Georgie Kaine are to travel together professionally. In addition to singing as heretofore, the lady will, it is said, hereafter play the musette.

—"Drei Paar Schuhe" was brought out at our Thalia Theatre on the night of Nov. 11, to music by Carl Millöcker. Any of our readers who can guess this name in time for our next issue will be entitled to "Three Pairs of Shoes" to carry them through the Winter.

—W. R. Morant has become the first tenor of the California Quartet in place of T. B. Dixon, who has gone West.

—A number of those comprising the German Dramatic Company in San Francisco have presented Rafael Joseffy with a massive imitation laurel wreath made of silver.

—Charles Connolly the song writer has been seriously sick during the past two weeks, but is improving slowly.

—L. J. Loring, discharged from the "Felicia" Combination in Brooklyn Nov. 5, rejoined the company in Portsmouth, N. H., 10, the difficulty having been arranged.

—W. A. [illegible] will take Lawrence Barrett for a four weeks' run over the New England circuit next March.

—The Madison-square Theatre "Professor" Troupe saw "The Colonel" played at the Boston (Mass.) Museum last week. B. R. Graham and W. C. Cowper have joined this company.

—John Braham is to be credited with the arrangement of the new music in "Macbeth," to be played in Philadelphia by Fanny Davenport next week. Verdi's opera of the same name has furnished much of the incidental music.

—The marriage of Miss Pearl Eytinge to Joseph Watkins Yard is now made public for the first time. It occurred six months ago, or on May 26, in London, Eng.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 573.

Letters received up to 5 P. M., TUESDAY, Nov. 15.

LADIES' LIST.

Austin, Blanche
Archer, Lottie (vocalist)
Blake, Georgie
Cora & M Austin, Mlle.
Carlyn, Nettie
Daily, Tillie (of Washington, D. C.)
Gerling, Nellie
Glenn, Ida
Leigh, Maude
Lauretta, Mlle.
Macarte, Josephine
Mortimer, Lulu
Napier, Alice (2)
Norwood, Marian L.
Nelson, Annie (vocalist)
Oswald, Maude
Plummer, Fannie
Stearn, L. Minnie
Smith, Mrs. May
Wallace-Villa, Agnes

GENTLEMEN'S LIST.

Aubrey, Robert
Austin, Mike (gymnast)
"Amateur Stage-manager" (3)
Agent of the Litta Grand Concert Co.
Arion's Swiss Bell-Ringers, Manager
Buckley, John S.
Betts, Charles (late of Bunnell's Museum)
Blaisdell, William B.
Butters, Fred K.
Baughman, Sam Hyde
Barnum, P. T. 3c
Belmont, Charles
Bresnan, Frank (dramatic "biz")
Crane, Seth M.
Clifford, H. C. (author)
Chezzola, — (of Rossi's Co.)
Crane, B. S.
Camp, W. C. (2)
Crusoe, Charles
Collins, O. S.
Callender, Charles
Cooke, DeWitt
Coombs, George Pool
Campbell, Bartley
Chang-Yu-sing
Cecil, Professor A. A.
Coffey, Timothy
Curtis, George J.
Cooke, Louis E.
DeJalma, Red
Donavan, S. K.
Daly, M. C. (of Florence's Co.)
Davis, Charles L. (manager)
DeHaven, Claude
Duprez & Benedict's Minstrels
DeLorme, Harry
Erni, Signor
Edgerley, L. S.
Evans, John D. (of Cole's Circus)
Fenton, R. E.
Fowler, W. W.
Florence, William
Fenton, J. C.
Forepaugh, Adam
Franklin, William E.
Graham, Hen
Gray, Mark C.
Goss, A. L.
Gibson, J. (of Gibson & Binney)
Gilbert, J. M.
Griste, Charles S.
Grover, Jr., Leonard
Gardner, Harry
Hudson, George B.
Hotto, Harry
Hutton, James S.
Howard, Alne
Hermann, Charles
Huber, Louis H.
Haywood, James
Holden, Frank
Henry, Bil
Haverly, J. H.
Howard, Charles L. (2)
Mahoney, W.
Montague, E. D.
Heege, G. (of Vincent's Combin.)
Hillyer, Clark (2)
Hodges, B. K.
Harney, Eddie
Halstead, Nathan 3c.
Hertz, Carl
Hagan, Thomas (advance-agent)
Hogan, G. (of Hogan Brothers)
Heath, Thomas K.
Johnson, R. (of Murray-Ober Co.)
Jarrett, H. C.
Jacobs, H. R. (2)
Kane, George (Dutch "biz")
Kent, Frank
Kurtz, O. H.
Leonard & Flynn
Lyons, Dan (of Megatherian Four)
Lenox, H. (of Rowley & Lenox) 3c.
Lang & Dollie Sharp, Sam
Lavely, Mona (trapezeist)
Laine, J. H.
Lawrence, E.
McGarey, J. R.
deCarty, Charles
McGuire, Flynn & Welsh (2)
Morton, Ed. (of Morton & Cassidy)
McLaughlin, Frank (agent)
McClane, Frank
Mayo, Jack
Murphy, John (late of Smith's Opera House, Grand Rapids) "Manager"
Middaugh, T. D.
Miaco, Thomas
Moore, Billy
Magee, John (pianist)
Niles, James
Niles, J. (of Niles & Evans)
Orrin Brothers
Organ, William
Orrin, George F.
O'Grady, Hubert
Osborne, Henry (2)
Pickert, Willis
Pulver, Creis
Price, C. P. (of Leland's Co.)
Percy, Phil
Paunaker, Harry
Pageard, — (of French Comedy Co.)
Quinlan, D. L. "Responsible" (2)
Russell, Sol Smith
Rowe, J. H.
Ross, Robert Scott
Ryan, Mathew
Ryan, J. (of Maurice & Ryan)
Reynolds, Gus
Rue or Rice, Edwin
Ryan Brothers
Robb, John
Rich, Harry
Roche, John (cornetist)
Rignold, William
Raymond, John T.
Rosenberg, Sam
Ross, Cons. (of Hilliard & Dumont's Circus)
Rice, Edward
Robson, J. P.
Sullivan, E. S.
Sweeney, J. (of Ryland & Sweeney)
Stowe, Frank
Sautelle, Signor
Sayers, Tom
Sebastian, Romeo
Stacler, John
Spencer, Charles M.
Snow, Lew (2)
Stevens, O'Dale
Shelby, Dan
Straight, Ned
Searle, Edmund
Seeley, Charles
The Original Four Shamrocks
The Horse-shoe Four
Vanleer, Lanor
Vose, Val
Wills, G. W. (care "Grizzly" Adams)
Wesley, J. (of Wesley Bros.)
Welsh, J. (of Gilson & Welsh)
Wallace, Gus T. (banjoist)
Wilson, M. (of Wilson Bros.) 3c.
Waldon, Rich (3)
Williams, Tony (2)
Waldron, F. B. (3)
Ward, W. (late of B. W. P. & West's Minst.)
White, W. (of Cooper & Jackson's Circus)
Wagner, Cal
Wright, Harry
Wills, John B.
Woodville, James
Wade, William
Wilson, James E.
Wade, Frank D.
Weston, Charles
Walsh, James R.
Wade, — (of Wade & McCarty)
Wilcox, R. E.
Wild Harry
Wallack, Watty
Watson, Samuel
White, Frank H.
Witham, Billy
Wallace, Harry
Young, Charles W.
Yonge, George E.
Young, E. (of Cora Van Tassell's Co.)
Yorkey, H. J.
Zera, Professor
Zalto, D. M.

THE TRIGGER.

AT THE SHOOT for the silver cup at Young's grove, Troy, N. Y., Nov. 11, between members of the Central Gun Club, Samuel Goggins broke 21 glass balls out of 25; Nelson Lewis, 15; Thomas Curley, 20; A. Wengenroth 10; W. Campbell, 21; M. Campbell, 13; and De Golyer, 14. Goggins won in shooting off the tie with W. Campbell, breaking ten straight balls. In the scrub shoot, De Golyer, Curley and Wengenroth took the three prizes. A much-talked-of special contest between Archie Paul and Charles Pluckrose has fallen through.

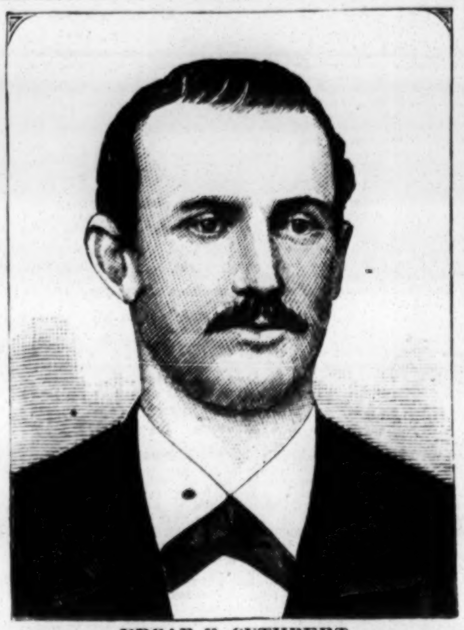
A FEW RIFLEMEN pulled trigger at Walnut Hill, Mass., Nov. 12. The best scores in the handicap match were as follows: F. J. Rabbeth, 48 out of 50 points; E. A. Borel and J. Francis, 47 each; B. Anson, 46; J. Borden, E. Burleigh, C. C. Foster and J. A. Waterson, 43 apiece; G. Warren and B. Carter, 42; C. H. Arthur, 41; W. Williams, 39. In the Massachusetts target match Rabbeth scored 105 out of 120, and Burleigh 90.

A GOLD MEDAL was contended for by members of the Cincinnati (O.) Rifle Association Nov. 10, each contestant firing fifteen shots at 200yds., with this result: Max Gindele, 67; Bandle, 65; Weston, 64; Hopkins, 62; Forbis, 61; Curry and Lorraine, 59 each.

R. A. FITZ-GERALD, the celebrated English cricketer, died Oct. 28, aged forty-seven years. He was educated at Harrow School and Cambridge University, where he figured prominently in cricket, and had acted for many years as secretary of the famous Marylebone Club, and in that capacity carried out the annual programme at Lord's ground in a very satisfactory manner. He captained the team of English gentlemen cricketers that visited the United States and Canada in 1872, and was the author of a book published in London, entitled "Wickets in the West," giving a very readable and racy description of said trip. A previous production of his pen, entitled "Jerks in from Short Leg," formed an important addition to cricket literature, and was characterized by cleverly-limned and shrewd comments on the game. For some years past he had suffered from an affection of the brain.

ST. JACOB'S CALENDAR.—This is a neatly-printed and illustrated little work, full of interesting reading matter, together with probabilities and predictions for the year 1882. Its pictures are fresh and funny. The Calendar is published by A. Vogeler & Co., Baltimore, Md., in the interest of St. Jacob and his oil.

BASEBALL.



EDGAR E. CUTHBERT,

whose portrait we give this week, is well-known to the patrons of baseball all over the country by his graceful skill in handling the ball and bat while connected with the leading clubs during the past seventeen seasons. He was born in Philadelphia, Pa., about thirty-four years ago, and commenced playing ball with the Keystones of his native city, with whom during the seasons of 1865 and 1866 he filled at times every position on the nine except that of pitcher. He commenced the season of 1867 as catcher of the West Philadelphia Club, but afterwards joined the Athletics, playing right-field during the remainder of that season. He continued with the Athletics during 1868 and 1869 as their left-fielder and change-catcher. In 1870 Cuthbert was the centre-fielder of the then newly-organized Chicago Club, and during the seasons of 1871 and 1872 he was again filling his old position at left-field for the Athletics, and under whose colors he had participated in upwards of three hundred games. Cuthbert was chiefly instrumental in organizing the Philadelphia Club in 1873, and his fine fielding, batting and base-running materially helped the "Phillies" to attain their phenomenal success during that season, and led to his re-engagement by the Chicago Club in 1874. He was one of the first players engaged by the St. Louis Club, with whom he made a brilliant record, during the seasons of 1875 and '76, both with the ball and at the bat. The Centennial season was the last in which he played professionally, being engaged in business in St. Louis, Mo., where he has taken up his permanent residence. He has, however, occasionally played in local games during the past five seasons, and but a few weeks ago was credited with having made the most wonderful catch in the outfield ever witnessed in St. Louis. For many years Cuthbert occupied a prominent position as a player, his magnificent outfielding, safe and sure batting and fast base-running being each in turn deserving of commendation. Recalling with a cordial and friendly recollection his antics and drollery both on and off the ball-field, and the enjoyment and zeal with which he used to enter into the spirit of the game, we hope to have the pleasure of chronicling his appearance on the ball-field for many seasons still to come.

PROFESSIONAL CLUB MANAGEMENT.

Year by year, only, and little by little the club managers of the day approach the point of a skillful running of their professional machines. It seems to require many costly lessons of experience to teach them to keep in the direct path to the goal of successful professional-club management. It is hard to get out of the old ruts, but they are gradually moving on the right road, and by-and-bye they will no doubt see their way clearly, and be able to avoid the bogs and quagmires they have so frequently floundered into in their journey towards a perfect knowledge of their business; for the running of a professional baseball team has become a regularly established business in the field of public amusement, just as much as the management of a circus or a theatrical establishment. The question for present discussion, in reviewing the work of the past professional baseball season—as has been our custom for several years past—is, What progress has been made during 1881? Looking at the inaugural season of the management of our home professional club, the strong point is its having been run in the interests of honest professional play. With this good foundation to build on, a good structure may be built up in the near future. With this brief reference to home-club management during the season of 1881, we now turn to what may be termed the outside-club business of the season, and our first attention will be given to the Chicago Club, whose appointed club-captain runs the team with undivided control. Buffalo, too, profiting by the costly lessons of the past, has now placed its club-team in the hands of a competent manager, and the result is seen in the club's position at the close of the pennant race—a creditable third in such a contest being a success not to be despised. For a first season in the League, Detroit did wonders. The Cleveland management was simply a house divided against itself, and the result was the failure of a team which contained first-class, but badly controlled material. The same may be said of Providence, the brilliant rally made by the team of that club during the closing month of the season fully showing its innate strength, and the weakness of the early days of its management. Worcester was in the hands of a gentlemanly controller, but he was one unused to the mysterious ways of professionalism. Last in the list comes Troy, and here an experienced club-manager was hampered by "official officiousness," and interference at times when the effect was damaging to the field success of the team. But, as we said at the start, little by little each season is progress made in the professional arena in the way of improved management; and as time goes on some one or more will learn the business thoroughly, and the party who does so is bound to be at the head of the line.

THE CHICAGO COMBINATION played their farewell game in St. Louis, Mo., on Sunday, Nov. 6, when they gave the Browns an overwhelming defeat, the figures at the finish being 22 to 0. Dunlap and Gore led in batting, each getting four safe hits. The local papers are very severe in commenting on the alleged "hippodroming" of the League players in the preceding contests. The Chicago Club claims it has not forfeited its membership in the League, and states that their players were released before Sunday, Oct. 30, and consequently were at liberty to play on that day. The Chicago management, however, purposely ignore the important fact that the term of service of their players for this season did not expire until Tuesday, Nov. 1, 1881. The Chicagos are booked to play Nov. 20 in New Orleans with the R. E. Lees.

RESERVED LEAGUE PLAYERS.—Clubs outside the League who desire the services of any of the League's reserved list of players can engage them by paying them enough salary. The reserve agreement only applies to League clubs who cannot engage a reserved League player, though any outside club can. The League claims that when they disband their teams they cease to have any control of their players until the latter's term of service begins in the ensuing year. Hence the freedom of action disbanded players of League teams avail themselves of during the Winter interregnum.

THE ECLIPSE CLUB of Louisville, Ky., after defeating the St. Louis Browns by the respective scores of 10 to 4 and 13 to 0, visited New Orleans, La., where they played their first game Nov. 8, their opponents being the Lone Stars. The visitors secured an easy victory by 5 to 0. Taylor, late of the Clevelands, played with the visitors on this occasion, but will pitch hereafter for the Brennan Club of New Orleans. Carpenter, of this year's Worcesters, also plays with the Brennans.

THE DENVER AND RIO GRANDE CLUB of Colorado Springs, Col., expect to put in the field next year the best nine west of the Mississippi. All of this year's players, including several well-known Eastern professionals, will remain in Colorado Springs during the Winter.

"THE INITIALS, A. Z.," is a well-told story of modern life, written by the Baroness Tautphauser, and published by T. B. Peterson & Brothers, Philadelphia. Three-quarters of a dollar will buy a copy.

CHECKERS.

To Correspondents.

W. J. S., Deadwood.—If, in your Position No. 1, White exchanges instead of 8 to 12, can Black win?

C. CRAWFORD, Hartford.—This is the last on the list.

Game No. 35, Vol. 29.

Played between our correspondent A. L. Oliver and Mr. Durgan.

OLD FOURTEENTH.

Black, Mr. Durgan.	White, Mr. Oliver.	Black, Mr. Durgan.	White, Mr. Oliver.
1..11 to 15	23 to 19	15..7 to 11	22 to 18
2..8 11	22 17	16..1 5	18 9
3..4 8	17 13(a)	17..5 14	31 26
4..15 18	24 20	18..11 15	26 22
5..11 15 (b)	28 24	19..3 7	20 16
6..8 11	26 23(c)	20..7 11	16 7
7..18 22 (d)	25 18	21..2 11	24 20(f)
8..15 22	30 26	22..15 24	22 18
9..11 15 (e)	26 17	23..10 15	18 2
10..15 18	23 14	24..24 28 (g)	2 6
11..9 18	27 23	25..12 16	6 10
12..18 27	32 23	26..15 19	23 18
13..5 9	29 25	27..19 24	10 15
14..9 14	25 22	White wins.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 25 to 22 draws. See Barker's "American C. P.," Var. 1.

(b) 9 to 14 draws. See as above, Variation 2.

(c) 25 to 22 draws. See Variation 3. Up to this stage both players follow the trunk.

(d) 9 to 14 is given here for a draw.

(e) Black has an up-hill game from here to the finish.

(f) This wins.

(g) For what? Black is "beaten off."

Solution of Position No. 65, Vol. 29.

BY THE EDITOR.

White.	Black.	White.	Black.
1..9 to 6	1 to 10	3..26 to 23	White wins.
2..19 15	10 19		

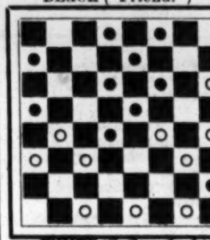
SOLUTIONS OF POSITIONS 61 and 62 reserved.

Position No. 66, Vol. 29.

BY C. CRAWFORD.

End-game.

BLACK ("Friend.")



WHITE (C. Crawford.)

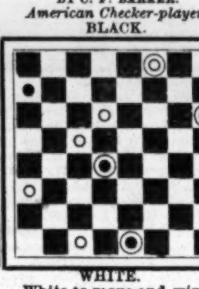
White to move and win.

Position No. 67, Vol. 29.

BY C. F. BARKER.

American Checker-player.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

H. E. AND J. BETTMAN, Cincinnati.—You are cordially welcomed with your pretty contribution; you have been partially misinformed—we gladly place all of our friends' correct favors before the chess world, but greatly prefer problems with a moderate number of pieces, like yours, to those crowded.

I. D. J. S.—Can you conveniently send us a copy of that particularly well-punished "Sicilian," recently mentioned?

L. G., Brooklyn.—Yea, verily! did we say send your problem right along; and for fear one alone be lonesome, add a companion. Will examine the solutions.

J. V. H., M. D.—Have sent your last to George himself.

CHESS ITEMS.—The great annual handicap of the City of London C. C. has commenced with sixty-four entries, of whom thirty-six belong to the famous "fighting fourth" class. The prizes are, for winners in the first round, £6, £4 10s., and £2; for losers in first round, £4 10s., and £3, and £1 5s.......Mr. Blackburne gave a brilliant and successful "blindfold" *seance* of eight games, recently, at Monfiet's Hotel......Dr. Zukertort has just contested twelve games at once "blindfold," in Leipzig, winning ten and losing two. ......We learn with sincere regret that the Ladies' College C. C. has been disbanded......Herbert J. Gladstone, M. P., the brilliant young son of England's great premier, has been elected president of the Leeds C. C.

OUR PROBLEM.—The completion of our thirteenth century in problemistic age is a fitting time to recall the memory of a departed friend and contributor, whose memory must remain green with us while love and life remain. We accordingly give this week Theo. M. Brown's masterpiece for all time in suimates in anywhere near its number of moves. As we draw the problem from the original autograph diagram, how vividly return the old days when this loving, faithful friend, contributor and master, was by our side!

Enigma No. 1,300.

From "Leeds Mercury" Suimate Tourney.

BY "WHAT'S THIS?"

♔ at his 3, ♕ Q B 6, ♗ K 8, ♗ K B 6, ♘ K R 7, ♙ Q 4, ♙ K 2, ♙ K B 2.

♚ at his 3, ♝ K Kt sq, ♟ Q 3, ♟ K B 2, ♟ K R 6.

White compels suimate in ten moves.

Game No. 1,300.

Another gratifying brilliancy from Berlin.—*Chess-players' Chronicle.*

EVANS GAMBIT.

White, Tschigorin.	Black, Riemann.	White, Tschigorin.	Black, Riemann.
1..P to K 4	P to K 4	13..K B to Q 3 (c)	Q B to B 4
2..K Kt-B 3	Q Kt-B 3	14..K Kt-R 4	Q-K 3
3..K B-B 4	K B-B 4	15..K Kt × B	K Kt × Kt
4..P-Q Kt 4	B × Kt P	16..Q-her B 2	P-K Kt 3 (d)
5..P-Q B 3	K B-R 4	17..K P × P	K Kt × P
6..P-Q 4	K P × P	18..Q R-Kt sq	Q R-Q sq
7..Castles	Q 2d P × P	19..Q R-Kt 3	K R-K sq
8..Q-her Kt 3	Q-K B 3	20..Q B-Kt 2	K Kt-B sq
9..P-K 5	Q-K Kt 3	21..K B-B 4	Q-K 5
10..Q Kt × P	K Kt-K 2	22..R-K B 3 (e)	Q R-Q 2
11..Q B-R 3 (a)	Castles!	23..Q R-K 3	K Kt-Q 3
12..Q Kt-K 2 (b)	P-Q 3	24..Q B × Q, and wins.	

(a) Mr. Gossip pronounces this "the most forcible method of continuing the attack."

(b) Best. The tempting 12..Kt to Q 5 is not so strong, *e. g.*:

12..Q Kt to Q 5	K Kt × Kt	14..K P × P	B P × P
13 K B × Kt!	P-Q 3!	15..Q R-Q sq	Q R-Q sq, and

Black has the advantage. This fine variation occurs between McKenzie and Delmar. 12..Q R to Q sq is also inferior to the text.

(c) From this point Herr T.'s play is masterly.

(d) Either Kt to Q 5 loses at least a pawn.

(e) Neat, though it is obvious Black dare not × Q. The whole game has been brilliantly managed by the Russ.

Once More the Russian.

KING'S KT'S GAMBIT.

Tschigorin.	Dr. Schmid.	Tschigorin.	Dr. Schmid.
1..P to K 4	P to K 4	15..Q B to R 6	Kt to Kt 3 (i)
2..P-K B 4	K P × P	16..K Kt-B 5!	Q B × Kt
3..K Kt-B 3	P-K Kt 4	17..K P × B	K Kt-R sq
4..K B-B 4	K B-Kt 2	18..Q B × B	K × Q B
5..P-Q 4	P-Q 3	19..R P × P	R P × P (k)
6..Castles	P-K R 3	20..Q-K B 4	K R-Kt sq
7..P-Q B 3	K Kt K-2 (f)	21..Q R-K sq (l)	K-his R 2
8..P-K Kt 3	P-K Kt 5	22..K-his B 2	K R-Kt 4
9..K Kt-R 4	P-K B 6	23..K R-home +	K-Kt 2
10..Q Kt-R 3 (g)	Castles	24..P-B 6 + (*)	K-Kt 3
11..Q B-B 4	Q Kt-B 3	25..K R-his 7!	Q × B P
12..P-K R 3	Q Kt-R 4 (h)	26..R-his 6 +	K × K R
13..Q-her 2	Q Kt × B	27..Q × Q +	Kt inter
14..Q Kt × Kt	P-K R 4	28..R +, and wins.	

NOTES BY "*Chess Monthly.*"

(f) Seems inferior to the usual 7..Q Kt to B 3; and White promptly avails himself of the inferiority.

(g) The sacrifice of K Kt might fairly be ventured upon.

(h) Valuable time lost; P to K 4, and if White reply Q to her 2, Kt to R 4 would be right.

(i) Turns out to be much inferior to K to R 2, which would have proved a very effective reply.

(k) Disastrous; P to K B 3 would have given a fair chance of resistance, if it did not avert defeat.

(l) Cutting off the escape of K to Q's side.

(*) Our readers will here recognize a solution of the beautiful end-game position given on diagram, Oct. 1, last.—ED. CLIP.

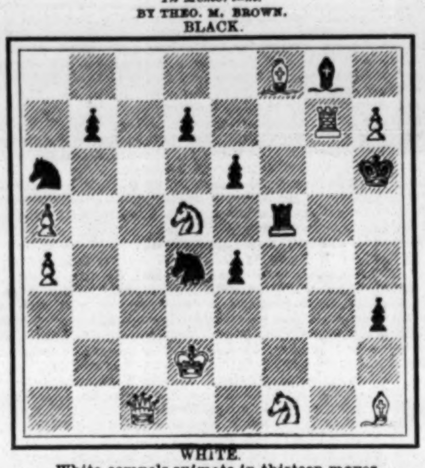
Problem No. 1,300.

"Seriously, I do not expect to live to ever see a better problem than this.—'CHAS. PORTER.'"

In Memoriam.

BY THEO. M. BROWN.

BLACK.



WHITE.

White compels suimate in thirteen moves.

FOREIGN SHOW NEWS.

NEW PLAYS IN GREAT BRITAIN.

"Queen and Cardinal,"

a new and original poetical and historical play, in five acts, by Walter S. Raleigh, was produced at the Haymarket Theatre, London, Oct. 26, when Mrs. Scott-Siddons—who had leased the theatre—began a season. *The Sunday Times* says: "It is to be regretted that a well-meant attempt to supply original matter for our stage should prove a failure; but it is best to be candid and to admit that under no circumstances—not even with the advantage of better representation—could 'Queen and Cardinal' hope to succeed. For it has that fatal fault which audiences never forgive—monotonous and unrelieved dullness. Amidst so much that is flat, stale and unprofitable, it is no easy task to discover redeeming qualities, in either the writing or the acting. The words 'original and poetical' hardly apply to the language of the play; some few good lines there are, but they are lost in a flood of commonplace, and the impression left on the mind of the listener is that he has heard something very similar before; nor are the lines improved by the utterance of several of the performers. Then, unfortunately for Mr. Raleigh, Shakespeare had lived before him, and written 'Henry VIII.'"

"The Cape Mail,"

which had been acted in the Provinces, was played for the first time in London, Oct. 27, at the St. James Theatre, when it was opened for the season, the chief attraction being "Home." It contains but a single act, is a very clever adaptation by Clement Scott of the four-act French piece "*Jeanne qui pleure et Jeanne qui rit,*" of which another version has been seen in Mr. Buckingham's two-act drama called "The Merry Widow." The piece is almost painfully sad, but affords opportunity for some very pathetic acting on the part of the young wife in her attempts by painful devices—necessitating the wearing of gay colors, the appearing in society, and the fabrication of supposed letters from her dead husband—to conceal from her blind mother-in-law the death of her idolized son in the war at the Cape; wisely, all ends brightly and happily.

"The Lovers of Palma."

a play in three acts written for Miss Wallis by Ross Neil, was produced at the Theatre Royal, Edinburgh, Oct. 21. It had been played before under the title of "Paul and Virginia," but has since been reconstructed. The well-known story of Paul and Virginia forms the foundation of the first act only, the other two acts being entirely original. The tragic catastrophe of the tale has been replaced by a sequence of events that narrate the vicissitudes of severed love, its sublime faith and its triumph in the end. It achieved a success.

DRAMATIC.

At the London Theatres.

"LIZ" was revived at the six hundredth afternoon performance at the Gaiety Theatre Oct. 22.

"OUT OF THE HUNT" had a short run at the Royalty, having been withdrawn 22. "For Life" was revived 24, and "Puppets" ("The Musical Marionettes") was put on. Lydia Thompson continues in "Nine Points of the Law."

GEORGE RIGNOLD was playing in Augustus Harris' role of Frank Darlington in "Youth" at Drury-lane Theatre.

THE LAST NIGHTS of "The Bronze Horse" at the Alhambra were announced Oct. 31. The theatre is shortly to be closed for the purpose of making alterations in the stage, and is to be reopened early in December with "The Black Crook."

THE PANTOMIME to be produced at the Crystal Palace at Christmas will be founded on "The Babes in the Wood," and Paul Martinetti will be the star.

DRINKS IN THE THEATRES.—*The Entr'Acte* says: "There is very little difference between the theatre and the music-hall in the matter of the refreshment business. You can sit in your stall at the very best of our theatres and order whatever beverage you may affect, from Roederer to bitter beer, and have it brought to you. And there is not the smallest probability that an opportunity of ordering will not be offered you, for the gentleman who has paid so much per annum to sell at a profit at the refreshment bars charges his waiters so much per night for the privilege of attending to your requirements; and as these myrmidons live upon what they get from you, you are pretty certain to be liberally solicited. And as to the smoking phase—well, that is carried on so very near the auditorium that it might just as well be done in view of the audience. In fact, at one or more of our West-end houses you may see people smoking every night."

LACK OF APPLAUSE.—Acting to Crystal Palace audiences must be up-hill work, says a London journal, "and must be especially trying to those who have been accustomed to get a cordial reception. Some time ago J. L. Toole was talking to me on this subject, and among other things he said that he never knew, until he played at the Crystal Palace, what it was to come on the stage and not receive what he called half a dozen hands. 'When I went on at the Palace, however,' continued the popular comedian, 'there was just one smack. I couldn't understand it; I thought that one of my braces had broken!'"

GENERAL GOSSIP.

BERNHARDT opened in Amsterdam, Holland, Oct. 25, in "Camille." H. C. Jarrett of London is her manager.

EDGAR BRUCE has received from the Prince of Wales a handsome scarf-pin—an Oriental onyx surrounded by brilliants—in remembrance of the production of "The Colonel" at Abergeldie Castle, and his company have given him an elegant watch.

"TAKEN FROM LIFE," a new and original drama by Henry Pettitt, with Charles Warner in the chief character, is to be the next attraction at the Adelphi Theatre, London.

MLLE. JEANNE MAY, the young Parisian *ingenue*, was recently married to a provincial actor. This young lady created quite a sensation some two years ago, upon the occasion of some slight aspersions having been cast on her character. She resorted to the extraordinary means for establishing her purity of undergoing medical examination by two doctors, from both of whom perfectly satisfactory certificates were handed in.

GIL NAZA, who is identified with the part of Coupeau in "L'Assommoir," has resumed the management of the Theatre Moliere, Brussels, which he built and quitted under somewhat romantic circumstances eleven years ago. He went to Paris to engage a company; but being a Frenchman, was obliged to stay and aid in the defense of the capital.

FUN AHEAD.—Gertrude Irving, who has been accused of plagiarizing "Baffled" from "Two Nights in Rome," writes a letter to *The Era*, from which we extract this: "I shall sail from Liverpool for New York next month, and while in that city shall endeavor to convince A. C. Gunter that 'Baffled' is not the mutilated article he would have you believe."

"RICHARD III" SEEN FROM A SHOWER-BATH.—During the performance of this tragedy at the Theatre Royal, Cambridge, Oct. 22, the audience had a chance of seeing it from a shower-bath. As two men were taking their places in the gallery the flooring gave way, and the feet of the men came in contact with the waterpipe that supplies the gallery hose with water, and it broke. Immediately a stream of water rose in the form of a fountain several feet high, and drenched to the skin the majority of the "gods." The water at length found its way to the dress-circle and pit, causing quite a stampede among the occupants.

SEVERAL MEMBERS OF A DRAMATIC COMPANY DROWNED.—A company of eleven persons sailed from England Oct. 18 in the steamship Clan Macduff for Bombay, India. The vessel foundered in a gale 19; a portion of the troupe who had taken to one of the boats were picked up by a passing steamer twenty hours later, and carried back to England. The company included Mr. and Mrs. Merer (Kate Thoburn), Miss Dore, Mr. and Mrs Turner, Miss Ada Lester, Miss Akhurst, Miss Lizzie Hayes and J. S. Hewitt. Drowned: Ada Lester, Miss Akhurst, Lizzie Hayes, John S. Hewitt and Mr. and Mrs. Turner.

STANLEY DUST, who came to America with Robert Heller, is now the manager of the Theatre Royal, Great Grimsby, Eng., Walter Searle being the lessee.

A GROSS EXAGGERATION.—The New York correspondent of *The Era* says that the receipts of the Booth-Barrett matinee benefit for the Michigan sufferers in Booth's Theatre, Oct. 14, were £6,200 (about $31,000). The gross receipts were $3,372, and realized for the fund $3,075.24.

MISS BRADDON is writing a play for the St. James Theatre, London.

MUSICAL.

"CLAUDE DUVAL" was withdrawn at the Olympic Theatre, London, Oct. 29. An emended version is to be produced in America.

THE COVENT-GARDEN PROMENADE CONCERTS were to have closed Nov. 5.

HERR ANGELO NEUMANN, director of the Stadt Theatre in Leipsic, had arrived in London, with his stage-manager, to make preparations at Her Majesty's Theatre for the forthcoming production of Richard Wagner's "Nieblungen" in May next.

MADAME ALBANI will sign in December at the Royal Opera of Berlin.

MLLE. MARIE VAN ZANDT, after many postponements, made her return at the Opera Comique, Paris, Oct. 21, in "Dinorah." Mlle. Van Zandt, in returning from Copenhagen, where she appears to have made an enormous success, came in for a storm at sea, and the result of being drenched with salt water was a severe attack of bronchitis. Her return was a triumph. Her rendering of the shadow-song was interrupted by the enthusiastic applause of an audience usually frigid, and at the end of it she was recalled three times. We hear that her next character will be Cherubino in "Noces de Figaro," a part she has already played at Copenhagen, and that before the end of the season she will appear as the heroine of an opera which Mr. Delibes is writing expressly for her.

PARALYZED.—Many will hear with regret of the serious illness of Victor Masse, the composer of "Paul and Virginie" and many other operas. Both his legs are so paralyzed, it is feared hopelessly, that all movement of the body is impossible. But, in spite of his acute sufferings, such is his love for his art, that he daily continues working at the new score of "Cleopatre."

EUGENE FRANCIS CHARLES D'ALBERT, a lad of seventeen, a son of the well-known London dance-music conductor, is said to have astonished musicians and critics alike by a recent composition, a piano-forte concerto in A, which he played at a Richter concert in London, Oct. 24. The young composer is looked upon as a genius, and the leading journals are loud in praising his originality, thought and mastery of the details of orchestration.

NEGRO MINSTRELSY.

HAVERLY'S COLORED MINSTRELS were to have closed in Her Majesty's Theatre, London, Nov. 5, and to have opened a season of four weeks in the Standard Theatre 7.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Boyd, Nellie (of Boyd's Dram. Co.)
Bateman, Alice
Blake, Georgie
Buckingham, Fannie Louise
Belmont, Mrs. Kittie
Clavelle, Emma L.
Casselli, Mrs. Fannie (2)
Caine, Mrs. Geo. R.
Cole, Prudie (of Only a Farmer's Daughter Co.)
Cooper, Miss H. F.
Curands, Mrs. J. G.
Cline, Maggie
Cleveland, Mrs. Bessie
Cardigan, Cora
Carnissa, Elsa
Crawford, Mrs. A.
Cawthorne, Mrs.
Dillon, & Dolph Leoine, Susie
Duncan, Pearl
DeArley Sisters
Dumont, Bessie (vocalist)
D'Estelle, Alice
Frey, Mrs. Florence
Forrest, Lottie
Farron, Mrs. T. J. 3c.
Forrest, Nola
Fowler, Jennie
Freeth, Nina
French, Florence
Fisk, May
Gibbons, Mrs. Phil
Garland, Louise
Gordon, Madam Dora (Steele)
Girling, Nellie (ballet "biz")
Gilmore, Mamie
Gleason, Alice
Garland, Louise
Hall, Mrs. Frankie (of The Halls)
Howe, Lillie
Hasson, Sadie
Irving, Mrs. Henrietta
Jester, Mrs. Bessie W.
Kellogg, Clara Louise
LeRoy, Mrs. Emma
Lennox, Minnie C.
LeClair, Maggie (song-and-dance)
Mansfield, Alice
Morton, Ida
May, Fannie
Millson, Mrs. G. A. (circus "biz")
McIntyre, Mrs. Lizzie
Mell, Rose
Miller, Mabel
May, Georgie
Molten, Mrs. Henry
Melrose Sisters
Miller, Etta R.
Napier, Alice
Norwood, Marian L.
Napier, Miss
Nash, Helen
Nichols, Mollie (vocalist)
Plummer, Fannie
Penty, Mrs. Annie
Robinson, Eva
Ryland, Madam
Reese, Mrs. Jennie
Ramirez, Madam
Steward, Lillie F. P.
Seigrist, Mrs. Sarah
Sweatnam, Mrs. W. P.
Stearns, L. Minnie (of Loftus' Co.)
Satsuma, Louise
Siddons, Ida (skipping-rope)
Sinclair, Mrs. (p. o. mark, Lincoln, Eng.)
Turner, Mrs. F. L.
Vivian, Belle
Vaders, Henrietta
Vivian, Miss E.
Walker, Mollie
Wade, Lottie
Western, Lillie
Wilhelm, Emilie
Wilson, Carrie
Weston, Flora (vocalist)

GENTLEMEN'S LIST.

Ashton, F. (of Barnum & Co.'s Circus)
Aubrey, Robert (2)
"Amateur Stage Manager" (5)
Allen, —(late of Mason & Morgan's Co.)
Aldrich, Frank
Arnold, W. B. (2)
"A. S."
Allen, Joe & Mrs.
Ashley, Joseph
Arlington, George
Arthur, Joe
Brazziers, The
Bentley, Charles E.
Bageard, Mons. E.
Bleeker, Sylvester
Barlow, Wilson, Primrose & West
Barbour, Thomas
Burgess, Cool
Berger, F. (of Berger Family)
Bellevan, E. (Patti's manager)
Belmont, Charles
Blackwood, H. J.
Bernard, Joseph (musician) 3c.
Butter & Mackie
Barton, — (manager, Connor's Co.)
Brown, Joe
Barnum, P. T.
Bolton, Frank
Barry, Tom (clown)
Binney & Fraine
Barton, W. (Agent, Verner's Co.)
Bassett, Charles M.
Benton, Charles
Bye, C. (of McIntyre & Heath's Minst.)
Batcheller & Doris
Burkley, J. W.
Baker & Farron
Babcock, F. C.
Barnie, William
Bryan, Al (business-manager)
Barretto, Theodore
Cole, Lew
Carr, Frank B.
Cardo, Signor E.
Chatterton, — (manager)
Connolly, Charles (author)
Coup, C. W.
Clarks, The
Cussick, J. (of Pallis & Cussick)
Chappell, Charles (manager)
Casselli, John
Clair, Frank F.
Crawford, A. (of Comique, Cairo, Ill.)
Carleton, William
Carner, J. W.
Cordon & Carey
Cranford, J. (of Pullman P. C. Co.)
Costley, Joseph
Colville, Samuel
Cline, Frank
Crane, Moses C.
Connelly, C. J.
Crane, B. S. (manager)
Deorme & Aman
Dooley & Tenbrook
Durand, Samwells & Watrigant
DeBlois, Antoine
Dodsworth, Harvey
Duryea, Peter
Donohue, J. (of Barnum & Co.'s Circus)
DeJalma, Red
Dingess, John A.
Dinney, M. J.
Dunne, Michael
Dalton, F. (of Eviction Co.)
Davidson, J. W.
Davis, Charles L. (manager)
Devereux, William & John
Diamond, Charles
Davenport, G. (of Forepaugh's Circus)
Dunn, Arthur
Davies, E. D. (ventriloquist)
Darvin, Henry
Edwards, E. (of Edwards & Bernard)
Emmet, Charles E.
Ellis, G. (Australian post-mark)
Ellsworth, George
Ferris, T. (of Barnum & Co.'s Circus)
Favor & Shields
Forepaugh, Adam
Frey, C. (of Frey & Marshall)
Fox, D. F.
Fenton, John C. (2)
Fitz, Jr., E. B.
Frew, Chas.
Fiske, H. G.
Fairweather, F. H.
Foster & Hughes
Foster, J. (Gen'l Tom Thumb's Agent)
Field, Al G. (clown)
Fulford, Charles
French, R. E.
Gilfort Brothers
Gallagher & Reynolds
Gilbert, J. (of Barnum & Co.'s Circus)
Gorman, M. J.
Gregory Brothers
Greene, Chas. H.
Griste, Charles B.
Green, J. D.
Gentry, J. (of Eviction Co.)
Grover, B. H.
Gallagher, Matt
Girard, W. (of Girard Bros.)
Green, J. (of N. O. Minstrels)
Gill, W. B. (comedian)
Girard, W. H.
Gilfort, Robert
Gibbons, Phil
Graham & Kane
Goodyear, Chas. W.
Gibson & Cameron
Gerson, Edmund
Gibson & Welsh
Garrett, Peter A. (song-and-dance)
Guy, Sr., George
Gardner, Frank A.
Herbert Brothers
Halstead, N.
Hess, Charles (English post-mark) 16c.
Hennessey, J. (of Hennessey Brothers)
Harris, John (of Gardner & Magee's Co.)
Hodge, John G.
Hilliard, Daniel P.
Hassabura, Sam
Hicks, Charles
Hettinger & Nibbee
Howorth, John
Heiser, Randolph
Hertz, Carl
Hogan, Thomas (advance-agent)
Harrington, J. (of Sullivan & Harrington)
Hugo, Will H.
Harrigan & Hart
Harrison, Eugene H.
Hall, George A.
Heywood, James
Jarrett, H. C.
Jacobs, H. R.
Johnson, J. P.
Jefferson, "Joe"
Johnson, James T.
Kauff, John L.
Kent, Julian
Knapp, H. ("Old" John Robinson's Agent)
Kelly, J. (of Kelly & O'Brien)
Kennedy, Harry
Kurtz, Oscar H. (3)
King, George W.
Kelly, Joseph A.
Kline, Douglas G.
King, Thos. A. (calliopeist) 8c.
Lang, Sam
Loomis, Harry T.
Leontia, Mons (late of Washburn's Show)
Larose, Harry
Loder, Charles A.
Lotto, Fred
Lavely, Mons.
Lorella, J. C.
Lindsey, Ed.
Lorbey, C. (of Shelby & Co.'s Circus)
Lyons, Fred
Long, T. B.
Lorella, J. (of Barnum & Co.'s Circus)
Livingstone, Frank
LaDrew, Paul
Livingston, Frank
LePetres, The
Leonard, Al
Monroe, Frank (late of Cole's Circus)
Monroe, Harry
Miley, Jake
Manning, John L.
Messenger, James
McGlone & Lacy
Moore, Billy (Irish "biz")
McIntyre, T. B.
Manning, Tony
Mooney, E. A.
Mack, Phil
Maxwell, T. J.
Maguire, Flynn & Welsh (2)

McCullough, John (tragedian)
Mason & Lord
Magee, Clem C.
Melville, Charles
"Musical Moke"
"Musical" (3)
McVeigh, John
Miller, William C.
Mills, Allison M.
Middleton, J. W.
McCormack, J. B.
McCarte, Fred
Mansfield, E. M.
McElroy, J. (of Anthony & Ellis' Co.)
McClennen, R. F.
McNish, Frank B.
Manchester, Vere & Richmond
Morris, Albert
Melrose, Frank
Miller, Burt
Millward, J.
Mack, W. (of Guyer & Mack)
McCarty, C. (of Forepaugh's Circus) 3c.
Mette, Rudolph
Nash, John
Norman, Capt. Fred 3c.
Norris, W. F.
Neaton, Charles H.
Nelson, Frank
Nash, Dan
Nathans, Philo B.
Neyer, Ernest
Niaud, Charles
O'Gorman, Richard
Orrin Brothers
O'Dale, William
Organ, William
Peasley, Tom
Phillips, J. (of Phillips Bros.)
Prindle, Johnny
Percy, Phil
Pearl, C. C.
Paul, Frank W.
Phillips, John
Power, John W.
Raymond, John T.
Reed, Chas. (comedian)
Robinson, O. S.
Round, A. M.
Ronaldo, Fred
Shea, John (violinist)
Seaver, Frank L.
Smith, Neil
Selbini, J.
Stowe, Will H.
Schoolcraft, Luke
"S. A." (5)
Stetson, E. T.
Searle, Edmund
Stanley, Charles
Sully, Dan
Sharples, William
Scott & Rosa
Shaffer's Bell-Ringers
Sivalls, Charles T.
The Four Shamrocks
Temple, Carl
Tinkham, E. A.
Thorne, J. T.
Trewolla, John H.
Varney & DeBar
Vanderbilt, Frank
Victorelli, H.
Weaver, Add
Whitford, George W.
Wilcox, Reuben E.
Ward, W. H. (of Fox & Ward)
White, S. T. E.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

N. R., Boston.—1. When we last made a comparison of the seating capacity of the leading theatres here, the Stadt, which is now the Windsor, was capable of outholding any other theatre in the country. 2. There are no data as to stages, which, like seating capacities, are constantly undergoing change, the tendency now being towards smaller stages. For example, it is useless to say that the Thalia Theatre has the largest stage in the country because the Bowery Theatre once had. The Bowery has become the Thalia, and the space is still there; but, as the whole of it is no longer used for a stage, there is no reason in calling the whole of it the stage. It has been so with Booth's and many another theatre. Change of management means change of many things, and Boucicault enlarged the stage at Booth's by running it forward, while Stetson has shortened it. Some new manager can lengthen it again, but we cannot keep track of shifts like these all over the country just because people *will* ask questions that to them seem simple to answer.

C. B., Cleveland.—There are thousands of girls desirous of going upon the stage every week, and yet there is but one vacancy every month. We cannot aid the two-thousandth part of them, except to advise them to give up the idea of a theatrical life. If you can bring influence to bear upon some manager to induce him to give you a minor place, whence you can, if you have talent, rise gradually and slowly, well and good. There is no royal road to becoming an actor unless you have money or influence, and either or both can scarcely make much more than a bad actor. As a rule, entering dramatic schools is time wasted. The true training-place for those who intend to go upon the stage is the stage itself. A portion of this answer is intended for "M. E., New Haven," rather than for yourself.

HARLEM.—If there has been any dispute, please state it. To settle it, it cannot be necessary for us to go to the trouble of getting the seating capacity of a half-dozen theatres. Along, too, comes "A. T. Z., Chicago," who is answered here, and tells us that he has "made a bet as to the seating capacity of the sixteen largest theatres in the United States, and it is left to us to decide it." He does not state the bet, and he supposes we are going to collect anew figures as to the seating capacity of three or four hundred houses, some of which are constantly undergoing change, so as to let him know which sixteen will hold the most. It would take us months to get the figures, and before we got through some would be incorrect because of changes made meanwhile.

P. N. D., Toronto.—1. It is next to impossible to say with any certainty who was the first manager to give an election-day matinee in Brooklyn, N. Y., as it is quite probable that it was at a variety house that it was first given, and it might have been at some short-lived hall devoted to that line of business. 2. There was a matinee given on election-day, Nov. 2, 1875, at Col. Sinn's New Park Theatre, then a variety house. Our files do not make mention of this as having been the first in that city on election-day, however, and, on the other hand, there is no mention therein of any having been given in 1874, when the Park was a regular dramatic theatre, and the variety houses were the Olympic Theatre and Columbian Hall.

C. R., St. Louis.—The answer that we shall make you is the one that we deem to be to your best interests, and it will cover all your queries. Don't figure upon walking a slack-wire on strictly scientific principles, by which we mean in accordance with fixed or theoretical rules. Consult a professional of experience. During the Winter months you can come across a number of circus-performers in your city. There is no necessity for you even to order slippers from this city. You can have them made to fit and otherwise suit in St. Louis.

T. H. McN., Willimantic.—1. Lizzie Mahon and Josie Bailey are still before the public every little while. 2. The former some months ago went to California to nurse her invalid husband, M. V. Lingham. 3. We presume you mean Padgett. 4. We do not give the addresses of professional, more especially ladies. You can write them in care of THE CLIPPER Post-office, we shall gratuitously advertise that we have the letters, and the parties for whom you intend them will probably send for them.

W. C. & L. L., West Point.—1. No answers by mail. 2. We have to decline, also, to furnish the routes of troupes or the addresses of professionals. It is the function of our news pages to furnish those. Thus there was no need for you to write us for the whereabouts of Forepaugh's Circus, for their route ahead up to the close of last week was given in the circus columns of THE CLIPPER of Nov. 12. Whatever information we may have as to their future movements will likewise appear in our circus columns.

W. H. J., U. S. S. Minnesota.—You should have stated the bet. We cannot be sure as to what you mean when you ask us to tell you, to decide a bet, "by *whom* the play of 'The Two Orphans' was *introduced* in America." Had you stated the bet, we should not be in doubt, probably. Under that name, "The Two Orphans" was first played in America at the Union-square Theatre, this city. Perhaps this may answer your purpose.

KEOKUK.—The ages of professionals, more particularly females, we regard as no concern of ours, and we must decline to give them. We are not much more likely to be accurately informed as to the ages of lady professionals than you are as to the real ages of your lady acquaintances, and in answering we might unwittingly deceive you.

G. W. S.—1. As matter of exact fact, the Vokes Family never appeared at Niblo's Garden, this city, in "The Babes in the Wood." 2. There have been several pieces, and of differing kinds, with this title. 3. The Vokeses appeared at Niblo's in 1873 in E. L. Blanchard's pantomime of "The Children in the Wood," which is possibly what you are in quest of.

C. B., Ridgeton.—1. The letter has already been claimed. 2. You can get a copy of that drama of "The Drunkard" which was first produced not far from forty years ago—and which is *the* drama, although we are not aware that it was written by a New Hampshire doctor—by addressing Ed. James, as in his advertisement in another column.

TRAGEDIAN.—1. Frederick Paulding is not the youngest actor by at least hundreds who has played Richard III and Hamlet. 2. When you saw Edwin Adams at that Ford's Theatre he was about thirty-two years of age. 3. He died Oct. 28, 1877, and was then about forty-four years old.

J. T. C.—As far as we have been able to search our files, we have been unable to find that Rickey and Barney played in "Taking the Pledge" at the Theatre Comique, this city. Before going farther, may we ask if you have not confounded it with "Bad Whiskey," which they played all over the country for years?

CONSTANT READER, Cleveland.—In this column we do not give addresses or whereabouts of performers, as a rule, unless the parties inquired about are out of the country. Among our business columns you will find this week an advertisement from Den Howe that gives particulars as to his whereabouts.

NO SIGNATURE, Chicago.—1. You can address Charles Reade, the English novelist, through *The Era*, London, Eng. We do not furnish addresses. 2. We do not care to intrude upon the domestic lives of professionals so far as to make public the fact that they are married, unless they themselves make it public.

C. B., Cleveland.—If you cannot address him through THE CLIPPER Post-office, as designed for persons who do not know the whereabouts of those they wish to address, watch our dramatic columns from week to week for the movements of the troupe he is with.

S. L. B., Wheeling.—1. There have been hundreds of persons called "Shorty" in the show business. 2. We cannot undertake to verify printed stories about professionals or alleged professionals—especially stories that we may have seen, but have never read.

A. M. C.—1. Address J. S. Knight, care of Oliver Ditson & Co., Boston, Mass. 2. L. C. Wegefarth, care of this office. 3. Do not know Geo. W. Howard's whereabouts—that is, the vocalist.

V. V. A., Philadelphia.—1. Ernest Linden is yet in the business. 2. When we last heard from him, a short time ago, he was with Moore & Burgess' Minstrels, London, Eng.

Mrs. J. V. T., Concord.—As you do not know whether she is singer or actress, and as we have never before heard of that name, which fact suggests that it is not her professional one, we cannot aid you.

E. F., San Francisco.—1. It all depends upon what branch of the minstrel profession you purpose following. 2. If end business, by all means get points from some experienced professional.

J. J. B.—1. J. K. Emmet was born in St. Louis. 2. We should suppose that a person with that name would more or less remotely be of Irish descent. J. K. Emmet is not German—"dot settles dot."

E. E. T., Lewiston.—It is a matter of opinion who makes the best banjos; and we would not express ours even to decide a bet that had been stated, and you have not stated what your bet is.

H., Flint.—If you were to advertise in our business columns for such an opening, it might come to you.

PROF. H. C., East Douglas.—Cazeneuve is the surname of the French magician who was here five or six years ago.

F. B. B., Detroit.—There is no such book sufficiently complete, recent and reliable to justify our publicly recommending it.

C. E. G., West Salem.—1. We have already published Mr. Rice's statement of the affair. 2. It will cost you $50.

NEMO, New Haven.—Osmund Tearle, to the declared best belief of at least one lady living in England, is married.

R. M. M., Albany.—"Hazel Kirke" ran longer in this city than "The Black Crook" by a few nights.

NO SIGNATURE, Philadelphia.—L. B. Lent, the elder, is still living, and occasionally comes to the front in connection with circuses.

BENDIGO.—Miss Maud Granger acted in "My Partner" at the Union-square Theatre, this city.

PITTSBURG.—You can address Charles H. Duprez through THE CLIPPER Post-office, if by reading THE CLIPPER'S negro-minstrelsy columns you cannot always find his route.

M. H., Baltimore.—It is our impression that it was in the Spring of 1876 that Minnie Palmer appeared at the Lyceum, this city.

GUS, Washington.—Address the party who, as you say, recites it.

L. B., Chicago.—We have no information with regard to him.

J. A. C., Chicago.—See answer to "T. H. McN., Willimantic."

J. W. W., Cincinnati.—That book is no longer published.

M. F. A., Denver City.—See answer to "C. D., Cleveland."

M. E., New Haven.—See answer to "C. B., Cleveland."

J. D., Matteawan.—We have no knowledge of him.

C. K., Buffalo.—Consult our amusement pages.

F. B., Omaha.—Texas Jack died in June, 1880.

A. T. Z. Chicago.—See answer to "Harlem."

MAKE ME A SONG.

COMPOSED FOR THE NEW YORK CLIPPER, BY AUG. KESSELS.

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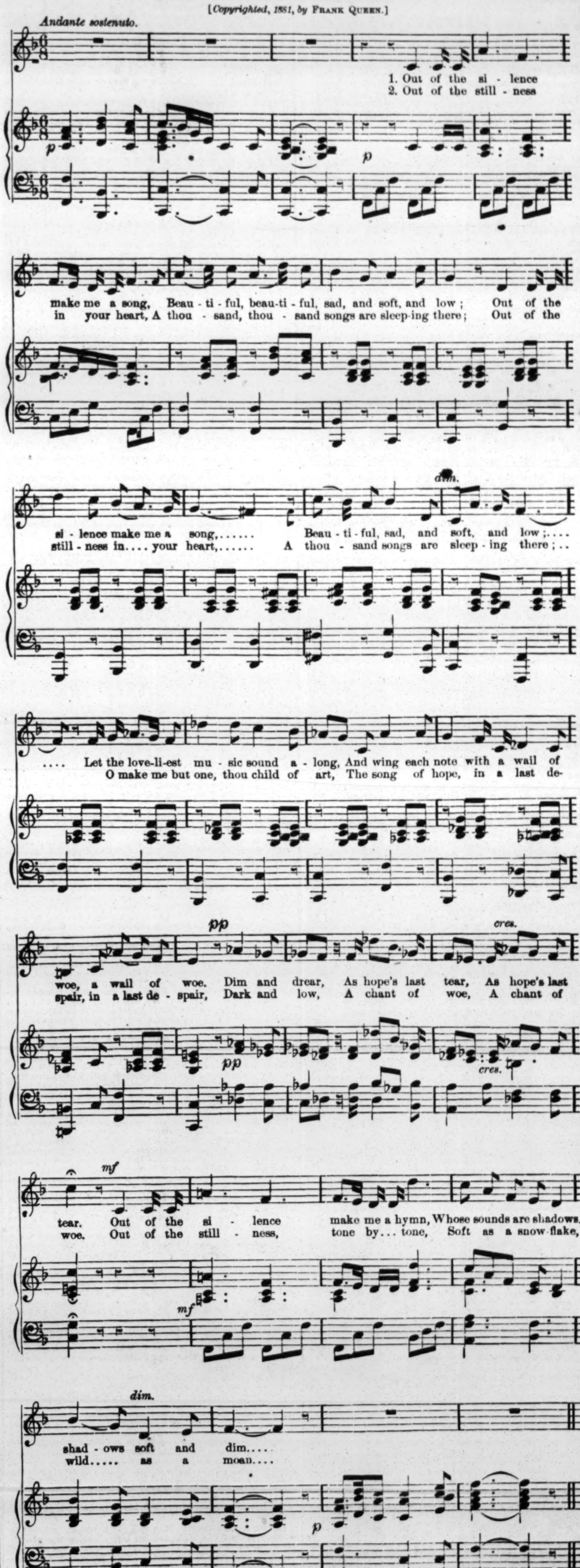

INTRODUCTORY.

TUESDAY, Nov. 15, '81.

Since last we held you in thrall by the brilliant outpourings of our fertile reservoir, we have accomplished many wonderful things, and that, too, without showing up the worst passions of bad men, or revolutionizing the fitful idiosyncrasies of a people who continue to maintain their cherished relations with all the world and the rest of mankind. We have quietly passed through another trying ordeal at the polls, and with the simple ballot have turned the city and the State all topsyturvy. We have put in office men who have never before had the opportunity afforded them of showing how our political affairs should be conducted, and we have plucked the laurels from the high-mettled brows of those who held positions of honor and trust, and whistled them down the winds, as it were; and all without so much as a little ward fight, for the canine dispute between Nig and Gipsy, which helped to give eclat to the close of an animated canvass, was not in the interest of political heelers and half-soulers, but the outcome of a debate between rival sports of New York and Fall River. [*Postscript.*—The New York dog won, leaving the adversary dead in the arena.] And then we encountered Patti, the ten-dollar singist, first appearance since her return from Europe, etc. But she fell "correctly," like the Western Union Telegraph ball at high noon. "Our Jim" was there in a hired evening dress and a plug hat; but he was not comfortable on the floor of the house, and longed to be in his own lofty place at Tony Pastor's. He says he "would sooner hear Lillian Russell a hundred times than to listen to Mrs. Corks once." He deeply regrets that the money somebody paid for the ticket which admitted him to the show wasn't given to him in hand, so that he could put it where it would do the most good. He says that "Patti gives the trill like a small bird, but Lillian can 'shake her for the beverage' and lay her out stark and cold. The jolly Corks is nowhere alongside of the fascinating and exuberant Lil." He afterwards helped to serenade Adelina, round on the Twenty-third-street side of the Fifth-avenue Hotel, with a German band, but the affair lacked soul, and the free blow may be set down as a signal failure. And now that Adelina Patti has finally made her appearance in concert, before a New York audience, it remains to be seen whether her much-talked-about engagement will prove a success or not. High notes have always been said to be one of Patti's strong holds, but it may be that a ten-dollar bill or something approaching that altitude will prove too high a note to be worked off to the best advantage. After this long absence, it would be strange, indeed, if the distinguished prima-donna's presence did not inspire our humble muse, and herewith we present a few

REFLECTIONS ABOUT PATTI.

Will they patronise fair Patti
 As they did in other days?
Will she seem as neat and natty
 As when first she won our praise?
Will they class her in the cate-
 Gory of successful stars,
And still sing in highly lauda-
 Tory measures of her bars?
Or will they say: "O, Adelina,
 Sweet soprano, though you be,
We really cannot give a ten-er *
 For the sake of hearing thee!
For, though you may excel all others,
 To sell a ticket for an X
Extinguishes our zeal and smothers
 Exchequers, not well stocked with checks!
So, while we hold your mem'ry tender,
 We cannot tender you a ten.
But—hoping it will not offend her—
 This bit of good advice we pen:
If you would strike the streak that's fatty
Put down the prices, O, fair Patti!
And (just to add a line 'er so)
To Adelina then we'll go." †

* Observe the tender allusion here to the tenor. It is a little gem in itself!

† Bear in mind, if you please, that the above is all inclosed in inverted commas. Of course we should go, anyway, whether the tickets were ten dollars or a corner lot. It is perfectly immaterial to us so long as the agents send complimentary tickets. It is only for the other hearts that may bleed that we are concerned.

......Another sensation of the period is the opening of Signor C. Backussini and Signora Billybirchiani in a series of Shakespearian delineations. To give due eclat to the occasion, we hired an intellectual young man to devote all his spare time and energies to a classical report of the proceedings. He took in "Hamlet," and appended is his impartial record:

This city is going wild over Shakespeare. There is scarcely a single theatre in the metropolis that has not its own tragedian and supporting company. Last Monday night Signor C. Backussini and Signora Billybirchiani essayed the trying roles of Hamlet and Ophelia, in the celebrated melodrama entitled "Hamlet," which was brought into public notice some years ago by an actor named Kirby, him of undying fame. "Hamlet" is supposed to have been written by one W. Shakespeare and composed by Junius Brutus Booth, a son of Thespis who died several years ago on one of the Western steamboats. Sig. Backussini and Signora Billybirchiani, who essayed the time-honored characters of Hamlet and Ophelia at the San Francisco Opera-house, are evidently colored people of considerable dramatic culture, although they have a great deal yet to learn before they can take rank with such stars as Jack Cade, Nancy Sykes, and other ornaments of the stage. Hamlet is a melancholy sort of young man, if we have read the book correctly, and at times seems to be a trifle unsound in his mind. Sig. Backussini, however, does not take this view of the part, but, on the contrary, mouths and howls around the stage like a soap-fat man in the pursuit of hickory ashes. In the scene where Hamlet rushes upon the stage, exclaiming "A horse! A horse! My kingdom for a horse!" Backussini is simply grand. In the scene where he confronts the Senate, and declaims that brilliant peroration beginning: "Most potent, grave and reverend seigneurs," he is *sui generis*; the words drop from his lips like pearls of molten lava. Those two are his greatest scenes; and, like Patrick Henry, he makes the most of them. But when he attempts to depict the tender emotions, he is away off, and fails completely—the divine afflatus is missing, and in its stead we see nothing but a sered soul writhing, so to speak, in the folds of a huge anaconda. In the delightful flower scene, where the fair Ophelia distributes buttonhole bouquets and other floral mementos, giving to each one a sprig of geranium or white rose, etc., and where she offers Laertes a sprig of rosemary, with the incidental remark:

"There's rosemary; that's for remembrance;
Pray, love, remember,"

her touching pathos stills the house as if a thunderbolt had descended upon the people, leaving Signora Billybirchiani mistress of the situation. This is true, heartfelt acting. It is at this important epoch that the Signor shows his incompetency for the fitness of things; for, suddenly coming upon the scene, and witnessing the unselfish spirit of the flower-girl, he goes up to her, like the jealous Moor that he is, and, in a voice husky with envy and resonant as the clanging of a fire-bell, he says to her, loud enough for the people in the remotest part of the house to hear:

"Get thee to a nunnery!"

He lost more votes by that suicidal remark than he can ever hope to regain. It is here that the gentleness and submission of the young girl loom up in striking contrast with the harsh and ungentlemanly conduct of Backussini. Aye, indeed; here it is that Billybirchiani is strong in those noble emotions which make the world kin. But we have neither the space nor the time to point out the merits and the defects of these colored artists. Signor Backussini is yet in the prime of life—in his chicken-salad days—at a time when, like Mr. Pilgrim in the play of "Progress," to climb the dizzy heights that lead to fame requires a stout heart and level head. He should subdue his tones a bit, and strive to emulate the bright example of those who have gone before. Signora Billybirchiani leaves nothing to be desired. She looks and acts Ophelia like a thing of life, and passes in her checks as if the world no longer possessed any charms for her. O ye tears! Like iron, they scorch the soul.

......In bidding adieu to the operatic stage of Paris, as she is about to do, Marie Sasse, so rumor puts it, is to wed a certain wealthy gentleman named Leicester. We are extremely glad to hear this—not that we know Mr. Leicester, nor, for that matter, are we personally acquainted with Maria—but because the announcement enables us to get off one of our neat little pyrotechnics of wit, to wit:

SHARP SASSE.

Those who know nothing of French, alas,
May possibly call this lady *Sasse*;
But we beg to say that, to the French lassie,
Such a pronunciation were Sassy!
To get it right you'll call it, of course,
Nothing more nor less than *Sauce*.
And when compounded, 'tis perfectly clear
This Sasse will be the Leicestershire!

.......Even Satan is offering his services through our advertising department to those in need of fire fiends. An experienced demon like Satan may save the boys a good deal of trouble in the bright hereafter if they engage him to coach them. [This is not the *real* Satan, but a man who understands all about fire, under which he stands unharmed while his attendants pile burning fagots around and about him.] .....Because the proprietor of a sea-cow gave a sort of variety entertainment in Philadelphia which several storekeepers complained of, the sea-cow and its owner were brought before the Grand Jury, who at once ignored the bill and the cow, and let 'em go; whereupon the combination brought suit against one of the persecutors for damages. The cow man had a host of witnesses who testified as to the moral character of the show, even ministers of the gospel going to view the cow and other curiosities. Sea-cows have rights which are not to be ignored, and we are glad to find one showman at least bold enough to stand up in his own defense against a horde of money-making storekeepers. ......President Arthur has closed his circus and menagerie in this city, and the entire concern has gone into Winter-quarters at Washington......Manager Daly's "Passing Regiment" has no connection with the deadhead brigade of free-passes. Cut this out and paste it on your sleeve for doors (and their keepers) to peck at......Robson and Crane did "Sharps and Flats" at the Fifth-avenue Theatre, last week. [No, Jeems; this has no reference to their audiences, but to their play of that name.]......Fail not to take in the Elks benefit at the Academy of Music, Nov. 17. So much for

small an admission fee ought to crowd the house like a box full of sardines. [Why, no, James; we meant no such thing as to make sardines of all who intend to assist in filling the Academy. You are more than critical to-day.]...... A party of five, calling themselves the Royal Handbell Ringers, chimed in at the Academy of Music, Philadelphia, on Thursday evening, Nov. 10. A person in that benighted city wants to know if they are descendants of the handbell ringers who, some years ago, used to go through the streets, ringing their bells as they passed along in the hope of attracting the attention of lost children. We don't know. We *do* know, however, that that mode of finding children went out of fashion long ago, and now it is one of the duties of police-officers to arrest the lost ones, and put them in the lock-up. ......Had she taken our advice, this mortifying failure would not have occurred; but she chose to rely upon her foreign servitors, and now where is she? Listen:

When lovely Patti stooped to folly,
And charged ten dollars for a sight,
Great must have been her melancholy
As she looked over the house, and saw so many empty seats, and heard so little enthusiasm on her opening night.
It had been better had she come here,
A-coach-ed by one who could holler
Out her praises from a bi-er
Saloon, and put the price of a ticket, including a reserved seat, at the popular rate of half-a-dollar!

......Sideshowmen are coming in like a victorious army with banners and highly-colored paintings. They are in need of reinforcements all the way from living skeletons to deceased Cardiff giants. Circassian girls are in great demand, because their beauty brings the cash in. We understand that a fresh supply of the real article is being prepared somewhere on Long Island; but keep it dark.

CITY SUMMARY.

"THE PASSING REGIMENT."—The heavy clouds which have gathered over Daly's Theatre since the opening of the season have at last been pierced by a ray of sunshine. On Friday night last a large audience was present, all the private-boxes and all the seats on the lower floor, save a very few in the two back rows, being occupied, while the upper tiers were liberally patronized. The attraction was "The Passing Regiment," an adaptation from the German of Moser and Schoenheim by Mr. Daly, which replaced "Cinderella at School" Nov. 10 (Thursday), and was then performed for the first time in English on the local stage, although the original has been frequently played at the Germania Theatre during the past season or two. The presence of a good-natured audience seemed to have an inspiriting effect upon the entire company, and a bond of sympathy was quickly established between the two, so that the general condition of affairs reminded one of the old Fifth-avenue Theatre, a couple of blocks below, during the most prosperous days of Mr. Daly's management. The piece is farcical in nature, and its plot is of gossamer texture—so light, in fact, that its time of representation seems a little too prolonged and the story too much diluted, thereby suggesting the inquiry whether the piece would not be improved by condensation into four or even three acts? The adapter, under the cover of dramatic license, has localized the scene at Narragansett Pier, which gives an air of improbability to a few of the incidents; however, that is of little consequence, because the dialogue is crisp, the action moves harmoniously and with celerity, the incidents and complications are mirth-inspiring, and the result is an amusing entertainment. The cast is: Linthicum Winthrop, one of the F. F.'s of Narragansett Pier, W. J. Lemoyne; Mrs. Melinda Winthrop, his wife, Mrs. G. H. Gilbert; Telka Essoff, their niece, a Russian heiress, Miss Ada Rehan; Peregrine Bunker, chairman of the Regimental Reception Committee, Charles Leclercq; Mrs. Mathilda Bunker, his helpmeet, Miss May Sylvie; Linda, their daughter, Miss Marie Williams; Young Mr. Hoffmeister, the new apothecary, James Lewis; Colonel Van Kleek of the Excelsior Regiment, N. G., S. N. Y., George Parkes; Dolf Van Tassell, M. D., regimental surgeon, Digby Bell; Milly Merritt, companion of the Russian heiress, Miss May Fielding; Paul Dexter, adjutant, John Drew; Thorpe Sydam, Harry M. Pitt; Mary Anne, cook at Winthrop's, Miss Blanche Weaver; Sophie, maid at the same, Miss Emily Denin; Jane, maid at Bunker's, Miss Hapgood; Solomon, Winthrop's butler, E. P. Wilks; Scipio, the adjutant's man, W. H. Beekman; the Bugler, Mr. Milton. Some of the chief incidents of the plot may be thus briefly told:

One of the New York regiments of the N. G., S. N. Y., on its way to Newport for a Summer encampment, has accepted an invitation to stop over at Narragansett Pier. The chairman of the reception committee billets the colonel and his staff in the residence of Mr. and Mrs. Winthrop, in whose household we find Telka Essoff, a Russian heiress and a niece of the Winthrops, and Milly Merritt, a demure companion of the Russian, who has been secretly married to Dolf Van Tassell, the regimental surgeon. The first act ends with the arrival of the regiment, not in view of the audience, who only hear the music of the brass band and the cheers of the populace. In the second act the Colonel and his staff arrive at the residence of the Winthrops. Paul Dexter, upon being introduced to Telka, impresses her so favorably that she falls in love with him at once. She remembers having met him before while she was at boarding school. She recalls to him the incident of his visit, and, asking him if he remembers anyone in particular whom he then saw, is much abashed to find that he recollects no one, save the fat and short schoolmistress. This so enrages Telka that she treats him with apparent indifference and pertness until the last act. Paul repays her in her own coin. Thorpe Sydam, a fop, is also smitten with Telka, but does not dare to propose. He resolves first to get her father's consent, and cables him in Russia to that end. In the third act, which takes place in Bunker's residence, where Van Tassell is quartered, we find that he has confided the secret of his marriage with Milly Merritt to Linda, the daughter of the Bunkers, that she may assist him to hold interviews with his wife, and that their actions have been misinterpreted by Mrs. Bunker, who believes Van Tassell to be in love with Linda. Young Mr. Hoffmeister, who had been casually introduced to the audience in the first act, appears as a bashful suitor for Linda's affections, and, being aided by Van Tassell, finally proposes under the most ludicrous circumstances. Telka, to provoke Paul Dexter, offers to dance first at the ball that evening with the gentleman who will row across the river and bring her a bouquet of wild flowers growing there. Paul evinces no emotion; but Thorpe Sydam accepts the offer, and shortly after shouts are heard that a man is drowning in the river. It proves to be Thorpe, who is rescued and is obliged to put on a suit of Mr. Bunker's clothes in place of his own wet ones. He presents a most comical appearance, the coat being much too large, the sleeves too long, and the trousers too small around and too short. Thus attired, he enters the parlor. Telka coming in, he steps behind a screen, and, having asked her to be seated and extracting a promise from her not to look around, he makes a formal declaration of love. At the crisis the other guests enter, and Thorpe's attempts to shield himself from the gaze of those around him cause shouts of laughter as the act closes. The fourth act is devoted to a ball, during which there are numerous comical situations growing out of general love-making, which seems to affect not only the ladies of the parlor, but the servants and the cooks in the kitchen. Telka compromises herself with Paul by sending him an anonymous note asking for a rendezvous, and after being cleverly caught in her own trap by Paul confesses her fault, and, the Winthrops coming in search of her, she conceals Paul in the Summer-house and locks him in. As none of the officers can be found, an appeal is made to the Colonel, who summons the bugler of the regiment, and bids him sound an alarm. The officers come flocking in with the respective ladies with whom they have been walking. Paul springs from the window of the Summer-house, one more officer than is wanted is found, and upon examination he proves to be young Hoffmeister, and the act closes in dire confusion. The last act is of course devoted to clearing up the mysteries. Telka and Milly Merritt have been severely rebuked by Mr. and Mrs. Winthrop for their unseemly conduct. Paul offers Telka an opportunity to escape from her dilemma by agreeing to make a formal proposal to Mr. Winthrop for her hand, provided she will decline the offer, which is carried out. Thorpe Sydam gets an answer to his cablegram, but as it is in the Russian language he cannot understand it. After trying unsuccessfully to get various parties to translate it, he ventures to ask Telka the meaning of certain Russian words; but in his confusion he only obtains in English the words "Love" and "Daughter," which leave him as much in the dark as ever. The Bunkers and daughter arrive, and Mr. Winthrop having obtained their leave to present Linda with a husband, whom they naturally expect will be Dolf Van Tassell, are much astonished to see him lead from an adjoining room young Mr. Hoffmeister, and still more when Dolf announces that he was some time ago married to Milly Merritt. Preparations for the departure of the regiment are complete, and as the officers are bidding their hosts and friends goodbye Telka retains Paul's hand with so firm a grasp that he utters an exclamation, which becomes the keynote for the expression of their love for each other. The Winthrops are much surprised at this sudden change of affairs, and Paul laments the delay which must ensue in order to get the consent of Telka's father, when Thorpe Sydam enters, and, taking Telka aside asks her to interpret the Russian telegram. With delight she sees that it is from her father, and that it reads (in effect): "The American soldier can have my daughter." It is now appropriate to say that Sydam's telegram to Telka's father was: "Will you accept an American officer as the husband of your daughter?" Telka thanks him for his forethought in thus *serving his friend Paul*, and gives Paul the cablegram.

The piece was handsomely mounted, the parlors of the Winthrops, used during the first, second and last acts, being sumptuously furnished, as was the apartment at Mr. Bunker's in the third act. The set for the fourth act, representing the grounds and Summer-house of the Winthrops, was effective. The ladies of the company displayed many elegant toilets, and the uniforms of the officers consisted of white helmets with flowing plumes of red, white coats, gold epaulets, swords and belts, and blue trousers with double stripes of gold-lace. The acting was even and commendable throughout. Both W. J. Lemoyne and Mrs. Gilbert were admirably fitted as the bluff New England couple. Ada Rehan fulfilled all the requirements of the gushing, yet petulant young Russian. Charles Leclercq typified quite naturally one of those self-sufficient persons to be found in nearly every small town, who think that the world rests upon their shoulders. Miss May Sylvie acted Mrs. Bunker quietly and impressively. Miss Marie Williams deserves praise for an effective embodiment of the unsophisticated Linda. James Lewis was funny as the apothecary, and especially when disguised as an officer; but the character was of secondary importance. Harry M. Pitt made one of the strongest hits in the piece, his portrayal of the good-hearted fop being an excellent piece of character-acting of the eccentric type. Blanche Weaver displayed no little fidelity to nature in both make-up and acting in the brief role of the cook; W. H. Beekman's colored servant deserves a word of praise, and the other characters, although of a conventional type, were attentively and carefully portrayed. Digby Bell and Miss May Fielding won a recall for their duet in the fourth act. The final curtain did not fall on the first night until half-past eleven o'clock; but a gain of fifteen minutes was made the second night. "Frou-Frou" is to be repeated at the matinee, Nov. 16.

ADELINA PATTI'S reappearance among the scenes of her earliest success has furnished the musical sensation of our season, and has certainly proved a veritable artistic triumph for the fair songstress. Those who can look back to her former achievements here may form a faint idea of the overwhelming enthusiasm that greeted this marvelous vocal artist on her return to this city at Steinway Hall Nov. 9. The concert, by its indifferent management and the exorbitant prices asked for seats, was not a success in point of attendance. The lower part of the auditorium showed seats vacant in a number of places in the $10 portion; and at the back of the first floor, where $5 was charged, there were five rows across the house entirely empty. Upstairs it was well filled, and there the seats were from $2 to $5. The audience in the main was a brilliant one, although not full-dress by any means, and some of the highest-priced seats were occupied by people who looked suspiciously like the chronic first-nighters who were never known to pay after their first dead-head admission. The audience was overcharged with applause, but it can hardly be said to have had much judgment in displaying it; strength or force captured it, and a high note set the crowd wild for an encore even from the poorest members of the company. The concert for Mme. Patti, however, proved a grand artistic success, and this superb songstress can find no fault with the warmth of her reception. There were floral offerings in overabundance, until the stage looked like a flower-garden, and there was encore on encore, which were most cordially responded to, until eight solo numbers instead of three were given. It seemed as though the audience forgot that it had very much the appearance of trying to get their money's worth. Time has dealt gently with Mme. Patti, and we find a petite, well-formed, graceful woman, almost girlish in action, yet thoroughly self-possessed, whose charming personality puts her at once in favor. Her voice accomplishes the rest, and leaves no doubt that the position assigned her of the first of lyric singers is a just one. What strikes one at the beginning is the rare voice quality, and when to this is added a method as near perfect as one can get, a facility of execution and correctness that are remarkable, extraordinary brilliancy and a sympathetic shading that give the fullest and most exquisite expression, it may be seen that the varied numbers of the programme from the andante of the first "Ah forse e lui" (Traviata), from "Home, Sweet Home," and the simpler Scotch encore-songs to the "Shadow Dance" (Dinorah), in which the more than ordinary vocal difficulties were overcome as though they had no place, by the wonderful talent and rare voice of this singer were calculated to call out the highest enthusiasm. The over-critical may find something to grumble at, as among others, that her high notes when taken full are hard in quality and not as pleasing as the others; but there is no doubt that Mme. Patti returns to America with a voice that has not deteriorated, but improved if anything by maturity in the richness and fullness of its medium and lower notes, which are especially beautiful. Her singing will certainly put her as an artist of the highest artistic culture, with a voice of exceptional beauty and purity. The remainder of the company can be dismissed briefly, for none of them rises to the position of a first-class artist. Signor Nicolini is evidently past his prime as a singer, and his voice, rough and filled with the vibrato, has force only. It lacks altogether in agreeable quality. Mlle. Hohenschild is a pleasing mezzo-soprano singer; Sig. Salvati, a fairly good baritone, with the vibrato to spoil the best effect; Sig. Pinto, a good bass; Mlle. Castellan, a violinist of considerable merit; and M. Levilly, a baritone singer so far down in the grade that he would scarcely be acceptable at many amateur entertainments. Everything, in regard to the concerts seems to be run on the cheap principle, and Sig. A. Gorno, a capable pianist, has to do duty both as accompanist and soloist. There is no orchestra. A weak serenade as regards enthusiasm was tendered to Mme. Patti at her hotel after the first concert. The matinee performance Saturday, Nov. 12, drew a miserably poor house and was a most decided rebuke to the management for their greediness. It demonstrated that the big figures for seats will not pay, and it may be expected that the out-of-town tour will be even worse in its receipts. On the coming Wednesday Mme. Patti and company appear for the benefit of the Michigan sufferers, when seats will be $5 and admission $2.

ROSSI closed his engagement in Booth's Theatre after the matinee Nov. 12, having played Hamlet 7, 10 and matinee 12, Othello 8, Romeo 9, and King Lear 11. The attendance fluctuated from fair to good. His Lear, which he gave for the first time in this city, was reviewed at length by our Boston correspondent when he played the role there.

ROBSON AND CRANE closed their engagement in Haverly's Fifth-avenue Theatre Nov. 12. "Sharps and Flats" amused large audiences.

THAT RIP VAN WINKLE as impersonated by Joseph Jefferson is still a potent attraction was evinced by the Grand Opera-house being crowded in every part on Monday night last, when that popular comedian began a two weeks' season. The scenery, appointments and effects were all new, and reflected credit upon the management. As the cast was especially arranged for this engagement, it is appended: Derrick Von Beekman, Charles Waverly; Cockles, James Galloway; Nicholas Vedder, James Dunn; Jacob Stein, George Lynch; Clausen, Charles Baker; Little Hendrick Vedder, Jacqueline Benn; Gretchen, Miss Rose Wood; Little Meenie, Little Fannie Gonzales; Swaggerine, James Williams; Spirit of Hendrick Hudson, D. McCann; Hendrick Vedder, aged thirty years, Mark Pendleton; Seth, Thomas Lockyer; First Villager, T. Brown; Meenie, aged twenty-six years, Miss Josephine Baker; Katchen, Miss Minnie Galloway.

MUSICAL NOTES.—"Il Trovatore" was the bill at the Academy of Music Nov. 9, with the sensational tenor M. Prevost as Manrico and Minnie Hauk as Leonora. "Lucia" was given 11, with Campanini and Mlle. Vachot in the chief roles, "Mignon" at the Saturday matinee cast as before, and "The Barber of Seville" 14, with Mlle. Vachot as Rosina and as at its former representation......The Carreno-Donaldi Concert Company had a large audience at Booth's Theatre Nov. 12 to enjoy their performances. An orchestra added additional interest to the programme. On Sunday evening the same company performed at the Thalia Theatre. The executants were the same as noticed at last week's concert......Jenny Claus the violinist made her first appearance before a New York audience at Steinway Hall Nov. 11. Constance Sternberg played several piano-solos and Caryl Florio was the accompanist......Geo. Magrath, an accomplished young pianist, made his debut here at Steinway Hall Nov. 10. Theodore Thomas' orchestra was in the programme......Florence Copleston, a talented young pianist, was heard at a matinee at Steinway Hall Nov. 10. Hattie Schell, soprano, a young American, who was recently announced for her debut at the Italian Opera under the name of Mlle. Brambilla, sang and made a very favorable impression........The Philharmonic Society gave a concert at the Academy of Music Nov. 12. Theodore Thomas was the conductor, and Madeleine Schiller, a talented performer on the piano, who won considerable praise for her artistic performance, was the soloist......Lizzie Priest, pianist, was heard in concert at Steinway Hall Nov. 8. Letitia Fritch, soprano; W. N. Stanley, tenor; O. R. Steins, baritone; C. Werner, 'cellist; and Geo. Colby, accompanist, assisted......Carl Herrmann, pianist, late professor at Stuttgart Conservatory, and Edward Herrmann, violinist, made their debut in this city, Nov. 14, at Steinway Hall..... Mme. Lelia Lauri, Sig. Monti, Mme. Lacconi and Henri Prevost, from Mapleson's Opera Company, with an orchestra under H. J. Widmer's direction, drew a very large house to the Metropolitan Casino Sunday evening, 13. The impetuous French tenor's high C, notwithstanding the general crudity of his method, was what came near raising the roof with the applause of an easily-caught audience. Prevost was the attraction of the evening, without doubt. There are several things that entitle these Casino concerts to success—excellent programmes, low prices and very respectable audiences.

ONLY A FEW SEATS were vacant in the Standard Theatre Nov. 14, and there were more than enough people standing in the lobby to have filled them. "Patience" still draws.

STANDING-ROOM ONLY was the condition of affairs at the San Francisco Minstrels at the opening of the present week when no change was made in the programme, that of the past week having been found sufficiently attractive to crowd the house nightly.

"ESMERALDA" is doing an excellent business at the Madison-square Theatre, the attendance Nov. 14 being the largest that we have noticed there on a Monday night for a long time.

"DEACON CRANKETT" attracted only a fair-sized audience to Haverly's Fourteenth-street Theatre on the opening of its second week, Nov. 14, there being many vacant chairs on the lower floor. James O'Neil not having yet recovered from his illness, Joe Thatcher was played by E. J. Buckley; and Egbert Gray, hitherto acted by him, was impersonated by Hart Conway, specially engaged.

THE BENEVOLENT ORDER OF BUFFALOS are to give an entertainment for the benefit of the funds of the order in the Union League Theatre, Wednesday, Nov. 23. After the performances there will be dancing. The tickets are 50 cents each to all parts of the house.

THE PRESENT WEEK opened very favorably for "The Major," who on Monday evening, Nov. 14, was saluted by an audience which occupied more than three fourths of the seats in the lower part of the house and left very few vacant in the circles above. This unusually large attendance at the beginning of the week bore convincing testimony that the patrons of the Theatre Comique are by no means tired of witnessing and laughing over an amusing piece interpreted by a company of conspicuous excellence.

JANAUSCHEK closed her season in the Union-square Theatre Nov. 12, having played during the week beginning Oct. 24 in "Bleak House," the week of 31 in "Mary Stuart," and of Nov. 7 in a new play by Salmi Morse, entitled "The Doctor of Lima," then played for the first times on any stage. It proved a failure.

ALF BURNETT and company in the farcical play "Our Club, or the Frolicsome Oysters," are in the last week of their engagement at the Grand Central Theatre. They open at Bunnell's Museum, Brooklyn, N. Y., Nov. 21. They can be engaged by addressing Alf Burnett, as per card.

FRANK A. GARDNER the leaper arrived in town Nov. 13.

"BOCCACCIO" received a fairly pleasing performance from the H. B. Mahn Comic-opera Company at Niblo's Garden Nov. 14. The principal roles were generally passably well filled. Flora Barry did the title-role acceptably, and sang better than during the previous week in "Donna Juanita." Rose Leighton was excellent, and P. J. Cooper did well; but outside of the singing of Martha Campbell, which was cleverly done, the others call for no special mention in the way of commendation. The chorus is a good one, and the company undoubtedly strong in point of numbers. The cast included Flora Barry, Boccaccio; Rose Leighton, Leonetta; Renie Reignard, Fiametta; Percy J. Cooper, Pietro; Ellis Ryse, Lotteringhi; Marie Reynolds, Isabella; Fred Dixon, Lambertuccio; Mrs. Ellis Ryse, Peronella; Vincent Hogan, Scalza; Martha Campbell, Beatrice; Arthur Van Houten, Fatelli. The house was a poor one on Monday night. There will be a Wednesday matinee, and on Thursday evening the bill will be changed to "The Mascot."

"LES CLOCHES DE CORNEVILLE" still continues to attract at the Metropolitan Casino. The houses during the past week have been good, but there was a perceptible falling-off on Monday evening. The Sunday-night concerts, to which we refer elsewhere, are the most popular entertainments given here, and at the last one particularly there was an overcrowded house. The Corinne Juvenile Opera Company will soon be on as an afternoon attraction.

TONY PASTOR, the popular proprietor of the new Fourteenth-street Theatre, has not been behindhand in his endeavors to cater for the amusement of the public, and so far he has met with liberal patronage. The novelties provided Nov. 14 included the specialties of E. D. Davies, Maggie Cline, William Carroll, the Karl Brothers and E. Baldwin, and Seamon, Turner and the Girard Brothers. E. D. Davies was accorded a highly enthusiastic reception on his reappearance in this city after an absence of seven years, and he responded with a few happy remarks. His wonderful ventriloquial powers were provocative of much mirth and applause, his rare fund of humor, skill and originality being most pleasantly manifested while manipulating the figures Tom and Joe, and giving imitations of persons of several distinct nationalities with appropriate songs. Maggie Cline's singing of Irish songs caused much laughter, especially her rendition of "Mary Ann Kehoe;" William Carroll was very diverting in his banjo solos and sayings; the Karl Brothers and E. Baldwin appeared in an acrobatic act and on the horizontal-bar, displaying much agility; Seamon, Turner and the Girard Brothers made a decided hit in their acrobatic songs-and-dances, marked by an abundant display of grotesque humor; and Tony Pastor sang with his usual success of "A Beautiful Hebrew Maiden" he had met, related what "Aaron Told Moses," and told of the strange sights he had seen in "A Dream." Lester and Allen in their budget of fun, Flora M. Pike in ballads, and Frank Girard, Add Ryman, Jacques Kruger, Dan Collyer and Jennie Christie in the sketches called "The New Man," "Mixed Paints," and "The McGilligans" made up an attractive programme. The newcomers for Nov. 21 include the Garnellas—Robert and Dick—the St. Felix Sisters, Mealey and Mackey, Fields and Hanson, May Irwin, and the Electric Three.

"PATIENCE" was given by the Rice Opera Company at Booth's Theatre, Nov. 14, and was fairly well received by a crowded house. The piece has been put on handsomely, by Manager Stetson, as regards scenery, and the costumes, with the exception of the dragoons' uniforms—which were in some cases too much for the wearer—looked well. The performance, while a pleasing one, with the exception of a few people of the cast, no doubt suffered by comparison with its rival at the Standard Theatre. Much of what can now be criticised adversely can be remedied, however, by rehearsals and several judicious changes. The ladies do well. Rose Temple acts her role vivaciously, looks pretty and sings acceptably. Miss Jarbeau was very favorably received for her personation of one of the rapturous maidens; her singing, however, amounting to but little. Irene Perry, a pretty clever little lady, and Fannie Hall did full justice to the æsthetic girls; and Rosa Cooke, as the other one, filled the part at least in a massive way, and otherwise was acceptable. A. W. F. McCollin's Bunthorne lacks the humor of his predecessor here in this role, but to those who have not seen J. H. Ryley it is a very capable performance, and was well received. Eugene Clarke as the idyllic poet is a stout, good-looking æsthete, but, though he has a good voice and makes a good appearance, the part can be better done. G. F. Hall as the Colonel was rather clumsy, and it must remain a wonder why Henri Laurent was cast for the Duke—he most certainly does not act it, and, as his voice appears to have gone somewhere else, he certainly cannot sing. The chorus is a good one, and when the proper rehearsals, with a few changes, have done their work, the new "Patience" company should make a good showing. There is one most decided reform wanted, and that is in the orchestra. Let it be under control. The leader allowed it to get away from him a number of times, and there were several of the concerted pieces and solos that were all but ruined by orchestral eccentricities. The cast includes Bunthorne, A. W. F. McCollin; Algernon Grosvenor, Eugene Clarke; Col. Calverly, G. F. Hall; Major Murgatroyd, Geo. A. Schiller; Duke, Henri Laurent; Solicitor, Thomas Sage; Lady Angela, Verona Jarbeau; Lady Saphir, Irene Perry; Lady Ella, Fanny Hall; Lady Jane, Rosa Cooke; Patience, Rose Temple. Popular prices prevail again at this house—namely, fifty cents admission, and reserved seats for seventy-five cents and one dollar.

AT PARKER'S AMERICAN THEATRE, where "Dan Maloney's Raffle" is enjoying a prolonged and successful run, several new faces were seen in the olio Nov. 14, including Frank Bennett and Lida Gardner in their specialty "The Kitchen Domestics," Bessie Bell in opera-bouffe melodies, the Laport Sisters—Rose and Lillie—in duets, John and Lottie Burton in the plantation-sketch "The Good Old Home," Tobin and Reid as the "Colored Swells," and Stokes and Henshaw in Hebrew character-impersonations.

THE PROGRAMME at the National Theatre for the current week is made up of several pleasing items, including Frank E. McNish and the Leland Sisters in "Stolen Fan," introducing songs and dances; Georgie Kaine in comic-songs and quaint negro melodies; Billy Moore in eccentric Irish absurdities; and Chas. Foster in his reconstructed drama "The Hidden Hand," in which he gave his well-known and effective impersonation of Wool.

AN ENJOYABLE ENTERTAINMENT was given at Harry Miner's Theatre, Nov. 14, to a large attendance. The new features were Mattie Vickers and Charles Rogers in the sketch called "Stage Struck," in which they gave the utmost satisfaction; Fred J. Huber and Kitty Allyne in the burlesque entitled "Stricken;" McGlone and Lacy in their comic creation called "Scraps;" John Williams and Willis Pickert in jig and clog-dances; Houssabura Sam in feats of balancing; and Joe and Annie Burgess in the sketch of "The Dancing-master."

DR. LYNN, the English necromancer, opened his entertainment at Bunnell's Museum, Nov. 14. A number of physicians, it is said, were present during the day in order to witness his remarkable act entitled "Vivisection." Preliminarily to his performing this illusion, he entertained the audience with a display of his powers as a magician. His ability in this direction is marked. His great strength, however, lies in his manner. With a face as sober as a deacon's, he interludes his remarks with clever sayings that keep his hearers in excellent good nature. He even creates fun while he is dismembering and beheading his assistant, and what appears to be horrible is really laughed at heartily. That he will make a success there is little doubt. The Doctor gives his exhibition twice each day. The other entertainments are given by an excellent company of variety specialty stars. Artists and curiosities are still advertised for, showing that Mr. Bunnell intends to furnish his patrons with plenty of novelties.

AT THE PARK THEATRE, 14, a well-filled parquet ushered in another week of the Hanlon-Lees, but upstairs the attendance was not so gratifying. Francis G. Wyatt has resumed his role of Henri D'Escargot, having recovered from his lameness. The Saturday matinee, at which reserved seats for children under twelve years of age can be had at half the ordinary rates, is made a feature of the engagement of the Hanlon-Lees at this theatre.

THOMAS MAGUIRE has gone back to San Francisco, Cal.

HAVERLY'S FIFTH-AVENUE THEATRE was honored with a fine attendance Nov. 14, when John McCullough began an engagement as Virginius. He has capable support; and those who commended themselves most to the audience may be singled out as Harry Langdon (Dentatus). E. K. Collier (Appius Claudius), John A. Lane (Icilius), Miss Kate Forsyth (Virginia), and Mrs. Augusta Foster (Servia). If the company has a striking fault in its entirety, it is that it has too many John McCulloughs and too few who can ever become real Edwin Forrests. Young Collier has improved since he was last in this city, and in the matter of robust vigor he is now capable of outdoing even McCullough; and Miss Forsyth, besides growing in womanly beauty, is showing decided histrionic gains.

A VERY LARGE AUDIENCE was assembled in Daly's Theatre Monday night last, conclusively proving that "The Passing Regiment" has caught the popular fancy.

EDWARD, only son of Edward Hanlon of the well-known Hanlon Brothers, died in this city on the 10th inst., aged nearly four years, of inflammation of the brain. The funeral took place on the 13th, and the remains were interred in the family-lot at Greenwood. Col. T. Allston Brown, in notifying us of this affliction, says: "Deeply do I sympathize with Mr. and Mrs. Hanlon in the loss of their little darling Eddie, a bright, manly little one, in whom was garnered so many parental hopes, and for whom were built so many beautiful airy castles on the shifting sands of life. He was the idol of all with whom he came in contact, and a favorite of friends and acquaintances generally. He has passed from the earth in his early youth. Like a frail flower, he perished in the Springtime of life, in the midst of his childish simplicity.

For this sweet child no tears need fall.
His home is now in Heaven,
Where angels smile, where God is all,
And every sin's forgiven."

THERE IS no change in the programme at the Metropolitan Theatre this week, except that Chalet has been added to the company.

IT IS ANNOUNCED that Harry Miner's New Theatre, on Eighth avenue, will open on Monday next, Nov. 21.

JAMES O'NEIL has resigned from the "Deacon Crankett" company.

MANAGER ABBEY is negotiating with Lester Wallack to open at the Park Theatre Jan. 18, 1882, in "The Colonel."

MRS. FEILD, an aunt of the Vokeses, died Nov. 11 in this city, whither she had come to take a steamship for England. The Vokes Family came here Sunday (13), when a private religious service was celebrated, and the remains were to have been shipped to England 15.

THE WALLACK TRIPOLOGUE are in the last week of their engagement at the Grand Central Theatre, and their address is published in another column.

THE GRAND CENTRAL THEATRE reopens Nov. 21, under the business management of Larry Howard. Performers are wanted. See card.

DRAMATIC.

CLOSED was the Lyceum Theatre, Philadelphia, night of Nov. 14, on account of the death of Edwin Booth's wife. As Mr. Booth will not play during the current week, performances will be given by the company supporting him. "Romeo and Juliet" is announced for Nov. 15, with Sam Piercy as Romeo and Bella Pateman as Juliet. "The Lady of Lyons" is underlined. Gorman's Original Church-choir Company will open Nov. 21 in "Patience." The beautiful young actress Helen Dayne has been specially engaged for the part of Lady Angela.

WOOD'S, Philadelphia, was well attended night of Nov. 14, Rena Maeder in Fred G. Maeder's drama of "Moya, or a Heart of Gold," being the attraction. Afternoon of same date "Frou-Frou" was played to excellent business. "Moya" will be given every night and Wednesday and Saturday matinees of current week, "Frou-Frou" filling the bill on the off afternoons. Last week's audiences were large.

"DIVORCONS" drew another crowded house at the Chestnut-street Theatre, Philadelphia, Nov. 14, and will run till further notice. "East Lynne" is in rehearsal but it has not yet been decided whether it will follow "Divorcons" or be held in reserve as a stock piece in case of emergencies.

GENEVIEVE WARD drew an immense audience to the Arch-street Theatre, Philadelphia, Nov. 14 to see her as Forget-me-not in the play of that name. She remains in the same piece all of current week. Frank Chanfrau opens Nov. 21 in "Kit." The Vokes Family did a great business last week.

ANNIE PIXLEY in "M'liss" drew greatly at the Walnut-street Theatre, Philadelphia, Nov. 14. Same star and play till Nov. 21, when Fanny Davenport opens. Mitchell's Pleasure Party played "Our Goblins" to empty benches last week.

JOE EMMET has signified his intention of playing for the benefit of Philadelphia Lodge No. 2, B. P. O. of Elks, at the Academy of Music, Philadelphia, afternoon of Dec. 1.

NICK ROBERTS' "HUMPTY DUMPTY" was seen in Portland, Me., Nov. 14, 15, and is due in Portsmouth, N. H., 16, Waltham, Mass., 17, Fall River 18, Southbridge 19, Holyoke 21, Springfield, Ct., 22, New Haven 24, Waterbury 25.

"THE PROFESSOR" was played by a Madison-square Theatre Company in Lawrence, Mass., Nov. 14, Manchester 15, and is to be in Lowell 16, Worcester 17, New Haven, Ct., 18, 19, Bridgeport 21, Meriden 22, Northampton, Mass., 23, Holyoke 24, Springfield 25, Hartford, Ct., 26.

SMITH & MESTAYER'S TOURISTS played in Hartford, Ct., Nov. 14, New London 15; thence to Newport, R. I., 16, Providence 17, 18, 19, New Haven, Ct., 21.

THE KNIGHTS are due in Gloucester, Mass., Nov. 16, Saco, Me., 17, Portland 18, 19, Lewiston 21, Dover, N. H., 22, Great Falls 23, Lynn, Mass., 24, Southbridge 25, Marlboro 26.

THE VOKES FAMILY were in Danbury, Ct., Nov. 14, Waterbury 15; thence to Bridgeport 16, Providence, R. I., 21, 22, Fall River, Mass., 23, Worcester 24, Lowell 25, Lynn 26.

ROSE EYTINGE'S "FELICIA" COMPANY, who played in Manchester, N. H., Nov. 14, Haverhill, Mass., 15, may be looked for in Lawrence 16, Lowell 17, Chelsea 18, Lynn 19, Newport, R. I., 21, Providence 22, 23, 24, 25, 26, Woonsocket 28.

THE "ONE HUNDRED WIVES" COMBINATION played in New Haven, Ct., Nov. 15, Meriden 15, going to Hartford 16, New Britain 17, Holyoke, Mass., 18, Worcester 19.

ALDRICH & PARSLOE'S "MY PARTNER" COMBINATION is due in New Haven, Ct., Nov. 15, Meriden 17, Waterbury 18, Hartford 19, Providence, R. I., 21.

CLAIRE SCOTT, English actress, commences her tour in Chattanooga, Tenn., Nov. 28, and her time is filled to Atlanta, Ga., Dec. 10. Managers desiring to arrange for time can address Frank J. Pilling, as per advertisement. She has an abundance of attractive printing.

KATHERINE ROGERS played in the Grand Opera-house, Columbus, O., Nov. 10, 11, 12, to light business; thence to Indianapolis, Ind., 17, 18, 19, Decatur, Ill., 21, Springfield 22, Jacksonville 23, Bloomington 24.

JOHN T. RAYMOND in "Fresh" played to good business at the Grand Opera-house, Indianapolis, Ind., Nov. 10, 11, 12 and matinee. He opened in Louisville, Ky., 14. "The World" No. 1 is due 14, 15, 16, 17; then "My Geraldine."

GEORGE H. ADAMS' "HUMPTY DUMPTY" TROUPE did a large business at the Park Theatre, Indianapolis, Ind., Nov. 8, 9.

MRS. MATTIE FERGUSON of Indianapolis, Ind., joined the Marie Prescott Company in Decatur, Ill., Nov. 10.

PAULINE MARKHAM in "The Two Orphans" was announced to appear at English's Opera-house, Indianapolis, Ind., Nov. 14, 15, 16, and Katherine Rogers 17, 18, 19.

THE MADISON SQUARE THEATRE COMPANY presented "Hazel Kirke" in Orange, N. J., Nov. 14, Elizabeth 15, and are due in New Brunswick 16, Pottsville, Pa., 17, Harrisburg 18, Lancaster 19, Reading 21, Bethlehem 22, Allentown 23, Easton 24, Wilkesbarre 25, and Pittston 26.

THE BURT FAMILY "Chic" Comedy Company includes C. B. Martin, manager; Geo. Burt, stage-manager; E. L. Brannan, general-agent; H. N. Morgan, press-agent; Prof. J. B. Mooman, leader of brass band; Prof. I. C. Iverson, leader of orchestra; H. M. Tora, properties; Eliza Burt Martin, Agnes Burt, Willie Burt, Charley Burt, the Misses Abbie Long, Minnie Tyler, Blanche Sellers, Messrs. Lee Kent, Arthur Williams, Frank Willard, C. S. Bennett, Will S. McVey, Frank Hutton. They played in Atlantic, Ia., Nov. 14, Avoca 15, and are billed in Council Bluffs 16, Glenwood 17, Red Oak 18, Hamburg 19.

"MY GERALDINE" was presented at the Olympic Theatre, St. Louis, the past week. Route from there: Evansville, Ind., 14, Terre Haute 15, Lafayette 16, Indianapolis 17, 18, 19, Cleveland 21, for one week. M. B. Curtis in "Sam'l of Posen" opened in the Olympic 13, to be followed by "Hazel Kirke" 20.

N. C. GOODWIN JR. and combination were to have opened at McVicker's Theatre, Chicago, Ill., Nov. 15, in "The Member for Slocum." "Boccaccio" in German was given 14. "The World" company closed 12, having done a large two weeks' business.

"MICHAEL STROGOFF" entered upon its second week at Haverly's Theatre, Chicago, Ill., Nov. 14. Business excellent the past week. The Comley-Bar on Opera Co. open 21.

MISS ADA GRAY, supported by Chas. A. Watkins' company, appeared at Comstock's Opera-house, Columbus, O., Nov. 10, 11, 12 and matinee in "East Lynne," to good business. They went to Hamilton, O., 16, Xenia 17, London 18, and Delaware 19.

JENNIE LEE, during her six weeks' engagement at the Baldwin Theatre, San Francisco, will produce, besides "Jo," "The Colonel" and a new version of "The Grasshopper." In "Jo" Miss Eva West is playing Lady Dedlock, and Mrs. Saunders Mrs. Rouncewell.

"EVICTION" was presented for the first time in Washington, D. C., at Ford's Opera-house, by Charles E. Verner and company, Nov. 10, and repeated 11, 12 to moderate houses. Abbey's company in the new play "Mother-in-law" open 21.

NEARLY A PANIC.—During the performance of "The Two Orphans" by Geo. Holland and company at the Griswold Opera-house, Troy, N. Y., at the matinee Nov. 12, a large audience being present, an intoxicated Albanian, who was in charge of the calcium light in the balcony, turned on the oxygen first, lit it, and a semi explosion resulted, creating a temporary panic. Women fainted and screamed, and there was a momentary rush until Manager Hickey announced safety, and had the orchestra play. Route: Paterson, N. J., 15, Harlem 16. W. H. Lingard comes 21, 22, 23, and G Fawcett Rowe 24, 25, 26.

LOTTA, with her company, in "Zip" and "The Old Curiosity Shop," played at the Park Theatre, Boston, Mass., to large audiences the past week. This week, "Musette" and "The Little Detective" are on. The new revolving stage has not yet been used.

"THE COLONEL" is being played at the Boston (Mass.) Museum for its last week, the matinee Nov. 19 being its final performance. It will then be played on the New England circuit. Annie Clarke benefits night of 19, "Led Astray" being announced, with Fanny Morant as the Baroness and Miss Clarke as Countess Chandoce. "Patience" comes back 21, with one or two changes, and will be played probably until Boucicault opens, Dec. 24.

THE UNION-SQUARE THEATRE COMPANY closed a week's engagement Nov. 12 at Whitney's Grand Opera-house, Detroit, Mich. Our correspondent says: "For the first three evenings of their engagement they played to a mere handful of people. For the rest of the week, the attractions being 'The Danicheffs' and 'The Banker's Daughter,' there was a gratifying increase in attendance, the last-named piece attracting by far the largest audience of the week. Manager Whitney, who guaranteed the company a certainty, is out considerably on the engagement. 'The Legion of Honor' company opened 14, for one week."

THE WINDSOR THEATRE, Boston, Mass., held good-sized audiences during the past week, when "The Twelve Jolly Bachelors" was given its final representations.

FANNY DAVENPORT'S COMPANY is due in Reading, Pa., Nov. 16, Bethlehem 17, Easton 18, Norristown 19.

JOHN T. RAYMOND in "Fresh" closed a three nights' engagement Nov. 10 at the Detroit (Mich.) Opera-house to houses packed to the roof.

PARKER AND PIERCE played John P. Addams' new piece, "Jokes," in Everett, Mass., last week, with considerable success and to good business.

"MICHAEL STROGOFF'S" seventh week at the Boston (Mass.) Theatre opened Nov. 14. The record of the past week tells the old story—crowded houses and great enthusiasm. In January next, with new scenery, "Michael Strogoff" will be taken on the New England circuit. Henry Pettitt's new play, ordered by Tompkins & Hill, is called "Taken from Life," and will probably be put on early next Spring.

THE FLORA MYERS COMBINATION have ceased playing on the New England Circuit, owing to death of John C. Myers

CLAIRE SCOTT commences a Southern tour at Chattanooga, Tenn., Nov. 28.

DEDICATED.—A new opera-house in Camden, O., was dedicated by the Selden Irwin Combination Nov. 3, and they continued 4, 5.

BURNHAM'S ELECTRIC-LIGHT CO. is reported as having resumed traveling.

NUGENT & GREASON'S COMPANY opened in Malone, N. Y., Nov. 14, for one week.

THE GRINNELLS' DRAMATIC COMPANY play all this week in Low's Opera-house, Providence, R. I., in "My Wife."

"THE TOURISTS" occupy the Providence (R. I.) Opera-house Nov. 17, 18, 19.

MR. AND MRS. FLORENCE canceled their original bookings in Pittsfield and Poughkeepsie, and, closing their fourth successful night in Troy, N. Y., Nov. 10, played in Newark, N. J., 11, 12.

JOSEPH JEFFERSON'S one-week engagement at the Globe Theatre, Boston, Mass., terminated Nov. 12, "Rip Van Winkle" having been played to fairly good houses.

A COMEDIAN, a heavy-man and musicians are wanted for George Kendall's Dramatic and Comedy Company. Further particulars are published in our business department.

LANGDON & ALLISON'S "Swift and Sure" Combination closed a week's engagement at the New Park Theatre, Detroit, Mich., Nov. 12, to very good business. Incidental to the drama an olio was given, with Ripley and Reede, the Clarks and Tillie Antonio as the strong cards.

JOHN E. MCDONOUGH is rapidly recovering, and will go on the road the current week to look after his financial interests with the McDonough-Fulford "M'liss" Combination, but will not play for the present. His son, John E. McDonough Jr., has resumed his position of assistant-treasurer at the Walnut-street Theatre, Philadelphia.

FANNY DAVENPORT'S forthcoming engagement at the Walnut-street Theatre, Philadelphia, is announced as her last for three years to come, in consequence of her having made engagements abroad.

"EAST LYNNE" was played by the Wheatley Dramatic Company at Wilson's Opera-house, Millville, N. J., Nov. 11, to moderate attendance.

"HAMLET" has been selected for Rossi's Philadelphia debut at the Chestnut-street Opera-house, Dec 5.

DAVID B. HILT, who has just retired from the position of Exalted Ruler of Philadelphia Lodge, No. 2, has been presented by the lodge with a magnificent emblem of the order wrought in gold and diamonds. Mr. Hilt is a candidate for Exalted Ruler of the Grand Lodge. His record as presiding officer of Philadelphia Lodge is a most creditable one, and its members are unanimously in favor of his election to the highest office in the gift of the order.

HARRY GRANSBACH is filling the position of assistant-treasurer of the Lyceum, Philadelphia.

FOR THE ELEVENTH annual benefit to be taken by Philadelphia Lodge, No. 2, B. P. O. of Elks, at the Philadelphia Academy of Music, afternoon of Dec. 1, the committee of arrangements comprises Chas. F. Jones, chairman; Fred Heim, treasurer; Lou Frazer, secretary; Frank Moran, Alfred B. Stimmel, David B. Hilt, Chas. Campbell, Wm. E. Lex, Lew Simmons, E. N. Slocum, John F. Wallis, John B. Bradley, Barton Hill, J. W. Reynolds and Simon Hassler.

FRANK P. HAVEN, supported by the Ideal Comedy Co., played in Fairbury, Ill., Nov. 7, 8, 9, Chatsworth 10, 11, 12, and Watseka 14, 15, 16, Miss Flo. Turley, pianist, joined 7.

GEO. A. FAIR'S COMPANY, supporting Harry Webber in "Nip and Tuck," played in Waverly, Ia., Nov. 7, Independence 8, Manchester 9, Anamosa 10, Maquoketa 11 and De Witt 12.

THE VILLAS are due in Parkersburg, W. Va., Nov. 15, 16, 17, Athens, O., 18, 19, 21, Gallipolis 22, 23.

RUSSELL BASSETT is credited with having made a hit as Mo. Jewell in "The World" in the West.

J. G. STUTTZ and company opened in San Antonio, Texas, Nov. 14, for one week.

DEN THOMPSON played at the Academy of Music, Minneapolis, Minn., during week ending Nov. 12, going thence to Red Wing 14, Chippewa Falls 15, Eau Claire 16, La Crosse 17, Dubuque, Ia., 18, Freeport, Ill., 19.

"THE OVERLAND ROUTE" was played at Pence's Opera-house, Minneapolis, Minn., during week ending Nov. 12, and attracted large houses. "Our Boarding-house" was to have been played 14, 15, 16.

JOHN S. CLARKE was to have opened at the Penn-avenue Theatre, Pittsburg, Pa., Nov. 14 for one week. "Fun on the Bristol" closed 12, business during the week being only fair. Route: Newark, N. J., 14, 15, Trenton 16, Jersey City 17, 18, 19, Williamsburg, L. I., 21, for one week.

FRANK MAYO was to have begun a week's season in the Academy of Music, Milwaukee, Nov. 14, opening in "Damon and Pythias."

JOSEPH MURPHY closed a successful engagement of three nights at the Grand Opera-house, Milwaukee, Wis., Nov. 9. Announced: Rice's "Evangeline" Company 14, 15, 16, 17. Barlow, Wilson, Primrose & West's Minstrels 18, 19. Den Thompson 21, for one week.

MARY ANDERSON opened Nov. 14 for one week at the Opera-house, Pittsburg, Pa. Emma Abbott follows 21. John McCullough closed to fair business 12.

OLIVER DOUD BYRON began a three nights' engagement in the Academy of Music, Buffalo, N. Y., Nov. 14. Haverly's United Mastodons will fill out the week. The Madison-square Theatre Company in "Hazel Kirke" played a successful week's engagement ending 12, the house being completely filled at each performance.

J. A. STEVENS played the past week in the St. James Theatre, Buffalo, N. Y., to fair business.

BUSINESS was very large last week during Frank Frayne's engagement at the Academy of Music, Cleveland. Route: Akron 14, Mt. Vernon 15, Newark 16, Columbus 17, Springfield 18, Dayton 19, Louisville, Ky., 21, one week.

MR. AND MRS. MCKEE RANKIN began the second week of their engagement at Hooley's Theatre, Chicago, Ill., Nov. 14, in "The Danites." "'49" was given during the week just closed, and received a liberal patronage. Maggie Mitchell is due 21.

LAWRENCE BARRETT opened a week's engagement at the Euclid-avenue Opera-house, Cleveland, O., Nov. 14, with "Richelieu."

MANAGER L. G. HANNA of the Euclid-avenue Opera-house, Cleveland, O., has been confined to his home nearly a week with quinsy.

MAGGIE MITCHELL appeared at the Grand Opera-house, St. Louis, last week. The attendance was fair. The Comley-Barton Opera Company commenced an engagement Nov. 13 in "Olivette." They will be followed 20 by John T. Raymond. Maggie Mitchell is announced in Ottumwa, Ia., 14, Des Moines 15, Iowa City 16, Cedar Rapids 17, Marshalltown 18, Rockford, Ill., 19, and Chicago 21, for one week.

"WON AT LAST" was played by Steele Mackaye's company to crowded audiences last week at Pope's Theatre, St. Louis. Our correspondent says: "New scenery had been painted expressly for this play by Ernest Albert, and the third and fourth sets were magnificent. The house and company were engaged by the directors of St. Luke's Hospital last week, but this week they are playing on their own account. They will be followed by the Kiralfys' 'Michael Strogoff' 20."

THE GILBERTS—Belle and James—have joined the stock company at the Criterion Theatre, Chicago.

MANAGER EMMETT of the Academy of Music, Chicago, will shortly place a company on the road to play "The Waifs of New York."

"THE CRIPPLE'S DEVOTION" was to have been presented Nov. 14 at the Halsted-street Opera-house, Chicago, Ill. "Uncle Tom's Cabin" closed 13, having run through the week to good business.

ROSSI was to have played Nov. 14, 15, 16, at the Grand Opera-house, Toronto, Ont., in "Hamlet," "Romeo" and "Othello." "The Connie Soogah" Company fill out till 19. ......Haverly's "Strategists" closed 8. Business good. Lingard's Combination closed 12, to fair business. They play in Rochester 14, 15, 16, Lyons 17, Ithaca 18, 19.

"SAVED FROM THE WRECK," by J. Z. Little and company, was played to large audiences last week at People's Theatre, St. Louis. George H. Adams' "Humpty Dumpty" opened Nov. 14, and is to be followed by Hoey & Hardie's Combination 20. J. Z. Little and company were to have produced "Saved from the Wreck," under the title of "Against the World," in Belleville, Ill., 13, Jacksonville 14, Wilmington 15, Pana 16, Decatur 17, Mattoon 18, Crawfordsville 19, Danville 21, Greencastle 22, Hamilton 23.

A JUVENILE-MAN, walking-gentlemen and walking-lady are wanted by Wm. H. Lingard, who advertises.

MISS NELLIE HOLBROOK appeared as the Prince in the third act of "Hamlet," and Robert McWade as Paddy Miles' Boy in the farce of that name, at W. E. Sheridan's benefit at Baldwin's Theatre, San Francisco, Cal., Nov. 4. Mr. Sheridan appeared in Virginia City, Nev., Nov. 7.

A COPY OF "Humpty Dumpty" is wanted by Ed. Gaston, who advertises.

HAVERLY'S "STRATEGISTS" began a week's season at the Novelty Theatre, Brooklyn, E. D., Nov. 14. Business good. Thence they go to Baltimore, Md., for one week. "Fun on the Bristol" next week.

W. H. LINGARD and company are due in Lyons, N. Y., Nov. 17, Ithaca 18, 19, Troy 21, 22, 23, Albany 24, 25, 26.

THE HARRISONS in "Photos" are billed in Rome, N. Y., Nov. 16, Watertown 17, Oswego 18, Auburn 19 and Rochester 21, for one week.

SUNDAY PERFORMANCES at the German theatres in Philadelphia are to be suppressed, the Chief-of-police having notified the respective managers to that effect.

J. K. TILLOTTSON, author and manager of "The Planter's Daughter," which piece he has had on the road for some time, with Charlotte Thompson as the star, supported by Joseph Wheelock, has organized a second company for this piece, and opened Nov. 14 at Ford's Grand Opera-house, Baltimore, with Joseph Wheelock as the star. The route ahead is: Chester, Pa., 21, Wilmington, Del., 22, Pottstown, Pa., 23, Reading 24, Lancaster 25, Harrisburg 26.

SEVERAL MANUSCRIPT PLAYS, mentioned in Geo. H. Scheparde's card elsewhere, are for sale.

For continuation of Show News, and Latest News by Telegraph, see pages 566 and 570.

ALL THE WORLD'S A STAGE.

A CHAT WITH A THEATRICAL MANAGER

Yesterday while our reporter was seated 'neath the shade of one of the majestic elm trees that line the winding avenues of Washington Park, he ruminated on the features of things eternal.

He had just commenced on just his last dollar, and saw it fading from his vision with a rapidity only equaled by the accelerated descent of a ten-cent plate of hash into the rapacious maw of a general-utility, who had just returned from a week's tour with a "snap" combination. How far his thoughts would have carried him must remain forever a mystery, for his thoughts were broken in upon by the sudden appearance of Col. David O'Brien, the widely-known and justly-celebrated theatrical manager. The colonel had just returned from a tour partly finished, having lately equipped and put on the road a company for the purpose of edifying the dwellers in the far West by appearing before them in a drama written by the colonel himself, and entitled "The Drunkard's Dream;" the colonel playing in the leading role, a position for which he is eminently fitted. Colonel O'Brien had gone as far West as Missouri when he was overtaken by his old enemy the rheumatism. He says: "I left for the West about six weeks ago, and my company played some very successful engagements through the small towns of Indiana, Illinois, Missouri and Iowa. In Missouri I was overtaken by my old enemy the rheumatism. I was unable to appear, and knowing that if I remained longer in that climate I would be taken worse, I made arrangements to have my place filled, and left my business in the hands of my agent, and came on here. In St. Louis, on my way back, I was told to try St. Jacob's Oil. I have done so, and the result is that I am doing finely. In fact, I am cured and will start for the West to-morrow, not forgetting to take along a good supply of St. Jacob's Oil, as I consider it a great thing. It drove out the rheumatism which had stuck to me for the last two years, and cost me many a bright silver dollar. I think," continued the colonel, as he arose to depart, "I am done with it now, and I may thank St. Jacob's Oil." The reporter, who, for the nonce, forgot his fleeting dollar in the recital of the fleeting case of rheumatism, also left the park, and wended his way to Henck's Opera-house to attend the matinee. Here he met Mr. Timothy Maley, late of the Star Baseball Club of Covington, Ky. After reciting the woes of the colonel to Mr. M., I was surprised by the following outburst from that gentleman: "There is nothing wonderful in hearing that St. Jacob's Oil cured the rheumatism—even the awful rheumatism the colonel had," said Mr. Maley—"nothing at all. I was cured of a far worse case I will venture to bet. Three years ago I worked very hard, very hard, through the baseball season, playing quite a number of games. If there is anything that will bring on the rheumatism more quickly or surely than baseball tossing I would like to know it. I was laid up with that disease for more than a year before I began the use of St. Jacob's Oil. I was told to try it several times, but refrained from doing so from lack of confidence. It was my song afterwards, for, from the first bottle on, I felt its good effect. I did not use more than one bottle before I was entirely cured. Now I know there is nothing to equal St. Jacob's Oil, the Great German Remedy."

The writer hearing that Mr. James Fox of No. 34 Richmond street was cured by St. Jacob's Oil, called on that gentleman. Mr. Fox in reply to the reportorial inquiry said: "Yes, sir, I was cured of a very bad case of inflammatory rheumatism, and also of severe pains in the chest by the use of St. Jacob's Oil. I was East with "The Two Orphans" party when I found myself crippled with the rheumatism. After a couple of months suffering—during which time I had tried many things which had done me no good—I heard of St. Jacob's Oil, and used it and was cured in a couple of weeks. On my return at the close of the last season I suffered occasionally from severe pains in the chest. I used St. Jacob's Oil again, and was cured by the use of one bottle. I am willing at all times to add my testimony to the thousands of others who have been cured by that wonderful remedy ST. JACOB'S OIL."

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and other talent for Swiss Bell Party, to travel for the season. Address G. A. CONANT, No. 172 Washington st., Boston, Mass. 35-1t*

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See Paris and die, but don't miss the Metropolitan for your life. [1t*

AN AQUATIC EXPERIENCE
OF
MORE THAN ORDINARY INTEREST.

PLUCKY PERFORMANCES

It is always a pleasure for us to chronicle the reports of manly sports and exercises. The correct narration thereof tends, we believe, to foster and develop proper and sytematic habits of living, the outcome of which cannot be other than the maintenance of a sound mind in a sound body; the proper relationship of all other circumstances being considered. Viewing the regular course of true physical sports and considering the claims of each, boating in all its varied phases presents the widest field of all for genuinely satisfactory development. Its appliances are sufficiently varied to induce thought and interest, its environments are pleasant and suggestive, and its results healthful and invigorating in the highest degree. No wonder then that each succeeding year finds a constantly increasing number, who, breaking away from the confinement of the office, the odors of the laboratory, the charms of the studio and the exactions of professional life, discover their way to the water and find that ease and smoothness of thought and comforting sense of freedom from the monotonous round of daily duty that the river, the lake or the sea can, in its own suggestive way, most pleasingly bestow.

Occasionally we find one whose strong predilections for aquatic life keep him upon the water nearly all the time. A conspicuous illustration is observed in Capt. Paul Boyton, the world-renowned navigator and swimmer, whose deeds have been chronicled in all languages and whose reputation has been recognized by the bestowal of the choicest gifts and honors on the part of various foreign governments. The rare skill and bravery of this famous personage, his unique methods of traveling and his phenomenal condition of life generally have drawn the attention of the world towards him. His latest achievements in this country are worthy of special notice and consideration. Capt. Boyton left Glendive, on the Yellowstone River, on the 12th of September. His trip down that river was full of incident and a strange admixture of peril and pleasure and of satisfying and unsatisfying experiences. This, however, is his daily expectation when navigating, and he generally finds a full realization before the day has passed. If it were not for his remarkable coolness and self-possession and that perfect equipoise of disposition and manner by which he is enabled to act quickly and with determination, long since he would have been overtaken with decisive disaster and his unique efforts have ended. The Captain believes that he has a mission, and with characteristic "pluck" he says he is going to accomplish it. On the way down the Yellowstone his rubber suit was torn by snags and rocks, necessitating frequent stoppages for repairs and adjustment. Far away up that lonely stream accident after accident befell him; now nearly losing a paddle, then scraping along a hidden rock and ever working his uncertain way along with lynx-eyed caution. Upon one occasion, while rounding a point, he observed that an Indian had covered him with a rifle, and meant by his look unmistakable determination to do his worst. The Captain's knowledge of Indian language is very circumscribed; but all that he knew—the single word "how"—was brought into requisition, and by vigorous yelling on his part, he induced equally vigorous running on the Indian's part, much to the comfort of the swimmer. Fort Buford was reached on the 20th, and there the Captain was so well entertained that he remained over one day for a rest. Again on the river, he was pursuing his peaceful way only to be aimed at by a trapper, who supposed him to be a bear until his assumed perpendicular position induced the trapper to change his mind. Further down the crooked river another puzzled Indian was about to send his leaden compliments when the influential "how" assured the gentle savage that everything was all right and he vanished. We mention these episodes to indicate the trouble, disadvantages and difficulties under which the rubber-covered navigator pursues his tortuous way.

At Bismarck, Capt. Boyton was joined by James Creedman Esq., special correspondent of *The New York Herald*, sent out to accompany Captain Boyton during the rest of the trip to the mouth of the Missouri. The couple left this point on the last of September for the long down-stream ride, the captain in his rubber suit and Mr. Creedman in a light canvas boat. This part of the trip occupied three weeks and extended over seven hundred miles, reaching Yankton, D. T. The usual incidents occurred on the way. Now upon a quicksand which seemed determined to engulf him in destruction; then badly snagged, and his *compagnon de voyage* in almost the same unfortunate condition—these and other incidents and accidents were a portion of the river experience. To give a clear idea of the captain's plan of travel and the average style of his daily routine, we cannot do our readers a better service than to present an accurate illustration of the captain under full way, accompanying the picture with his own words to a representative of *The Chicago Inter-Ocean*:

LIFE PRESERVER AND HEALTH PRESERVER.

[Special to *The Inter-Ocean*.]

NEW YORK, July 24.—The world-renowned swimmer, Capt. Paul Boyton, in an interview with a newspaper correspondent at the sea-shore, related the following incidents in his experience in various parts of the world:

Reporter.—"Captain Boyton, you must have seen a large part of the world?"

Capt. Boyton.—"Yes, sir, by the aid of my Rubber Life-saving Dress, I have traveled over 20,000 miles on the rivers of America and Europe; have also been presented to the crowned heads of England, France, Germany, Austria, Belgium, Italy, Holland, Spain and Portugal, and have in my possession forty-two medals and decorations. I have three times received the order of knighthood, and been elected honorary member of committees, clubs, orders and societies."

Reporter.—"Were any of your trips accompanied by much danger?"

Capt. Boyton.—"That depends upon what you may call dangerous. During my trip down the river Tagus in Spain, I had to 'shoot' 105 waterfalls, the largest being about eighty-five feet, and innumerable rapids. Crossing the Straits of Messina, I had three ribs broken in a fight with sharks; and coming down the Somane, a river in France, I received a charge of shot from an excited and startled huntsman. Although all this was not very pleasant and might be termed dangerous, I fear nothing more on my trip than intense cold; for, as long as my limbs are free and easy and not cramped or benumbed, I am all right. Of late I carry a stock of ST. JACOB'S OIL in my little boat—(the Captain calls it "Baby Mine," and has stored therein signal rockets, thermometer, compass, provisions, etc.), and I have but little trouble. Before starting out I rub myself thoroughly with the article, and its action upon the muscles is wonderful. From constant exposure I am somewhat subject to rheumatic pains, and nothing would ever benefit me until I got hold of this Great German Remedy. Why, on my travels I have met people who have been suffering with rheumatism for years; by my advice they tried the Oil, and it cured them. I would sooner do without food for days than be without this remedy for one hour. In fact I would not attempt a trip without it."

The captain became very enthusiastic on the subject of ST. JACOB'S OIL, and when we left him he was still citing instances of the curative qualities of the Great German Remedy to a party around him.

One would suppose that this plan of travel would soon become wearisome because of its many and continuous dangers. To one less intrepid and determined than Capt. Boyton, it would prove so, most unquestionably; but to him it is his pleasure and will prove his eventual profit, we trust, as we understand it is his purpose to publish an autobiography and history of his adventures in the novel traveling-suit for which he claims so much. As he travels along upon the noiseless river, with the bright skies above him and the forests alongside him—with no noise to disturb him and no one to annoy him—what a peaceful opportunity for arranging data, classifying matter and composing his book, which he proposes to publish in due season, as he travels in search of experience and adventure. And such health as is induced by the life the captain leads would it not be coveted by the millions of rheumatics and dyspeptics whose groanings are loud and whose tortures are a warning? Then, too, the assiduity of official and popular attention when he does reach a prominent point is more than a compensation for the deprivation of society and the continuous pleasures abounding in social centres. Before commencing his present extended voyage down the Yellowstone and Missouri, Captain Boyton gave a few popular exhibitions at prominent points, those at St. Louis and St. Paul and other cities being conspicuous for the vast attendance and singularly demonstrative appreciation of the navigator's skill and method of progress through the water. The popular apprehension that he swims or floats along with the current is a very erroneous one, inasmuch as he uses, very vigorously at times, a double end paddle. He tows a small copper boat called "Baby Mine" wherein are stowed his supplies, scientific instruments, weapons of war, and a thousand other conveniences and necessaries, including St. Jacob's Oil, which he is never without, such is his faith in its marvelous efficacy. This little tender serves him admirably as a stove, kitchen and safe, for in it he builds his fire and cooks his meals, as well as stores his paraphernalia of travel and comfort. The captain has traveled in his rubber suit, as already stated, over 20,000 miles upon salt and fresh water, and has been engaged in various aquatic operations. Not only has he exhibited his novel suit and perfect appliances before the crowned heads of Europe, but also in the presence of the leading dignitaries of the land. His stoppages at cities along the rivers upon which he travels are the occasions of perfect ovations; and often has he had the honor of the escort of a fleet of steamers and vessels for miles at a time, when leaving a point where he was even more appreciated than usual.

He has made the trip down the Mississippi from its head-waters to the gulf, and is now completing one of the greatest efforts of his life—a twenty-five-hundred-mile journey down the Yellowstone and Missouri. His present task will end at the mouth of the latter river, and the consummation of the difficult and dangerous undertaking will be a conspicuous illustration of clear-headed planning and determined execution.

It would be supposed, from his share of life's dangers, trials and vexatious experiences, that Capt. Boyton is a middle-aged or a well-preserved elderly gentleman; but such is not the case by any means. He is a young man not over thirty-three or thirty-four years of age, compactly and symmetrically built, well-developed and about 5 feet 9 inches tall. He possesses a pleasing countenance, is a fluent and entertaining talker, and holds his listeners' unflagging attention while recounting his innumerable adventures, humorous, diverting and dangerous. And adventures he has had if the word has any significance, or if any mortal has ever had an experience. By occupation he is a submarine diver and torpedo expert. This of itself would be sufficiently exciting and novel for the average man, but not so for our hero. He must take himself to the wars; and in the conflict between the States he had his share of the dangers and duties of the camp and field. He was in the Franco-Prussian war, and in the struggle between Peru and Chili he had charge of the Peruvian Torpedo service, a singularly responsible and dangerous position. He has floated and paddled in his rubber suit down the rivers Rhine, Danube, Rhone, Po, Tiber, Seine, Loire, Tagus and other European streams, and the Ohio, Mississippi, Yellowstone and Missouri in this country. It has been said that he is thus endeavoring to advertise the rubber suit for the manufacturers, under contract with a wealthy Nebraska gentleman who became interested in the rubber-suit enterprise because of the captain's alleged connection therewith. This story the captain denominates as pure fiction, as the invention is that of another party, with whom he has no further connection and interest than to buy a new suit when the old one has become unserviceable from wear and accident. As to that other report that he was paid $3,000 last Summer by the proprietors of St. Jacob's Oil for carrying an advertising flag for the Great German Remedy on his Mississippi-river trip, and for distributing circulars for same, he says there is not a word of truth in it, as he never carried such a flag or distributed the circulars—but he does carry St. Jacob's Oil for personal use, and would not be without it. He has on various occasions accepted the hospitalities of the steamer St. Jacob's Oil, and received a right royal welcome and magnificent treatment, and must always remember with pleasure and gratitude the generosity and interest in him and his enterprise on the part of its owners, officers and crew. Even while we write this his arrival at Kansas City is announced by telegraph, as well as his acceptance of the freedom of the steamer named, of which the following is a description, taken from *The Cincinnati Commercial:* The hull is of the finest selected white oak, braced, bolted and riveted in the most skillful and workmanlike manner, and is 64ft. in length, 14ft. breadth of beam, 2¼ feet depth of hold, and draws twenty inches of water. She carries a tubular boiler, and two beautiful little engines, made expressly for her by the Ohio Machine Co., Middleport, O. The dining-room is situated between the boiler and engine-rooms, and is artistically grained, with frescoed ceiling. It is furnished in the Queen Anne style, and the silver, china and table linen are of the finest character. The pilot-house, cabin, main *salon* and captain's office are on the saloon deck and are luxurious in their furnishing and decorations. The saloon proper is frescoed and gilded in Eastlake style, and the flooring is covered with Turkish carpet. The furniture, in raw silk and walnut, of the Queen Anne pattern, like that of the dining-hall, and rich curtains of damask complete the impression of a veritable floating palace. The four staterooms, containing two berths each, are also carpeted with Brussels and handsomely furnished. The boat belongs to and was built under the directions of Messrs. A. Vogeler & Co., Baltimore, Md., for their own exclusive use upon the Ohio, Mississippi and other Western rivers, and is run by a picked crew of officers and men in their employ. The object of this little steamer is to carry neither freight nor passengers. She was built for the firm above named, to be used exclusively by them for distributing their printed matter in the river towns for ST. JACOB'S OIL, the Great German Remedy for rheumatism and other painful ailments.

This long aquatic experience will still be maintained for a while yet by Captain Boyton to gather material wherewith to finish his book—which he thinks will make his fortune. We earnestly trust it may, for he deserves all the success and substantial advantages he can gather from the world. Such rare energy as he has displayed, and such unity of purpose in the accomplishment of his work are alike commendable and worthy of the most substantial returns. The book will be called "Roughing It in Rubber," and will prove an exceptionally interesting and instructive work, with excitement enough in it to stimulate the quietest, and with instruction enough to satisfy the most exacting. At the mouth of the Missouri he brings his present memorable, exciting and dangerous trip to a close. To him it proved the most difficult and hazardous of any he has ever undertaken; but the experience gained and the results achieved more than compensate the brave and persistent navigator for all his misfortunes and dangerous exposure. Long life and success to Capt. Boyton, and wherever he goes may prosperity attend him, and may his plucky performances stimulate many to a degree of aquatic sport and exercise to which they are now complete strangers.

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Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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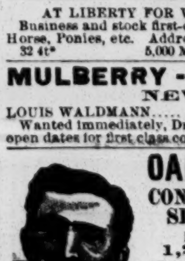

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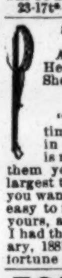

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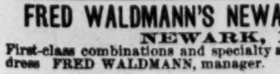

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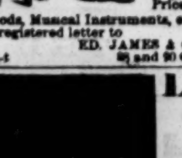

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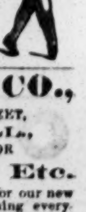

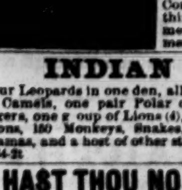

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They are led by the greatest human freak, Millie-Christine, THE TWO-HEADED LADY. Now comes the best, a 3-act comedy, by Fredrick Whitaker, entitled "Our Club, or the Frolicsome Oysters,"

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IN SPITE OF THIS I HAVE STILL ROOM FOR MORE, AND SHALL BE GLAD TO HEAR FROM FIRST-CLASS ARTISTS AND CURIOSITIES. [tf] Address G. B. BUNNELL, AT THE HUB, BROADWAY AND NINTH STREET, New York.

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The following extract from THE TERRE HAUTE EVENING GAZETTE of Nov. 10 explains how they were received:

THE MINSTRELS—A PACKED HOUSE.—Crowded was no word for it. They were packed like sardines in a box. First it was "Standing-room Only," next it was "No More Tickets Can be Sold." Barlow, Wilson, Primrose & West must indeed have been proud of their reception in Terre Haute. It was an audience fit for Patti, and there was no noise, no confusion—not until George Wilson rolled his eyes and opened that marvelous mouth of his. The first-part, or overture as it is called, was replete with novel features. There were ten end-men, and their movements were as regular as clock-work. Milt Barlow sang with his accustomed vigor, and Luke Schoolcraft—an old Terre Haute favorite by the way—made some very ludicrous efforts to sing. The first part concluded with the cooper's chorus from "Boccaccio." In the olio Milt Barlow was seen in his inimitable impersonation of an aged darkey; George Wilson in his side-breaking sayings and burlesque oratorical efforts; Green and Rowe in their wonderful feats of contortion; a well-trained group of clog-dancers, headed by Primrose and West and Schoolcraft and Coes in a pleasant sketch, "Mrs. Didems' Party." The performance concluded with a burlesque on "Olivette," entitled "All-Iv'e-Eat," in which the members of the company participated. The entertainment upon the whole was the best in its line that has been presented here this season. We say this without the least hesitation. Another feature that deserves mention is the orchestra under the able leadership of Eddie Fox. It could not have been better. The Opera-house last night contained 1,900 people. There are 1,400 seats, and 500 persons were compelled to stand. A great many besides were turned away. The total receipts were $1,052. In ten minutes after the curtain dropped everybody was out of the house. The audience was second only in size to that that assembled years ago to hear Christine Nilsson. 35 1t

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NEW YORK CAPTURED BY STORM by the World's Greatest Protean Character Comique,

HARRY LE CLAIR,

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W. J. RUSSELL,

IN THEIR ORIGINAL AND HIGHLY SUCCESSFUL PROTEAN DRAMA

JUST IN TIME.

RE-ENGAGED EVERYWHERE.

NEW YORK, Nov. 14, 1881.

NOTICE TO MANAGERS.—Messrs. Harry Le Clair and W. J. Russell have just closed a most successful engagement at my house. Their drama "Just in Time" proved to be one of the strongest attractions this season. With pleasure I have booked the above-named artists for several return dates, and cheerfully recommend them to all managers. Respectfully, yours

MICHAEL HEUMAN,
Manager National Theatre, 104 and 106 Bowery, New York.

FRONT-STREET THEATRE, BALTIMORE, Nov. 5.

MESSRS. LE CLAIR AND RUSSELL—Gentlemen: It affords me sincere gratification to be able to testify to your merits, both as gentlemen and performers. Your drama of "JUST IN TIME" is one of

READ WHAT MANAGERS SAY:

the best ever played at my house, full of good points and strong situations, and each and every act is interesting, from the rise to fall of curtain. "A decided hit." With feelings of pleasure, I book you for a return date. Hoping that you will meet with success in all your travels, I remain, sincerely your friend, DAN A. KELLY.

NATIONAL THEATRE, PHILADELPHIA, Oct. 29.

MESSRS. LE CLAIR AND RUSSELL—Dear Sirs: It affords me great pleasure to say your drama "JUST IN TIME" made a great hit here, and played all week to a big business. I can cheerfully recommend your play as being first-class in every respect, and have booked you again for a later date. Yours, respectfully,

T. F. KELLY, Manager National Theatre.

P. S. This drama is entirely a new and original one, and is fully protected by copyright. Very fine printing, all in colors. Open at Theatre Comique, Jersey City, Nov. 14, our second engagement this season; Academy of Music, Chicago, Nov. 28. Dec. 5 and Feb. 6 open for drama or sketches. Managers, address LE CLAIR AND RUSSELL, 244 Sixth avenue, New York City. 35-1t*

NESTOR AND VENOA,

LOS PREMEROS GIMNASTAS DEL MUNDO.

IL IMPARCIAL, MADRID, SAYS: At the Theatre Rivas they are performing a gymnastic melodrama, the authors and actors of which are the world renowned NESTOR AND VENOA, gymnasts by profession and "suicides by love." Looking at the flying trapeze, it makes me think how sublime it would be hanging by a bar, suspended by two ropes on a midsummer's night, with a beautiful blue sky all covered with stars, full of perfumes and romantic dreams, forsaking the sight and soul with the beautiful panorama of the universal darkness, seeing at my feet the world all in sleep, thousands of little female stars dreaming of NESTOR'S great fall. Falling through the skies between clouds and clouds, as he is doing it nightly from the top of the Rivas Theatre, and falling into the net amidst the bravos of the audience and especially the waving of the white handkerchiefs of the ladies. It is a folly, but it is very pretty. Be so kind as to answer me, for I have a doubt, how did they learn their terrible mortal feats?

NESTOR AND VENOA throw themselves first from the height of the first floor, and gradually mounting to the height of the highest house in Madrid, we expect yet to see NESTOR on the top of the Viaduct, and doing his great and terrible dive, which terrifies the ladies. These gentlemen have made apparent suicide a feat of gymnastics. A few vacant dates. Address

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IN GROGAN'S CHINESE LAUNDRY, at Grand Central Theatre, Philadelphia. The greatest and funniest novelty act before the public. Grand Central, Philadelphia, Nov. 14; Boylston Museum, Boston, Nov. 21 and 28. 35-1t

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WILL START ON ANNUAL TOUR IN APRIL. [34-tf] TONY PASTOR, Sole Proprietor.

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we respectfully announce to all responsible managers that we are at liberty to negotiate with them for the remainder of the present season. We will present, incidental to our novel act, for the first time upon any stage, a new song-and-dance, written expressly for us by BARNEY FAGAN, entitled GOLDEN RINGLETS. Particular attention is called to the fact that we are the ONLY ARTISTS throwing BACKWARD, FORWARD AND TWISTING SOMERSAULTS IN UNISON.

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PURSUANT TO AN ORDER

OF THE HIGH COURT OF JUSTICE
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made in an action in the matter of

THE ESTATE OF EDWARD ASKEW SOTHERN, deceased, "Sothern against Cowan," 1881 S., No. 2,429, THE CREDITORS of Edward Askew Sothern, late of No. 1 Vere street, Cavendish square, in the County of Middlesex, comedian, who died in or about the month of January, 1881, are on or before the 31st day of December, 1881, to send by post (prepaid) to Mr. Benjamin Greene Lake, of the firm of Messrs. Lake, Beamont and Lake, of No. 10 New square, Lincoln's-Inn, in the county of Middlesex, the solicitors of the defendants, Mary Cowan, widow, the sole executrix of the deceased, their Christian and surnames, addresses and descriptions, the full particulars of their claims, a statement of their accounts, and the nature of the securities (if any) held by them; or in default thereof they will be peremptorily excluded from the benefit of the said order. Every creditor holding any security is to produce the same before Mr. Justice Chitty, at his Chambers, situated in the Royal Courts of Justice, Middlesex, England, on Monday, the 16th day of January, 1882, at eleven o'clock in the forenoon, being the time appointed for adjudicating on the claims.

Dated this 26th day of October, 1881.

ROBERT MARSHALL, Chief Clerk.
LEWIS & LEWIS,
10 and 11 Ely-place, E. C., London, England,
35-2t Plaintiff's Solicitors.

Harry G. Richmond,

AMERICAN THEATRE, HARTFORD, CT.,

WEEKS OF NOV. 14 AND 21.

BOYLSTON THEATRE, BOSTON, NOV. 28. [35 1t*

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THE PHILAD'A SUN AND ITEM

PHILADELPHIA, PA., NOV. 10.

There is really SOMETHING NEW on the VARIETY STAGE at last. The NOVELTY has been DISCOVERED by

KELLY AND O'BRIEN

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INSANITY.

IT IS WITHOUT DOUBT THE

FUNNIEST WHITE-FACE ACT

EVER DONE IN PHILADELPHIA, and has been a [35-1t

TREMENDOUS HIT AT THE NATIONAL.

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FOR

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FOR ALTO AND BARITONE IN BRASS, to double clarionet and second violin in orchestra. Clarionet player must be thoroughly competent. Also wanted, an experienced man for heavies and a comedian. NONE BUT THOSE WELL UP IN SUCH PARTS and who are willing to fulfill the duties of a traveling company need apply. Must be steady, sober and reliable. Salaries must be low. Fares advanced to join company, if not too far distant, to be deducted from salary. No members of this company have ever lost one dollar due them by me. Direct at once to Virginia, Cass County, Illinois. There Nov. 17, 18 and 19. State all particulars and VERY LOWEST SALARY first time. Please consider silence a respectful and polite negative. Yours truly, [35-1t*] GEORGE KENDALL.

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WM. MAIN,
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For vacant dates, address

35-1t* care of CLIPPER office, New York City.

NOTICE TO MANAGERS.

W. W. Putnam of the Theatre Comique, Richmond, Va., having published a card that we were discharged from his place on Oct. 28 "for cause," we pronounce it a willful falsehood. We left of our own accord on account of associations connected with his place. We are now playing a successful engagement at the Opera-house in this city, and by permission we refer to Managers Duesberry & Co. and to the dramatic correspondents for Richmond.

35-1t* MAY AND LILLY ALLEN.

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35-1t Very respectfully, HYATT FROST.

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BONE-SOLOIST, END-MAN AND COMEDIAN.

TIME FILLED UNTIL DEC. 3.

Would like to hear from first-class managers having open dates, or would join a responsible variety or minstrel party. Address, for one week, P. O. Box 664, Waterbury, Ct. After that, care of CLIPPER.1*

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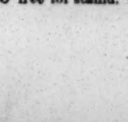

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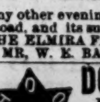

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